

RARE WATCHES

Geneva

13 May 2019



CHRISTIE'S



65 BASE 60 1000M
19 TELEMETRE 1Km

ROLEX OYSTER
CHRONOGRAPHE

ANTI-MAGNETIQUE

SWISS MADE

FAB. SUISSE

RARE WATCHES

MONDAY 13 MAY 2019

AUCTION

Monday 13 May 2019 at
10.00 h (Lots 1-129) & 14.30 h (Lots 130-255)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
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VIEWING

Friday	10 May	10.00 - 18.00 h
Saturday	11 May	10.00 - 18.00 h
Sunday	12 May	10.00 - 18.00 h

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Hugh Edmeades

EXCHANGE RATE

The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as

STELLINE-17290

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26/03/19

LIVE AUCTIONS 2019

13 MAY
RARE WATCHES
GENEVA

27 MAY
IMPORTANT WATCHES
HONG KONG

6 JUNE
AN EVENING OF
EXCEPTIONAL WATCHES
NEW YORK

11 NOVEMBER
RARE WATCHES
GENEVA

25 NOVEMBER
IMPORTANT WATCHES
HONG KONG

11 DECEMBER
IMPORTANT WATCHES
NEW YORK

ONLINE AUCTIONS 2019

23 APRIL
WATCHES
NEW YORK

24 MAY
WATCHES
HONG KONG

11 JUNE
WATCHES
NEW YORK

23 JULY
WATCHES
NEW YORK

1 OCTOBER
WATCHES
NEW YORK

22 NOVEMBER
WATCHES
HONG KONG

26 NOVEMBER
WATCHES
NEW YORK

Subject to change.

29/03/19

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Capital Club Dubai,
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Dubai International Financial Centre
19-22 March 2019

BANGKOK

Christie's, Renaissance Bangkok,
Ratchaprasong Hotel,
518/8 Ploenchit Road, Bangkok
29-30 March 2019, 11am-6.30pm

NEW YORK

20 Rockefeller Plaza
New York, NY 10020
12-15 April 2019, 10.00am-5.00pm

HONG KONG

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central
25-26 April 2019, 10.30am-5.30pm

TAIWAN

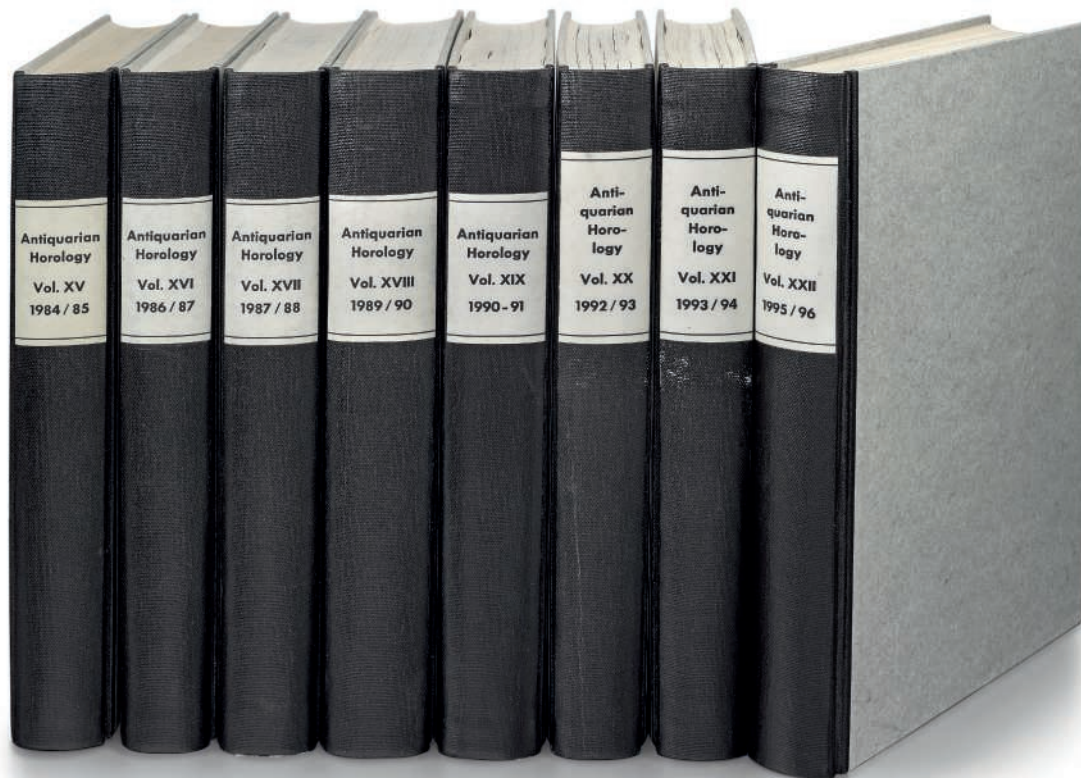
Christie's, 13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106
29-30 April 2019, 11am-6pm

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ANTIQUARIAN HOROLOGY



(part lot, reduced size)

THE PROPERTY OF A GENTLEMAN

•1

ANTIQUARIAN HOROLOGY. AN EXTENSIVE COLLECTION OF THE JOURNALS FROM 1953 TO 1965 AND FROM 1968 TO 2005, BOUND IN 27 VOLUMES

Antiquarian Horology vol. 1 1953-1956; vol. 2 1956-1959; vol. 3 1959-1962; vol. 4. 1962-1965; vol. 6 1968-1970; vol. 7 1970-1971; vol. 8 1972-1974; vol. 9 1974-1976; vol. 10 1976-1978; vol. 11 1978-1979; vol. 12 1980-1981; vol. 13 1981-1982; vol. 14 1983-1984; vol. 15 1984-1985; vol. 16 1986-1987; vol. 17 1987-1988; vol. 18 1989-1990; vol. 19 1990-1991; vol. 20 1992-1993; vol. 21 1993-1994; vol. 22 1995-1996; vol. 23 1996-1997; vol. 24 1998-1999; vol. 25 1999-2000; vol. 26 2001-2002; vol. 27 2002-2003; vol. 28 2004-2005. (27)

CHF4,000-6,000

\$4,100-6,000
€3,600-5,400

Antiquarian Horology is the journal of the Antiquarian Horological Society founded in Great Britain in 1953, published four times a year ever since and sent to all members.

It is printed to the highest standards with many colour pages, each issue contains a variety of articles on clocks, watches, clockmakers, watchmakers, other horological topics, book reviews, the latest horological news, and the AHS programme.

A complete collection of the journals is an invaluable store of horological information.



2 (reduced size)



3 (reduced size)

•2

**SWISS / FRANCE. A WALNUT, BRASS AND STAINLESS STEEL
HAND-OPERATED GEAR WHEEL ROUNDING UP MACHINE**
SIGNED J.J.PETTAVAL ON ADDITIONAL CUTTERS, CIRCA 1900

WITH: drawer containing additional cutters and cutter chucks, signed
SIZE: approx. 230 mm. wide, 320 mm. overall length, 280 mm. high.

CHF1,500-2,500

\$1,600-2,500
€1,400-2,200

The present watchmaking tool is preserved in very good, fully functional overall condition and mounted on a walnut box with front drawers containing accessories.

It is used for reducing out-of-round gears, changing the tooth form and depth of teeth.

•3

**SWISS / FRANCE. A WOODEN, BRASS AND STAINLESS STEEL
HAND-OPERATED UPRIGHTING TOOL**
CIRCA 1900

SIZE: approx. 135 mm. diam., 220 mm. high.

CHF500-800

\$510-810
€450-710

The present watchmaking tool is preserved in very good, fully functional overall condition and mounted on a wooden base.

Used to show the pivot points on their location on the main plate and on bridges.



• + 4

HEUER A RARE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE MADE FOR THE SOLOTHURN WATCHMAKING SCHOOL

SIGNED CARRERA HEUER, REF. 110253, CASE NO. 371'764, CIRCA 1978

Movement: cal. 12, automatic, 17 jewels, signed

Dial: signed

Case: screw back, 39 mm. diam., signed

CHF2,000–4,000

\$2,100–4,000

€1,800–3,600

The present watch is an attractive chronograph from the 70's enhanced by its appealing deep blue metallic finish dial reminding of the "Côtes de Genève" technique. Given its signature on the dial, we can presume that this piece is part of a small batch made for a special occasion at the well esteemed Solothurn School of watchmaking.



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

5

HEUER. AN ATTRACTIVE STAINLESS STEEL TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUTAVIA, HEUER, CHRONOGRAPH, REF. 1163, "ORANGE BOY" MODEL, CASE NO. 242'141, CIRCA 1970

Movement: cal. 12, automatic, 17 jewels, signed

Dial: signed

Case: screw back, 43 mm. wide, 47 mm. overall length, signed

CHF10,000–20,000

\$11,000–20,000

€9,000–18,000

The Heuer "Orange Boy" Autavia reference 1163 is known in only a small number of examples to the market. The orange on the dial and in the hands, is reminiscent of the orange used by Gulf Oil in its logo in the 1970s and as a result the watch also occasionally receives the nickname the "Gulf".

The bright orange pops against the black dial background and makes it a watch highly-appreciated by collectors. This well-preserved example would make a worthy addition to a collection of important chronographs.



+ 6
HEUER A FINE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH WITH BRACELET AND DATE SIGNED AUTAVIA HEUER, REFERENCE 1163T, CASE NO 223'684, CIRCA 1972

Movement: cal. 12, automatic, 17 jewels, signed

Dial: signed

Case: screw back, 42 mm. wide, 47.5 mm. overall length, signed

With: stainless steel Heuer bracelet stamped GF for Gay Frères, overall length of approx. 200 mm

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

Heuer have many models nick-named after famous drivers including Mario Andretti, Jochen Rindt and Clay Regazzoni, but the most emblematic of all is probably that of the Swiss star Jo Siffert. Son of a dairy owner in Fribourg, Switzerland, Siffert quickly rose through the motorsport ranks racing motorcycles then formula junior before getting a break into F1. He then attracted the attention of Jack Heuer becoming one of the first brand ambassadors in the sense that we know it today, showing Jack's pioneering attitude to promoting the products of brand, especially in the arms race that was the quest to create the first automatic chronograph.

The model offered here today is one of these famous Autavia Siffert models but what really distinguishes it is its forth execution dial. This variation is noticeable by its blue accents made to match the blue chronograph hand. This blue on white colour combination enhanced on a steel Autavia tonneau-shaped masculine case presented on its original Gay Frères bracelet undeniably reflects the car racing world and atmosphere from the 70's.



+ 7
HEUER. A VERY RARE PVD-COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, AUTAVIA, AUTOMATIC, CHRONOGRAPH, REF. 111.603, CIRCA 1984

Movement: cal. 12, automatic, 17 jewels, signed

Dial: green olive, signed

Case: screw back, green olive PVD coated, 42.5 mm. wide, 47.5 mm. overall length, signed

With: stainless steel Heuer Green olive PVD-coated bracelet with deployant clasp, approximate overall length 180 mm.

CHF10,000-18,000

\$11,000-18,000
€9,000-16,000

The present Heuer Autavia is one of the exceedingly rare olive PVD-coated examples of the model to appear in public. Believed to have been supplied mainly to military forces and consequently featuring the relevant markings to the case back, examples destined for civilian use, such as the present watch, are extremely rare. Because of the rhodium-plating, this model doesn't feature any serial number. The present reference 111.603 is from the very last vintage Autavia series launched in 1985.

Other models of reference 111.603 are illustrated and described in Heuer Autavia Chronographs by Richard Crosthwaite & Paul Gavin, pp. 178-179.

HEUER Autavia



+ 8

HEUER. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA HEUER, REF. 2446, CASE NO 85'557, CIRCA 1965

Movement: cal. 72, manual, 17 jewels, signed Valjoux

Dial: signed

Case: screw back, 38.5 mm. diam., signed

CHF10,000-20,000

\$11,000-20,000
€9,000-18,000

The present Autavia reference 2446 features the so-called "Rindt" 3rd execution dial. Fitted with an "inverse-panda" dial and plain steel hands, this model can be found with different bezel indications, including minutes, hours, decimal or tachymeter, which were thinner than in the earlier executions.

This attractive chronograph is fitted with one of the rarest bezels, the bi-directional rotating variant with tachymeter scale numbered to 60 decimals. It is therefore no surprise that these models have risen significantly in value and interest in recent years.



+ 9

HEUER. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED AUTAVIA HEUER, REF. 2446C, CASE NO. 129'121, CIRCA 1965

Movement: cal. 72, manual, 17 jewels, signed Valjoux

Dial: signed

Case: snap on back, 40.5 mm. diam., signed

With: stainless steel Heuer bracelet stamped GF for Gay Frères, overall length of approx. 195 mm

CHF10,000-20,000

\$11,000-20,000
€9,000-18,000

The present model features a tachymeter "Tooth" bezel and is presented on its original Gay Frères "beads-of-rice" bracelet. With the larger size case and legendary Valjoux 72 movement, it undeniably has great wrist presence and strong collector appeal.





+ 10

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA HEUER, REF. 7763C, CASE NO. 133'885, CIRCA 1968

Movement: cal. 7730, manual, 17 jewels, signed Heuer Leonidas

Dial: signed

Case: snap on back, 40.5 mm. diam., signed

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

This rare two counter chronograph is part of the first execution of the reference 7763 with tachymeter bezel, applied steel marker and the new compressor case at the time. Offered in good overall condition, it is an attractive vintage sport model that will highlight any collector wrist.

+ 11

HEUER. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TIDE INDICATION

SIGNED HEUER, RETAILED BY ABERCROMBIE & FITCH, SEAFARER MODEL, REF. 2446C SF, CASE NO. 146'122, CIRCA 1969

Movement: cal. 721 mareograph, manual, 17 jewels, signed Valjoux

Dial: rotating tide-register at 9 o'clock, signed

Case: snap on back, diam. 40.5 mm, signed

With: stainless steel Heuer buckle

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

Beginning of the 1940s, Heuer began making watches branded for sale by Abercrombie & Fitch in New York. At that time, Abercrombie & Fitch was an elite outfitter of sporting goods. Two of the proprietary models Heuer produced for Abercrombie & Fitch were the Solunar and the Seafarer, which tracked the tide and time that fish and animals were most active based on the solunar theory. The solunar theory posited that the movement of animals and fish was affected by the location of the Moon. The Seafarer model also incorporated a chronograph function.

First housed in a Carrera case, the Seafarer was moved to an Autavia case beginning of the 60's. The present 2446C 1st execution was completely different from the Carrera model, fitted with a rotating minutes/hours bezel that allowed to calculate a time apart from the chronograph. It also featured its first dark grey metallic dial and steel baton hands.

HEUER Monaco

+ 12

HEUER. A RARE AND LARGE STAINLESS STEEL SQUARE-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH, STEVE MCQUEEN MODEL, REF. 1133B, CASE NO. 161'928, CIRCA 1970

Movement: cal. 11, automatic, 17 jewels, signed

Dial: signed

Case: snap on back, 40 mm. width, 38 mm. overall length, signed

With: stainless steel Heuer bracelet, overall length of approx. 170 mm and presentation box.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000



Courtesy of TAG Heuer

The present ref. 1133B is offered with its original Heuer tube bracelet and box. It is a fine example of the iconic Steve McQueen chronograph wristwatch. The watch gained popularity through the celebrated movie "Le Mans" in which Steve McQueen wears a Heuer Monaco 1133B caliber 11 driving its 917 Porsche.

The Monaco was introduced 50 years ago in 1969 and was the first square-cased and water-resistant automatic chronograph wristwatch. The very first series was fitted with the automatic calibre 11 movement and a metallic blue dial with white registers. During the course of production, the calibre 11 movement was quickly upgraded to the calibre 11-I featuring a number of modifications to improve reliability. During this time the dial of the 1133 also went through changes, from the metallic finish of early examples that had a tendency to fade over time, to the more familiar matte blue finish as displayed here.

With its avant-garde design, the typical 1970s coloured dial and the unique recognition factor, the "Monaco" has become a highly coveted collectors watch.



• + 13

UNIVERSAL. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND GAY FRERES BRACELET

SIGNED UNIVERSAL GENEVE, POLEROUTER SUB, REF. 204'615/1, CASE NO. 2'364'183, MANUFACTURED IN 1965

Movement: cal. UG 69, automatic, 28 jewels, signed

Dial: signed

Case: screw back, 37 mm. diam., signed

With: stainless steel Universal Genève bracelet, deployant clasp stamped Gay Frères and 1, 65, overall length of approx. 200 mm., Universal Genève Extract from the Archives confirming the production of the present watch in 1965.

CHF3,000–5,000

\$3,100–5,000
€2,700–4,500

The present wristwatch is a rare and well-preserved representative of the Polerouter Sub model, featuring a Gay Frères bracelet and a rotating bezel.

In 1954, Universal Genève commissioned the, at the time only 23 years old, Gérald Genta to design a watch to commemorate SAS's (Scandinavian Airline Systems) polar flights from Europe directly to New York and Los Angeles: the Polerouter, later renamed Polerouter.

The Polerouter Sub diving watches were launched in 1961, the first series the super compressor model with two crowns. The present example is of the second series with its pointed downward bending lugs, a rotating bezel and caliber UG 69 movement with micro rotor, rendering it a much thinner profile than other diver's watches from the period.

Made in different versions, the Polerouter models have become highly popular collectors' watches in today's market.



+ 14

VULCAIN. A RARE AND UNUSUAL STAINLESS STEEL DIVER'S WRISTWATCH WITH SWEEP CENTRE SECOND, ALARM, INTEGRATED DECOMPRESSION TABLES AND ORIGINAL GUARANTEE

SIGNED VULCAIN, NAUTICAL, CRICKET MODEL, REF. S2322B, CIRCA 1971

Movement: cal. Vulcain S2, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 42 mm. diam., signed

With: International Guarantee stamped by US retailer Bucherer New York, dated 17 May 1971 and product literature.

CHF3,000–5,000

\$3,100–5,000
€2,700–4,500

The present Nautical Cricket is an attractive and very well-preserved example of an early 1970s diver's wristwatch, distinguished by the unusual dial featuring multi-coloured decompression tables, adjustable by a screw-down crown at 4 o'clock

The Nautical Cricket was introduced in 1961 as a true diver's instrument, taking the functionality of the mechanical alarm a step further with the addition of decompression table dial. It was designed in collaboration with some of the world-famous experts in the field of diving, namely pro-diver Hannes Keller who, at the time, held the record for the deepest dive to 315 meters in 1962 with the Nautical Cricket.

The present watch is from the second series of the model, launched in 1969.

The decompression table comprises four circular sectors, each of which corresponds to a different depth, indicated black on white, in meters (M) and in feet (F). The decompression times can be read in the sector corresponding to the depth reached by the diver opposite the indication of the time elapsed which is engraved on the turning bezel, the triangular index being set to 12 o'clock.

ROLEX

Explorer Ref. 6610



THE PROPERTY OF A PRIVATE COLLECTOR

+ 15

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BROCHURES AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6610, CASE NO. 168'800, CIRCA 1956

Movement: cal. 1030, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6610, II.56, 36 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet, end links stamped 64, deployant clasp stamped 4.56, approx. overall bracelet length 180 mm., period brochures, fitted presentation box with outer packaging

CHF12,000–18,000

\$13,000–18,000
€11,000–16,000

Reference 6610 was launched in 1955 as an update of the previous Explorer models. The main novelty was the introduction of the new calibre 1030. This movement is much thinner than the previous calibre A.296, and thus the case back loses the "bubble back" domed looks and becomes flatter. The dial as well presents a new construction method, even though this appears to be an aesthetic modification unrelated to the new movement: the numerals are carved into the dial plate and then filled with radium.

The case back of the present ref. 6610 is stamped II.56, indicating that it was made in the second quarter of 1956, only a few months after the introduction of the model into the market.

Consigned by a private collector it is furthermore preserved in very good overall condition, the riveted Oyster bracelet contemporary to the watch.

ROLEX
Ref. 6205



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

16

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER MODEL, REF. 6205, CASE NO. 85'906, CIRCA 1954

Movement: cal. A.260, automatic, 18 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6205, 39 mm. diam.

With: stainless steel Rolex Oyster riveted bracelet, end links stamped 75, deployant clasp stamped 2.58, approx. overall bracelet length 180 mm., period blank guarantee, wallet and fitted presentation box

CHF20,000-40,000

\$21,000-40,000

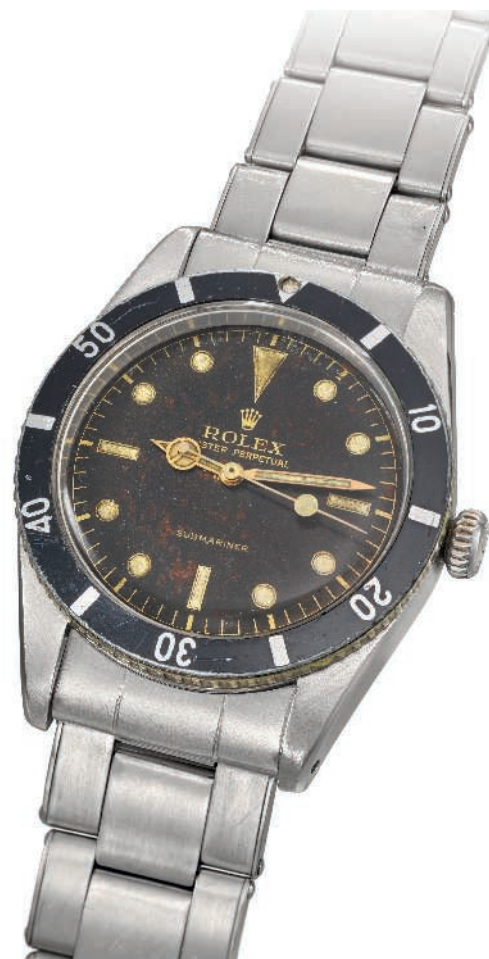
€18,000-36,000

The present watch is an appealing example of the rare Submariner reference 6205 enhanced by the presence of the period accessories.

Ref. 6205

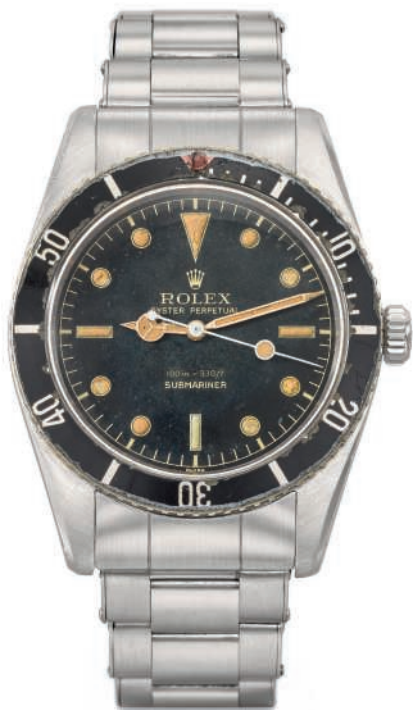
Considered to be one of the rarest and most sought-after Submariner models ever produced, reference 6205 was exclusively available in 1954 and 1955 and made in an exceedingly small series. Only some models featured the designation "Submariner" on the dial.

It is the second so-called "small crown" Submariner after reference 6204, introducing many new improvements, most notably the increased depth resistance of 100 meters, the larger crown (6 mm.) for better handling, black lacquer dial with gilt printing but without the depth rating, luminous dot hour markers, Mercedes hands and a large seconds hand. The bezels featured a silver triangle, without the first 15 minutes, only five minute intervals.



ROLEX

Ref. 6536/1 Submariner



17

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ROLEX OYSTER GUARANTEED 100M/330FEET UNDER WATER ANCHOR, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536/1, CASE NO. 229'792, CIRCA 1956

Movement: cal. 1030, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6536/1, 1 5/7, 37 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 7205, 1.67, overall length of approx. 195 mm., period blank guarantee, brochures, Rolex Oyster Guaranteed 100m/330ft under water anchor and presentation box.

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

The present Submariner is preserved in very good overall condition. Its dial is in attractively aged, unrestored condition, the luminous material to indexes and hands has taken an even cream colour from age. The case has not been subject to overpolishing, underlined by the well-defined edges to the lugs.

The appeal of this ref. 6536-1 is further enhanced by the presence of the period accessories, all rarities by themselves, including the Rolex anchor. These anchors were attached to every Submariner to signify that the model was pressure-proof to the indicated depth.

Reference 6536/1

Reference 6536/1 and its brethren 6536 were in production for a short time between 1955 and 1959. Both feature the new calibre 1030 movement, cases without crown guard and a 6 mm. crown. Ref. 6536 has a slightly thicker case and slightly smaller dial diameter than ref. 6536/1. The bezel of early models had minute markers in 10-minute intervals and a red triangle, later series the minute markers for the first 15 minutes. No certainty exists on why two such similar models have been sold at the same time. It is speculated that the more robust reference 6536 was targeted to a more professional market and the slenderer 6536/1 to the public at large.



Submariner Ref. 5508 Swiss Underline Service Dial "James Bond"

+ 18

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK GLOSS SWISS UNDERLINE SERVICE DIAL WITH SILVER 100M=330FT DEPTH RATING AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 100M=330FT, REF. 5508, CASE NO. 488'663, CIRCA 1959

Movement: cal. 1530, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 5508, III.1958, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet and deployant clasp stamped 3.60, overall length of approx. 200 mm.

CHF20,000-40,000

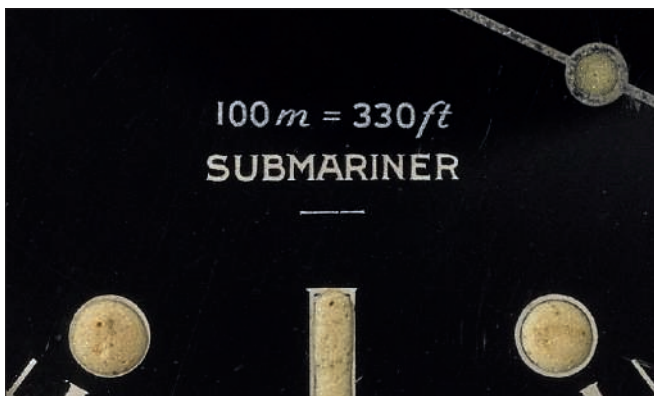
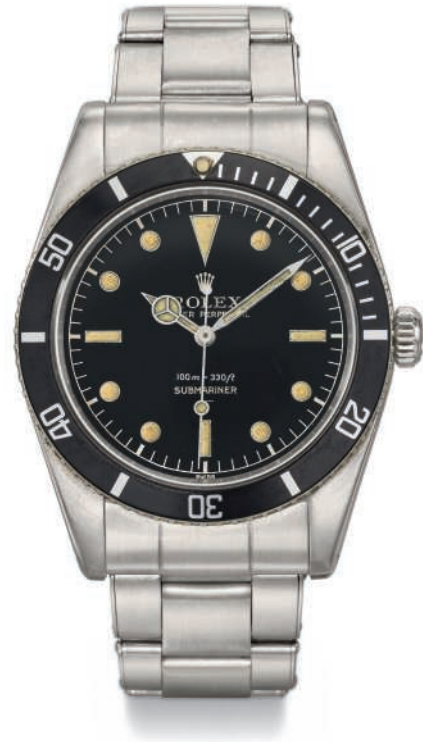
\$21,000-40,000

€18,000-36,000

Preserved in excellent original overall condition, the present timepiece is a very rare and highly attractive example of the Submariner ref. 5508.

As any Rolex enthusiast will recognize, the dial is the exceedingly rare "underline" version in superb original overall condition. Dating from around 1963, it is of almost equal rarity to as watch itself. The reverse is stamped Beyeler, one of the firm's dial suppliers, it was presumably fitted during a service. The "underline" found beneath the signature at 12 o'clock is a small but very significant detail that sets this dial apart, as is the wording "Superlative Chronometer, Officially Certified" found as of around 1959. The "underline" is thought to signify the use of tritium for the luminous material and was placed on dials when Rolex transitioned from using radium to tritium around 1963-1964

The beauty of the present ref. 5508 timepiece is emphasized by the highly attractive condition of the black gloss dial with gilt printing, underline and Swiss signature to its bottom and beautifully discolored luminous material to the numerals. The case shows strong proportions and well-defined edges to the lugs. The 6 mm. winding crown and the bezel graduation are likewise correct for the model, with the first fifteen minutes indicated by individual strokes.



The present wristwatch shows a difference in its manufacture year of its parts: case of 1959, case back of 1958, bracelet of 1960 and service dial of 1963. Due to the lack of demand for these watches, the year of manufacture of all the parts is not necessarily identical. The various components were assembled just before delivery, so there is often a difference in the production year of the fully assembled wristwatch of up to 3 years.

In the movies Dr. No and Goldfinger, Sean Connery alias James Bond is wearing a Rolex Submariner. Since then, the early Submariner models without crown guard such as the present reference 5508 as well as references 6200, 6204 and others are also known as the "James Bond" models.

For detailed descriptions and illustrations of a similar reference 5508 see Rolex Submariner Story by Guido Mondani and Lele Ravagnani, pp. 42

ROLEX

Single Red Tropical Dial and Bezel Ref. 1680

LOTS 19 & 20: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

19

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, TROPICAL DIAL AND BEZEL, BLANK GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, 200M= 660FT, REF. 1680, CASE NO. 2'355'379, CIRCA 1970

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

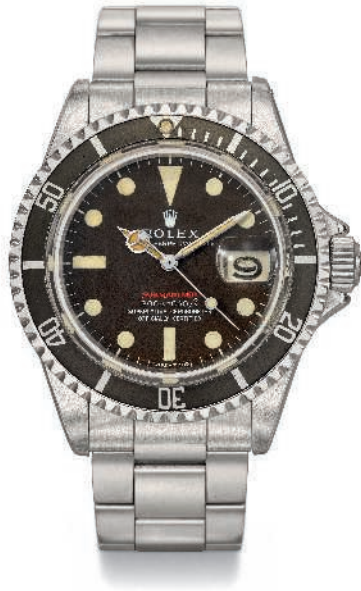
Case: screw back, inside case back stamped 1680, III.69, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet with deployant clasp stamped 4.71, overall length of approx. 195 mm., blank period guarantee, period literature, period presentation box made to commemorate 50 years of Rolex Oyster watch (1926-1976).

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000



Introduced in the late 1960s, the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red Submariner printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic.

In attractive overall condition, the present example of the highly coveted model is distinguished by its appealing tropical dial with red Submariner script. Gradually changing from black to a dark brown colour, this single red "meter first" variant is allied to a stainless steel case of strong proportions. Over time, the black colour of the bezel has faded to a highly attractive anthracite tone, further enhancing the appeal of this reference 1680.



ROLEX

Double Red Sea-Dweller Ref. 1665

20

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HELIUM GAS ESCAPE VALVE, DATE, BRACELET, BROCHURE AND BOX SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE-RED MODEL, REF. 1665, CASE NO. 5'209'553, CIRCA 1977

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: MK IV, signed

Case: screwed back, inside case back stamped 1665 engraved with the serial number 5'209'553, 39 mm. diam.

With: stainless steel Rolex Oyster folded bracelet stamped 93150, endlinks stamped 580, deployant clasp stamped OP3, approx. overall bracelet length 180 mm., 1976-1977 calendar card, period brochure and fitted presentation box

CHF18,000-28,000

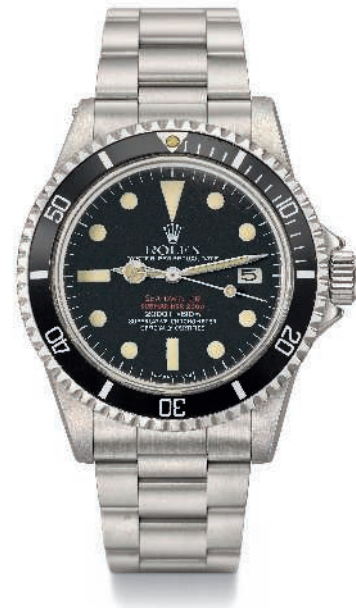
\$19,000-28,000

€17,000-25,000

In very good overall condition, the present timepiece is a very rare and highly attractive example of the Sea-Dweller reference 1665, featuring a so-called Mark 4 or Mk4 dial, distinguished by the printing:

The "double red" colour is of a light red shade. Upon close inspection the printing appears to be made up of a series of dots, rather than direct brush strokes or application. The two double red lines show different sizes: the second line, "SUBMARINER 2000", is smaller than the first line "SEA-DWELLER".

The white characters of the depth rating on the Mk4 dial are both larger and of a different font than those found on earlier dials. In addition, the number 6 of the depth rating is closed. The Rolex crown is large, while the 5 tips and the large oval at the base of the crown are clearly defined.



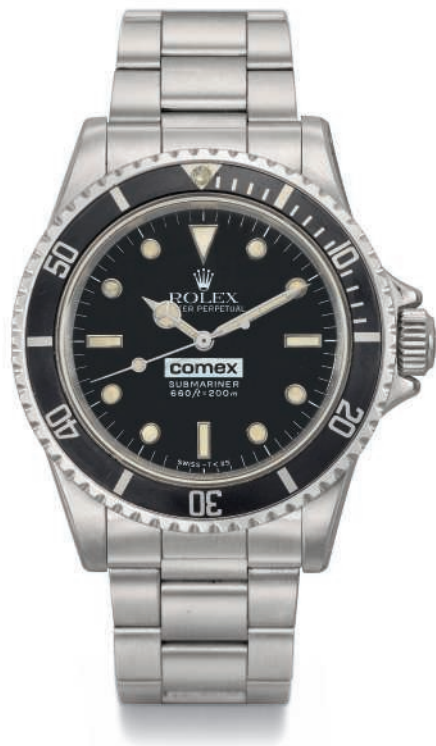
Ref. 1665

Made for approximately 10 years from 1967 to 1977, the reference 1665 was the first timepiece designed for use in saturation diving. It was fitted with a Rolex patent gas escape valve in the band and guaranteed waterproof to 610 metres depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.



ROLEX

Comex Ref. 5513



+ 21

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, BRACELET, INTERNATIONAL SERVICE GUARANTEE, BOX AND ORIGINAL "PRE-COMEX" REF. 5513 DIAL, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 600FT=200M, SUBMARINER, REF. 5513, CASE NO. 3'530'746, COMEX ISSUE NO. 243, CIRCA 1973

Movement: cal. 1520, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 746, 5513, IV/71, 40 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet stamped 9315, end links 580, deployant clasp stamped 4.71, overall length of approximately 200 mm., Rolex International Service Guarantee dated 10 March 2011, Rolex Bexley, Kent letter and envelope dated 13 January 2011, signed by Rolex UK General Manager H. N. Hudson, confirming that the present watch was supplied to the COMEX Organization on 2st January 1974 and was allocated the COMEX number 243, additional Pre-Comex 5513 dial and presentation box.

CHF50,000–80,000

\$51,000–81,000

€45,000–71,000

The present timepiece is a very rare example of the Submariner ref. 5513 made for COMEX, sold not only with the Rolex UK confirmation letter but most importantly the original, non-COMEX dial.

The early series of ref. 5513 were supplied with a so-called matte "Pre-Comex" or "civilian" dial, identified by following characteristics:

- the Rolex crown somewhat smudgy, with very fat bottom
- the top of the letter "L" in "ROLEX" situated to the left of the center underneath the crown
- open numbers 6
- the "=" sign in the depth rating is to the left of the center of the "A" in SUBMARINER rather than in the center or slightly to the right of the center as seen in other dials

Of the approximately 300 ref. 5513 supplied to Comex it is thought that most likely less than a third was originally equipped with the Comex logo dial. When returned to Rolex for servicing, these watches were upgraded with this better known "logo" versions.

Both dials of the present ref. 5513 are in very good original overall condition. The full case shows crisp reference and serial numbers between the lugs, the inside case back is correctly stamped IV 71 and 746, the last three digits of the serial number. The bracelet is the original 9315 folded bracelet with 580 end links and fliplock clasp stamped 4.71.

Preserved in extremely attractive original overall condition and sold with the confirmation letter from Rolex UK, the International Service Guarantee, period box and the original dial, this ref. 5513 is a highlight for the collector of rare sports watches.





COMEX

As of the late 1960s, Rolex supplied different Submariner models featuring the patented gas escape valve to the side to COMEX (Compagnie Maritime d'Expertise) in Marseille, a professional diving operation for the oil industry.

Watches supplied to Comex include following references:

- Ref. 5513 Submariner 660ft=200m: approx. 1971 - 1973
- Ref. 5514 Submariner 660ft=200m: approx. 1974 - 1977
- Ref. 1665 Sea-Dweller, 200ft=600m: approx. 1977 - 1982
- Ref. 1680 Submariner Date, 660ft=200m: approx. 1978 - 1979
- Ref. 16600 Sea-Dweller 4000ft=1220m: approx. 2003
- Ref. 16610 Submariner Date 1000ft=300m: approx. 1986 - 1997
- Ref. 16660 Sea-Dweller 4000ft=1220m: approx. 1980 - 1984
- Ref. 16800 Submariner Date 1000ft=300m: approx. 1982 - 1986
- Ref. 168000 Submariner Date 1000ft=300 m: approx. 1988 - 1989

Founded in 1961 in Marseille by Henri-Germain Delauze, Comex or Compagnie Maritime d'Expertise pioneered in professional diving in the commercial field, requiring tool watches designed for conducting safe diving operations at greater depths, known as saturation diving. The successful collaboration between Comex and Rolex started in the early 1970s when all divers were progressively equipped with watches especially made for Comex: the improved "Submariner" model meeting the most stringent technical and professional demands of the professional deep-sea diver. Over the years, the watches featuring the legendary Comex name have undergone major technological innovations, the most famous still today remaining the gas escape valve, a crucial feature on diver's watches.



ROLEX

Ref. 16618 Gold Submariner Date With Lapis Lazuli Dial



THE PROPERTY OF THE ORIGINAL OWNER

+ 22

ROLEX. A VERY RARE AND FINE 18K GOLD AUTOMATIC WRISTWATCH WITH LAPIS LAZULI DIAL, DATE, SWEEP CENTRE SECONDS, BRACELET, ADDITIONAL ROLEX PEN WITH BASE, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16618, CASE NO. N337151, CIRCA 1992

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16610, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped R6, 92908, overall length of approx. 210 mm., International Guarantee stamped by Canadian retailer Brinkhaus Jewellers and dated 22 March 1995, copy of purchase invoice dated May 1995 with confirmation of the original Lapis Lazuli dial, insurance purposes dated 11 April 1995, product literature, cleaning cloth, 2 original bars, additional Rolex pen with base and presentation box. (2)

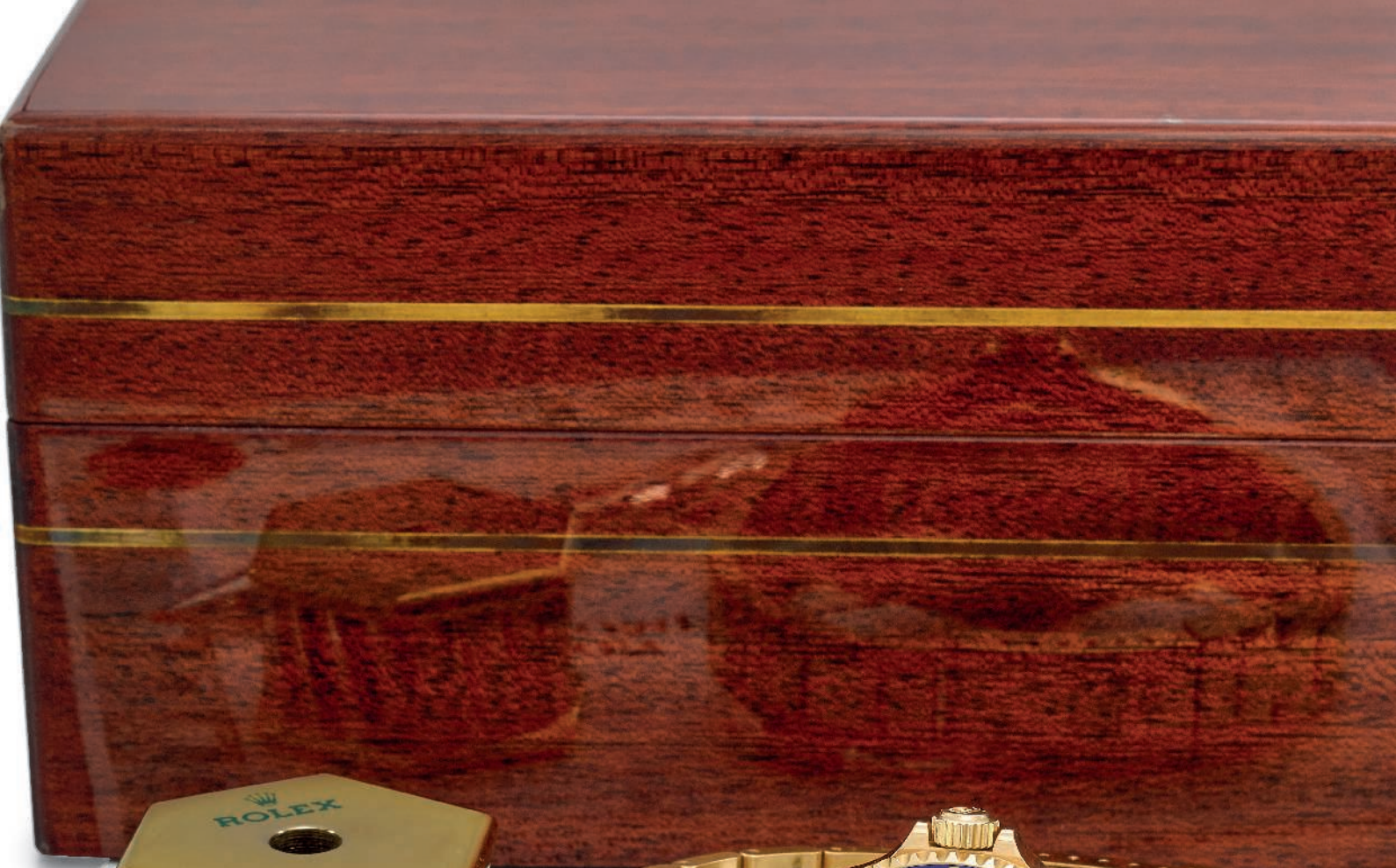
CHF50,000–80,000

\$51,000–81,000

€45,000–71,000

The present ref. 16618 is preserved in excellent overall condition and sold with the full set of accessories. It is one of the exceedingly few Submariners with lapis lazuli dials to appear in public to date and can rightly be considered one of the rarest and most beautiful trophies for collectors of Rolex sports watches.

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the caliber 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present lapis lazuli variant being amongst the rarest.



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NTRES ROLEX S.A.

ATTESTATION DE CHRONOMETRE SUISSE

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ciellement Contrôlé.

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et rigoureux examen dans nos propres labor...
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ive Chronomètre Officially Certified qui paraissent...
ex qui accompagne ce chronomètre.

de cette Rolex Oyster Perpetual a subi avec succès...
Le Contrôle Officiel Suisse des Chronomètres
de porter le titre de Chronomètre Suisse

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droit de porter...
les mots...
le Sceau

MONTRE...
EX S.A.

ROLEX

Lapis Lazuli Dial Day-Date

LOTS 23-26: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

23

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, LAPIS LAZULI DIAL, BRACELET AND PRESENTATION BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO W737'720, CIRCA 1995

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with clasp stamped 8385, end links 55B approx. overall length 175 mm, period brochure, fitted presentation box with outer packaging

CHF10,000–15,000

\$11,000–15,000

€9,000–13,000

The present ref. 18238 is preserved in excellent overall condition, the rarity enhanced by the lapis lazuli dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial



ROLEX Malachite Dial Day-Date

24

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, DAY, MALACHITE DIAL, BRACELET, BROCHURE, DISPLAY CLIP AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO 5'507'174, CIRCA 1978

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, 36 mm. diam., signed

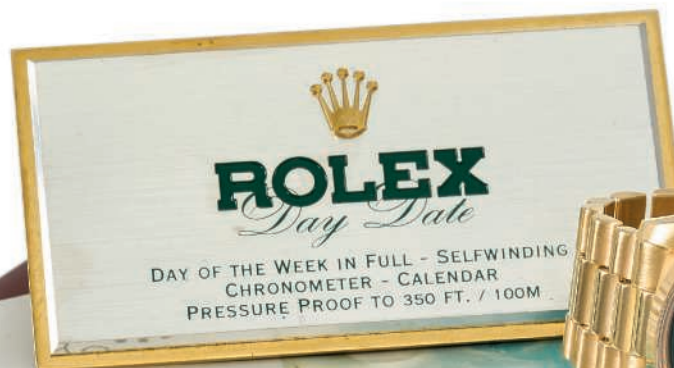
With: 18K gold Rolex President bracelet with deployant clasp stamped 4.72, end links 53, approx. overall length 170 mm., period brochure, display clip and fitted presentation box

CHF15,000-20,000

\$16,000-20,000

€14,000-18,000

The present reference 18038 features an attractive malachite dial. Showing various very fine and subtle shades of green, this decorative hardstone enhances with an attractive contrast the gold case of this Day-Date.



YOUR
ROLEX
OYSTER



ROLEX

Wooden Dial Day-Date

25

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, WOODEN DIAL, BRACELET, PERIOD BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO 5'447'102, CIRCA 1978

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: wood, signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with hidden deployant clasp stamped N, end links 53, approx. overall length 170 mm., period brochure and fitted presentation box.

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

The Rolex Day-Date was introduced in 1956 and is still in production. It was the first wristwatch to display the day and date written out in a window on the dial. The present timepiece is a highly attractive and rare example featuring a beautiful wooden dial allied to an 18K gold case of strong proportions.

Introduced in 1977, reference 18000 showcased innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.



ROLEX

Blue Degradé Dial Day-Date

26

ROLEX. A VERY FINE AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BLUE "DÉGRADÉ DIAL", DISPLAY CLIP AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO 9'399'528, CIRCA 1985

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with hidden deployant clasp stamped I, 8385, end links 55, approx. overall length 170 mm., clip display, fitted presentation box

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful blue "dégradé" dial set with diamond indexes and allied to an 18K gold case of strong proportions.



ROLEX

Day-Date Ref. 18079 With Burgundy Red Lacquer And Diamond-Set "Stella" Dial



+ 27

ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BURGUNDY RED LACQUER AND DIAMOND-SET STELLA DIAL, BRACELET, INTERNATIONAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18079, CASE NO. 5'288'251, CIRCA 1978

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with bark-finish centre links, deployant clasp stamped 18000F, overall length of approx. 185 mm., punched International Guarantee stamped by Egyptian retailer Al Sheikh and dated 25 February 1979, leather card holder, product literature, sales tag, presentation box and outer packaging.

CHF30,000–50,000

\$31,000–50,000

€27,000–45,000

The present Day-Date ref. 18079 (the last digit, 9, indicating its metal, 18K white gold) is one of the exceedingly rare white gold examples of the celebrated model to appear in public. Its overall appeal is enhanced by the bark-finished decoration to bezel and President bracelet and, most importantly, by the highly attractive burgundy red lacquered "Stella" dial set with round-cut diamond hour markers and baguette-cut diamonds to 6 and 9 o'clock.

The watch is furthermore preserved in excellent, nearly unworn overall condition and sold with the full set of accessories, further enhancing its desirability.

A similar white gold ref. 18079 with burgundy lacquered Stella dial featuring round-cut diamond hour markers and baguette-cut diamonds at 6 and 9 o'clock is illustrated in Day-Date, The Presidential Rolex, by Pucci Papaleo, Spin Edizioni, pages 362 and 363.



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1979

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MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

ROLEX

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TRADUZIONI
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ÜBERSETZUNG
TRANSLATION

Day-Date

QUES ROLEX

ROLEX



28

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 28

ROLEX. A FINE 18K GOLD RECTANGULAR WRISTWATCH WITH TWO-TONE DIAL, RATING CERTIFICATE AND BOX

SIGNED ROLEX, PRINCE, REF. 971U, CASE NO. 67'929, MOVEMENT NO. 70'408, CIRCA 1930

Movement: Rolex Extra Prima, 15 jewels, manual, signed

Case: snap on back, inside case back stamped with British import hallmarks, back engraved G.A.M.V, 1st DEC 1932, 25.5 mm. wide & 43 mm. overall length, signed

With: gold plated Rolex buckle, Official Controlment Offices for the Rating of Watches Certificate rated "Especially Good" and dated 5 September 1930, original presentation box

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

The present timepiece is a fine example of the Prince reference 971U still retaining its original Rating Certificate and box. It is distinguished by its superior quality movement: at the time, Rolex movement could be of three qualities: Prima, Ultra Prima and Extra Prima. The Ultra and Extra Prima versions allowed for adjustments to position and temperature. The present watch not only features indeed a superior *Extra Prima* movement, but it is also accompanied by a rating certificate with the designation "Especially Good", indicating an even higher level of accuracy.

Produced between the late 1920s until the mid 1930s, the Prince models featured, for the period, a very unusual design: a rectangular case with elegantly flared sides and a dial with hours and seconds indication of the same size. Reference numbers 971, 971A and 971U were cased in several versions comprising 9K, 14K and 18K yellow, white or pink gold, platinum, silver, stainless steel or combinations. Often called "Doctor's Watch" because of the large hour and seconds indication on the dial, allowing the easy timing of pulse and respiration, the Prince model enjoys great popularity amongst collectors.

29

ROLEX. A RARE AND UNUSUAL GILT BRASS AND PAINTED HOOF-SHAPED DISPLAY DESK CLOCK WITH STOP FEATURE AND ORIGINAL BOX

SIGNED ROLEX, TIME TO THE SECOND, MOVEMENT NO. 1224, CIRCA 1960

Movement: electro-mechanic powered by two batteries, 17 jewels, signed

Dial: signed

Case: seconds stop lever in the band at 6 o'clock, cylinder-shaped with green paint, brass base, applied *Rolex* logo and inscription *Time to the Second*, base 153 mm. long, 131 mm. wide

With: original fitted Rolex wooden presentation box

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

The present "sabot", French for "hoof" clock, named after its shape, is a fine example of these rare "Time to the Second" Rolex display clocks leant to dealers as an advertising tool to demonstrate the precision of Rolex movements. The lever at 6 o'clock allows to stop the seconds hand in order to set the time to the second.

This "Time to the Second" is preserved in very good overall condition, still retaining the original wooden presentation box.

29 (reduced size)





(reduced size)

+ 30

HANOVER MANUFACTURING FOR ROLEX. A RARE, LARGE AND UNUSUAL ELECTRIC POWERED WALL CLOCK WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, CHRONOMETER, CIRCA 1960

Movement: electric powered motor, 110-120V, separate transformer for 125-220V with European two-pole plug

Dial: signed Rolex, Chronometer

Case: 50 cm. diam., "Hanover Manufacturing, Columbus Ohio" label to the back

CHF10,000-15,000

\$11,000-15,000
€9,000-13,000

A rare find these large size clocks are the ultimate trophy for the collector of Rolex ephemera. They were manufactured for Pan Am or Pan American World Airlines by the Hanover Manufacturing, Inc. in Ohio, licensed by Rolex. Available with or without the Pan Am logo these clocks were used in the offices of Pan Am, at airport check in desks and perhaps also at Rolex retailers as advertisement for the collaboration between the two firms, resulting in the creation of the celebrated GMT-Master in the mid-1950s.



(Label on case back)



(front)

31

ROLEX. A RARE PLASTIC-ENCASED DISPLAY AUTOMATIC CHRONOGRAPH MOVEMENT

SIGNED ROLEX, DAYTONA, MOVEMENT NR. C0004961, 4130, CIRCA 2000

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: 45 mm. wide, signed

CHF3,000-5,000

\$3,100-5,000
€2,700-4,500

It can be assumed that the present display model was made for training and presentation purposes, to be used by the firms' retailers to show the in-house calibre 4130 automatic chronograph movement. Not available to the public the present example is one of the very few to appear at auction.

Since 2000, the celebrated Cosmograph Daytona is equipped with calibre 4130, a self-winding mechanical chronograph movement entirely developed and manufactured by Rolex. Its architecture incorporates far fewer components than a standard chronograph, thereby enhancing its reliability. Like all Rolex automatic movements, the 4130 is a certified Swiss chronometer, a designation reserved for high-precision watches that have successfully passed the Swiss Official Chronometer Testing Institute (COSC) tests. It features a Parachrom hairspring, offering greater resistance to shocks and to temperature variations, and an increased power reserve of 72 hours compared to its predecessors 54.



(back)

PATEK PHILIPPE

Sector Dial Ref. 130



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ Ψ 32

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SECTOR DIAL
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'083, CASE NO. 617'812, MANUFACTURED IN 1938

Movement: cal. 13''' stamped with the Geneva seal, manual, 23 jewels, signed

Dial: signed

Case: snap on back, 33 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming the production of the present watch with silvered dial, yellow gold indexes and tachometer scale in 1938 and its subsequent sale on 9 September 1938, service invoice dated 2018 and service tag.

CHF55,000-75,000

\$56,000-76,000
€50,000-67,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by descendants of the original owner and fresh to the market the present ref. 130 is a fine and early example of this iconic chronograph. It is fitted with the much sought-after sector dial, also known as aviator dial, which were made during a limited period during the 1930s.

Recently serviced in the workshops of Patek Philippe it is preserved in very appealing overall condition.

Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

Further examples of early reference 130 chronographs with sector dials are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 263 and in Ore d'Oro 2 by Jader Barracca, Negretti, Franco Nencini, pl. C9.



PATEK PHILIPPE

Pink Gold Ref. 1579



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ Ψ 33

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1579, MOVEMENT NO. 868'962, CASE NO. 699'403, MANUFACTURED IN 1960

Movement: cal. 13''' , manual, 23 jewels, signed

Dial: applied pink gold Arabic and baton numerals, tachymeter scale, signed

Case: snap on back, last three digits of case number "403" engraved on the inside of the lower right lug and inside of the bezel, 36 mm. diam., signed

With: later 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in pink gold with raised gold hour markers and tachometer scale in 1960 and its subsequent sale on 17 March 1960

CHF60,000–80,000

\$61,000–81,000

€54,000–71,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the family of the original owner and fresh to the market, the present chronograph is an attractive representative of the "spider lugs" reference 1579.

During its nearly 60 years of existence the dial has been professionally refreshed, now featuring applied baton numerals instead of the square indexes normally found on the second series model. The nicely raised signature and scales are a perfect backdrop to the pink gold numerals and markers.

The much sought after pink gold case with both gold marks still clearly visible has the last three digits of the case number (403) engraved on the inner surface of the lower right-hand lug and to the inside of the bezel.

Reference 1579

With a diameter of 36 mm, the reference 1579 was the largest Patek Philippe chronograph of the period. Launched at the Basel fair in 1943, it remained in the Patek Philippe catalogues until 1964.

The three pieces cases were made by Wenger, one of the all-time best Geneva case makers, the dials were provided by Stern Frères and the movements were based on the Valjoux 13''' ébauche, renamed by Patek Philippe as calibre 13-130 after having been finished in their workshops with the highest standards.

Approximately 470 examples of reference 1579 were manufactured in about 20 years from which 185 were produced with 18K pink gold cases. To date only approximately 70 examples have appeared back to the market.

Collectors and scholars have identified two standard series of reference 1579:

-1st series: from 1943 to 1949 bearing Arabic and baton numerals with baton or feuille hands

-2nd series: from 1950 to 1964 bearing Arabic and square numerals with feuille hands

An example of the classic second series reference 1579 is described and illustrated in: Patek Philippe Watches, Volume II, Patek Philippe Museum, pp. 267-268.



Type of watch : Wristwatch
Movement No : 868.962
Calibre : 13", chronograph-register, manual winding

Case No : 699.403
Style : Reference 1579, rose gold 18k
Type of dial : Raised gold hour-markers, tachimeter scale

Date of manufacture : 1960
Date of sale : March 17th, 1960
Bracelet/Leather strap : Leather strap
Remark : ---



PIAGET

Gold and Malachite Set

+ 34

PIAGET. A VERY RARE AND UNUSUAL 18K GOLD AND MALACHITE BRACELET WATCH WITH MATCHING RING

SIGNED PIAGET, MOVEMENT NO. 778'521, CASE NO. 292'549, MANUFACTURED IN 1977

Movement: cal. 9P2, manual, 18 jewels, signed

Dial: signed

Case: back secured by three screws, 30 mm. diam., signed

With: 18K gold and malachite Piaget integral articulated bracelet, overall length of approx. 180 mm. The approx. size of the ring is 23 mm. wide and 47.5 mm. height, size 6, signed. (2)

CHF45,000-65,000

\$46,000-65,000

€41,000-58,000

The present watch with matching ring is part of a small number of sets produced in the 70s. It is very rare nowadays to find these models accompanied with original accessories such as the present ring.

According to the Archives of Piaget, a total of only 15 examples of this model were made between 1973 and 1977, most likely using different kinds of hardstones, including malachite as this example.

Further to its singularity, this highly stylish and elegant creation is a typical Piaget design from the 1970s. It was created at the height of the firm's finest era of jewelry making and was inspired by the period's nonconformist style, playing with texture, color, and design. Extremely sophisticated, this delicate set is a real works of art that highlight Piaget's exceptional know how in the work of gold and hard-stones.

Propelled by the incredible creative momentum of the 1960s, Piaget raised hardstones to the rank of precious stones, creating astonishing graphic effects. The brand soon grasped the value of using these materials and immediately mastered the requisite production skills. Colour became the hallmark of the brand: jade, coral, lapis lazuli, tiger's eye, turquoise. Over 30 different stones were to adorn a stunning array of exceptional models, their interaction with light, inclusions and subtle nuances giving a unique character to each creation.





PIAGET

Esclave Model With Jade Dial



+ 35

PIAGET. A VERY FINE AND ELEGANT LADY'S 18K GOLD BRACELET WATCH WITH JADE DIAL

SIGNED PIAGET, ESCLAVE MODEL, REF. NO. 9850 D 71, MOVEMENT NO. 6'905'086, CASE NO. 177'332, MANUFACTURED IN 1969

Movement: cal. 9P, manual, 18 jewels, signed

Dial: signed

Case: back secured by four screws, inside case back stamped 3, 39 mm. wide, 24 mm. overall length, signed

With: 18K gold Piaget articulated integral bracelet consisting of textured oval loops, approximate overall length of 190 mm.

CHF20,000-30,000

\$21,000-30,000

€18,000-27,000

According to the Archives of Piaget, the present watch was manufactured in 1969.

Preserved in exceptional condition, this striking gold cocktail watch with wonderful jade dial is without doubt a masterpiece of Piaget's 1960s production.

Propelled by the incredible creative momentum of the period, Piaget raised hard stones to the rank of precious stones. The brand soon grasped the value of using these materials and immediately mastered the necessary production skills. Colour became the hallmark of the brand: jade, coral, lapis lazuli, tiger's eye, turquoise. Over 30 different stones were to adorn a stunning array of exceptional models, their interaction with light, inclusions and subtle nuances giving a unique character to each creation. Piaget created astonishing graphic effects by combining various hard stones.

CARTIER "Tutti Frutti Flowers" Bracelet Watch

+ 36

CARTIER. A FINE, RARE AND VERY ATTRACTIVE 18K GOLD, EMERALD, RUBY AND SAPPHIRE-SET LADY'S BACKWOUND BRACELET WATCH WITH INTEGRAL BRACELET

SIGNED CARTIER, MOVEMENT SIGNED JAEGER-LECOULTRE, MOVEMENT NO. 242'949, CASE WITH HAND-STAMPED CARTIER REFERENCE NOS. 88534 AND ?10322 AND EJ FOR EDMOND JAEGER, MOVEMENT MANUFACTURED IN 1943

Movement: cal. 403 Duoplan, manual, 17 jewels, signed Jaeger-LeCoultre

Dial: signed Cartier

Case: two-piece, back with two screws, curved oblong body set with emerald, sapphire and ruby flowerheads, 22.5 mm. width, 65 mm. overall length, both parts with hand-stamped Cartier reference number 88534, the back additionally with hand-stamped number

?10322 (partly illegible), French Assay marks

With: integral gold flexible rope design bracelet, overall bracelet length approx. 160 mm.

CHF20,000-30,000

\$21,000-30,000

€18,000-27,000

According to the Archives of Jaeger-LeCoultre, the calibre 403 Duoplan movement of the present watch was manufactured in 1943 and delivered to Cartier.

This very glamorous mid-century jewelled watch is set with a mixture of coloured gemstones: rubies, emeralds and sapphires, each stone within a gold flowerhead coming together as a classic, timelessly stylish and eminently wearable statement piece.



CARTIER

Unique Special Order Gold & Malachite Perpetual Calendar Minute Repeater



THE PROPERTY OF THE ORIGINAL OWNER

+ 37

CARTIER/AUDEMARS PIGUET. A UNIQUE AND EXCEPTIONAL 18K GOLD AND MALACHITE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH MOON PHASES, HINGED STAND AND CARTIER DUPLICATE OF THE ORIGINAL INVOICE SIGNED CARTIER, THE MOVEMENT BY AUDEMARS PIGUET, NO. 32'705, CIRCA 1925, THE CASE AND NUMERAL INDEXES CREATED BY CARTIER, PARIS, FROM THE EXISTING AUDEMARS PIGUET WATCH UPON THE PRESENT OWNER'S SPECIAL REQUEST IN 1977, DELIVERED IN 1978

Movement: cal. SMQV, manual, 29 jewels, repeating with two hammers on two gongs, signed Audemars Piguet, Swiss

Dial: silvered with Cartier special order circular malachite-inlaid gold indexes

Case: four piece, back secured by five screws, engraved with initials "DRB", concealed hinged easel stand, the front and back of the case inset with a ring of malachite, crown set with a cabochon emerald, repeating slide in the band, 52 mm. diam., French gold marks, signed Cartier

With: Cartier duplicate original invoice confirming the client's order in 1977 for his Audemars Piguet watch to be redesigned, production of the present case in 18K yellow gold and malachite and embellishment of the dial with malachite indexes, easel stand, engraving of the initials "DRB" and its subsequent delivery in September 1978, costing 55,000 French Francs

CHF60,000-120,000

\$61,000-120,000

€54,000-110,000



This unique and sumptuous Cartier creation was made and designed especially for the present owner from his existing Audemars Piguet minute repeater, perpetual calendar and moon phases watch dating from the 1920s.

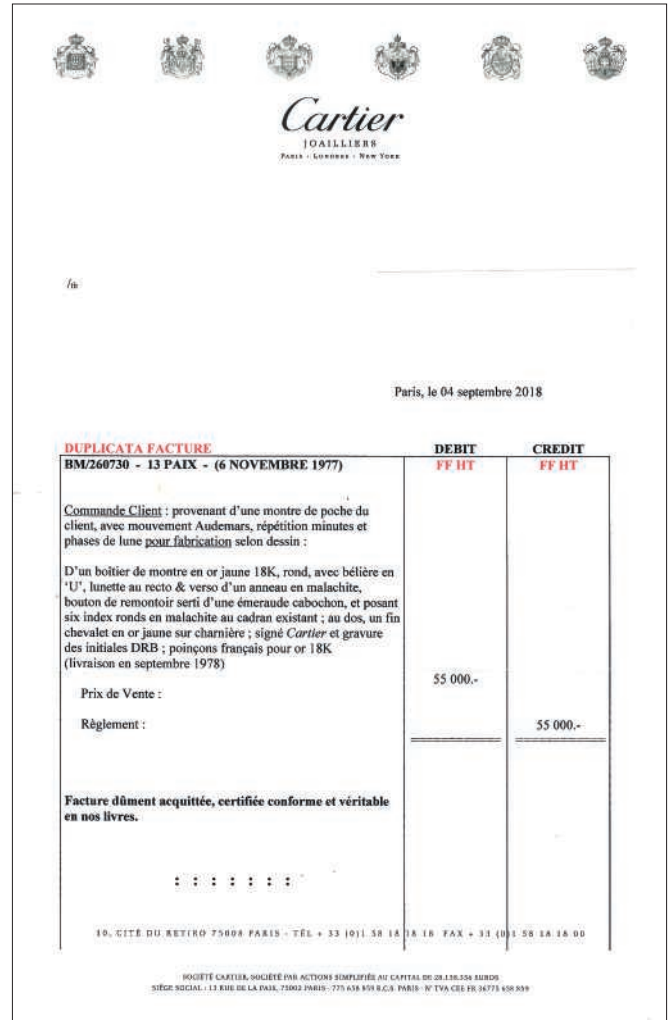
Working from a drawing, over the course of almost a year between November 1977 and September 1978, Cartier constructed an entirely custom-made case and customized the dial with spectacular results.

The heavy yellow gold case is inset with individually shaped curved panels of malachite forming a ring around front and back. Ingeniously, a gold hinged folding easel stand fitted seamlessly into the back can be opened and the watch then used as a table or desk clock. The crown is set with a cabochon emerald, under a "U" shaped hinged bow, the back is engraved with the owner's initials and signed Cartier.

The classic and beautiful Audemars Piguet dial remains and has been exquisitely updated to harmonize with the case by the fitting of circular gold indexes set with discs of malachite.

The overall effect is a triumph, illustrating Cartier's innate and faultless taste, superb workmanship and the timeless quality of great design.

A true "one-off", the present watch combines the mechanical ingenuity of an Audemars Piguet high complication movement with Cartier's unparalleled styling. It offers the rare opportunity for the collector to possess a fully documented Cartier special order piece which, being cherished by their owners, are hardly ever found on the open market.



FORM WATCHES



(reduced size)

• + 38

SWISS. A SMALL AND VERY ATTRACTIVE FILIGREE 18K GOLD, ENAMEL AND PEARL-SET MANDOLIN FORM WATCH WITH CONCEALED DIAL AND ORIGINAL FITTED BOX

UNSIGNED, NO. 26'741, CIRCA 1810

Movement: keywound, manual, verge escapement

Dial: white enamel, Arabic numerals

Case: mandolin-form, gold filigree, green and black enamel decoration in the centre, hinged back with alternating scrolling filigree and translucent red enamel segments, 26.5 mm. width, 61 mm. overall length

With: original fitted red morocco leather covered box

CHF5,000-7,500

\$5,100-7,600
€4,500-6,700

Worn around the neck, carried in pockets or used as brooches, form watches were an attractive portable timekeeper for ladies and gentlemen of a certain social status and became fashionable especially during the last quarter of the 18th century and retained their popularity through the 19th century.

These alluring timekeepers were conceived to combine the functionality of a watch with the sumptuousness of a jewel. There were no limits to the creativity of watch makers who could choose from a wide range of symbolic form casings such as fruits, flowers, animals and musical instruments such as the present mandolin form watch.



(detail of dial)



• + 39

SWISS. A FINE, VERY RARE AND ATTRACTIVE GOLD AND ENAMEL KEYLESS CYLINDER PENDANT WATCH IN THE FORM OF A LADYBIRD WITH CONCEALED DIAL

UNSIGNED, CIRCA 1890

Movement: manual, 8 jewels

Dial: white enamel

Case: underside realistically chased and engraved with legs and underbody, spring-loaded wing covers entirely decorated in translucent red enamel with black dots over engine-turning, opening from a button in the winding crown, gem set eyes, 38.5 mm. overall length excluding pendant loop

CHF5,000-8,000

\$5,100-8,100
€4,500-7,100

Consigned from a private collection and fresh to the market this exquisitely made Swiss gold and enamel pendant watch is in the very rare form of a ladybird of which very few examples are known. The dial hidden beneath the insect's wings is revealed by pressing the small button in the winding crown, causing the wings to spring open. The underside is realistically chased as the ladybird's body which is hinged to enclose the watch movement.

Made over 100 years ago and arguably one of the most attractive of the insect-form watches, this beautiful rarity's charm is sure to continue to delight it's new owner.



(actual size)

ATTRIBUTED TO PAUL DITISHEIM A Gift from the Maharaja of Burdwan

THE PROPERTY OF A DESCENDANT OF
THE ORIGINAL OWNER

+ 40

SWISS, ATTRIBUTED TO PAUL DITISHEIM. A VERY FINE AND HIGHLY ATTRACTIVE 18K GOLD, ENAMEL, RUBY AND DIAMOND-SET KEYLESS LEVER PENDANT WATCH WITH DETACHABLE GOLD, ENAMEL, EMERALD AND DIAMOND-SET BROOCH AND FITTED BOX, MADE FOR THE INDIAN MARKET SIGNED COOKE & KELVEY, CALCUTTA, CASE STAMPED P.D. AND NUMBERED 34794, CIRCA 1900

Movement: cal. 9", 17 jewels, engraved "Grand Prix Paris, 1900"

Dial: two-tone gilt with silvered, signed by the retailer

Case: back cover finely decorated with green translucent enamel overlaid with chased gold swags, central en camaieu enamel of a seated lady playing the lyre, outer white enamel border set with old-cut square rubies and rose-cut diamonds, bezel decorated en suite, 27 mm. diam., punch mark "P.D" and numbered 34794, hinged gold cuvette signed by the retailer

With: finely chased gold, en camaieu enamel, emerald and diamond-set detachable brooch, the back punch numbered "1946", Hamilton & Co. Ltd, Calcutta & New Delhi fitted presentation box

CHF6,500-8,500

\$6,600-8,600

€5,900-7,600

Consigned by a descendant of the original owner, this exquisitely decorated gold, enamel and jewelled watch with matching brooch was presented to the owner's father by Sir Uday Chand Mahtab KCIE, the Maharajadhiraja Bahadur of Bardhaman Raj (1905-1984).

The parents of the present owner, an English couple, spent the majority of their married life in India where the gentleman was a tea broker in Calcutta. The Maharaja of Burdwan was a Steward of the Royal Calcutta Turf Club and as a keen race goer, he was part of a syndicate that owned racehorses with, along with other friends, the father of the watch's present owner (see photo).

The couple remained lifelong friends with the Maharaja even after they had returned to England. Upon the passing of the present owners father in 1963, the Maharaja sent a telegram of condolence to the family.

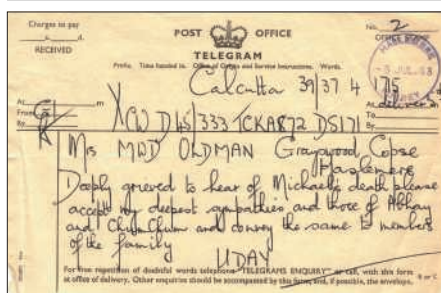
The enamel decoration of the watch case is particularly beautiful and displays the rare enamelling technique of "en camaieu" where the enamel is created to give the visual effect of a carved cameo. The watch itself can be attributed to the prestigious Swiss company Paul Ditisheim of La Chaux-de-Fonds. The initials "P.D" stamped on the inside of the case back and the inscription "Grand Prix Paris, 1900" on the bridge of the movement are typical of Ditisheim watches and the present watch is very much the sort of small enamelled and precious stone decorated timepiece that Ditisheim produced for the Brussels and Paris International Exhibitions of 1898 and 1900.



The famous retailer Cooke & Kelvey was founded in Calcutta in 1857 by Thomas Cooke and Charles Kelvey, the firm specialized in the sale of fine European made timepieces for the Indian Market. Usually of extremely high quality, the watches were generally fitted with Swiss movements, often supplied by the most eminent makers including among others, Audemars Piguet.

Sir Uday Chand Mahtab KCIE the Maharajadhiraja Bahadur of Bardhaman Raj (1905 -1984)

Succeeded to the throne of Burdwan Raj after the death of his father Maharajah Bijoy Burdwan in 1941. Maharajah Uday Burdwan served as President of the Non-Muslim block of the Bengal Partition meeting in 1947 and was a member of Legislative Assembly of Bengal. He acceded to the request to hand over his palace to the University of Burdwan and lived with his family in Alipore, Calcutta.



(actual size)

GÜBELIN

Art Deco Pendant Watch



(actual size)

+ 41

GÜBELIN. A VERY FINE AND HIGHLY ATTRACTIVE 18K GOLD, PLATINUM, ENAMEL, DIAMOND AND PEARL-SET KEYLESS PENDANT WATCH WITH ENAMEL AND PEARL LINK CHAIN SIGNED E. GÜBELIN, LUCERNE, MOVEMENT NO. 204'862, CASE NO. 204'850, CIRCA 1925

Movement: cal. 9''' oval, manual, 17 jewels, signed

Dial: sunray guilloche enamel, signed

Case: three piece, snap-on back finely painted on enamel with an arcadian landscape, translucent opalescent enamel bezel, pearl-set band, Art Deco style diamond-set upper and lower mounts, rose-cut diamond-set winding crown, 29 mm. wide, 44 mm. overall length, signed

With: pearl and enamel link chain and another silver chain

CHF12,000–18,000

\$13,000–18,000

€11,000–16,000

Offered for the first time at auction and extremely well preserved, this delightful Art Deco enamelled and jewelled pendant watch is testament to the skill of Swiss enamellists in the 20th Century. Very much in the manner of celebrated enamellist Charles Poluzzi, the case back is very finely painted with a landscape in the style of the early 19th century Geneva artists.

The enameling of watch cases such as this requires not only consummate ability as an artist but great technical prowess. Of particular beauty in the present watch is the use of translucent opalescent enamel to create the effect of a shimmering golden sunset. This would have required the gold case back to be first engine-turned to create the sunrays, then fired with translucent opalescent enamel, the painting was then done on top and fired again many times at very high temperatures until each color was applied.

During each firing in the kiln the enamel is liable to be spoiled at any moment and therefore each finished piece is highly prized due not only its intrinsic value but the many days and weeks of work the artist devoted to their creation.

Furthermore, the bezel and dial of the present timepiece are enamelled to complement the case back and the whole then embellished with diamonds and pearls to stunning effect.

E. Gübelin

Founded in 1854, the company has always been a family enterprise. Located in Lucerne, Switzerland, Gübelin has been manufacturing and retailing superior quality watches and clocks ever since.

Exceptional Belle Époque Haute Joaillerie Watch with Crystal Reverse Intaglio

THE PROPERTY OF A GENTLEMAN

• 42

PATEK PHILIPPE. AN EXTREMELY FINE AND EXCEPTIONALLY RARE PLATINUM, REVERSE INTAGLIO CRYSTAL, DIAMOND AND PEARL-SET KEYLESS LAPEL WATCH SUSPENDED FROM A DIAMOND AND PEARL-SET BROOCH

SIGNED PATEK, PHILIPPE & CO., GENEVA, SWITZERLAND, MOVEMENT NO. 161'852, CASE NO. 272'226, MANUFACTURED IN 1910

Movement: cal. 9''', manual, 18 jewels, signed
Dial: Breguet numerals, "natté" centre, signed
Case: back set with a crystal reverse intaglio depicting ladies in a classical landscape, diamond-set borders with pearls between, pearl set winding crown, suspended from an integral brooch with diamond-set terminal, composed of four pearl strands and a large diamond and two further diamonds, 34 mm. wide, 121 mm. overall length, signed

With: Patek Philippe Extract from the Archives confirming production of the present platinum watch with silvered dial, Breguet numerals in black enamel, "natté" centre, pearl and diamond-set bezel, front and back cases, crystal-cut scene over enamel depicting ladies in a classical landscape in 1910 and its subsequent sale on 20 August 1925

CHF15,000-25,000 \$16,000-25,000
 €14,000-22,000

This exceptionally rare and ravishing Belle Époque watch can be considered one of Patek Philippe's best artistic creations from the early 20th century. Consigned from an old European family collection it was until its recent discovery completely unknown publically.

Exuding quality and delicate ethereal beauty, it is an archetypal piece of Belle Époque haute joaillerie as well as its rarity as among Patek Philippe jewellery watches. Furthermore, it has a fully signed and numbered case.

No other publically known watch by Patek Philippe has, to the best of our knowledge, crystal reverse intaglio decoration. A small oval case back depicting a single classical female figure, now converted to a brooch, is in the Patek Philippe Museum in Geneva.

Confirmed by the Extract from the Archives, the "crystal-cut scene over enamel" depicts three ladies bathing in a woodland pool, a scene which may represent Venus bathing, inspired by an earlier depiction in art. Further confirmed by the Extract from the Archives is the silvered dial with hard black enamel Breguet numerals and "natté" pattern centre, French for "plaited" or "basketweave".

The chief glory of this watch is of course its platinum case set with old-cut diamonds and lustrous pearls designed as a complete entity with the brooch it is suspended from. It is further enhanced by the three larger circular diamonds which serve to draw the eye towards the exquisitely rendered miniature crystal reverse intaglio scene.

The technique of reverse intaglio was established by Émile Marius Pradier, of Belgium around 1860. These incredible works of art in miniature were engraved in reverse by hand with soft steel tools using a paste made of diamond dust mixed with oil, a very labour intensive and time consuming process.



(actual size)



Type of watch :	Pendant watch
Movement No :	161.852
Calibre :	9''', lever escapement
Case No :	272.226
Style :	Silvered dial, Breguet numerals in black enamel, "natté" center
Type of dial :	Open-face, square-shaped case, platinum
Date of manufacture :	1910
Date of sale :	August 20th, 1925
Bracelet/Leather strap :	—
Remark :	Pearl and diamond-set bezel, front and back cases Crystal-cut scene over enamel depicting ladies in a classical landscape



PATEK PHILIPPE

Ref. 4196/1 Lapis Lazuli and Chrysoprase



+ 43

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE, POSSIBLY UNIQUE 18K GOLD, DIAMOND, LAPIS LAZULI AND CHRYSOPRASE-SET BRACELET WATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4196/1, MOVEMENT NO. 1'244'957, CASE NO. 2'679'868, MANUFACTURED IN 1971

Movement: cal. 13.5, manual, 20 jewels, signed

Dial: signed

Case: snap on back swiveling within the gold and cabochon chrysoprase-set outer ring, 32 mm. diam., signed

With: 18K gold bracelet consisting of articulated gold, diamond and alternating cabochon lapis lazuli and chrysoprase-set circular links, overall length of approx. 160 mm, Extract from the Archives confirming the manufactured of the present watch with yellow gold bracelet, 100 diamonds approx. 4.42 cts, lapis lazuli cabochons and chrysoprase cabochon in 1971 and its subsequent sale on 22 December 1971.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This elegant bracelet watch represents a fine example of a highly jewelled wristwatch by Patek Philippe, often made by special order or for a particular event or exhibition.

Ref. 4196-1 is part of the firm's Ellipse Joallerie collection, produced around 1971. The present example is believed to be the only example of this model to have appeared in public to date.

Chrysoprase is the most valued of the chalcedony, a member of the quartz family. The translucent bluish green stone derives its colour from the presence of nickel.

Type of watch :	Wristwatch
Movement No :	1.244.957
Calibre :	13,5, manual winding
Case No :	2.679.868
Style :	Reference 4196/1, 18K yellow gold
Type of dial :	4196
Date of manufacture :	1971
Date of sale :	December 22nd, 1971
Bracelet/Leather strap :	Bracelet in yellow gold
Remark :	100 diamonds ~ 4.42 ct Lapis lazuli cabochons - chrysoprase cabochons



PATEK PHILIPPE

Ref. 4397/1 Coral and Diamonds

THE PROPERTY OF THE ORIGINAL OWNER

+ 44

PATEK PHILIPPE. AN EXTREMELY RARE AND ELEGANT 18K GOLD, CORAL AND DIAMOND-SET LADY'S BRACELET WATCH WITH ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4397-1, MOVEMENT NO. 1'396'163, CASE NO. 2'767'802, MANUFACTURED IN 1978

Movement: cal. 16-250, manual, 18 jewels, signed

Dial: signed

Case: snap on, signed

With: 18K gold, coral and diamond Patek Philippe integrated bracelet, Certificate of Origin with Orologeria Oreficeria Somazzi, Lugano, sticker, Extract from the Archives confirming the manufacture of the present watch with salmon coral dial, yellow gold, coral and diamond bracelet, total of 248 diamonds of approx. 3.32 cts, in 1978 and its subsequent sale on 20 December 1985. Furthermore delivered with the Gemmological Report from GGTL Laboratories in Geneva dated 12 March 2019 confirming that the coral of the present watch belongs to the Corallium genus and to the rubrum species.

CHF30,000–50,000

\$31,000–50,000

€27,000–45,000

Consigned by its original owner, the present watch is offered in excellent overall condition, still retaining the Certificat d'Origine.

Fresh to the market it is furthermore believed to be the first example of a reference 4397/1 to appear in public to date.

Designed in the 1970s, the present watch embodies the flamboyant and creative fashion of the time. A superbly rare reference, it is distinguished by its integral finely ornamented bracelet and with a subtle combination of 27 coral and 284 brilliant-cut diamonds of approx. 3.23 cts in total. This stylish setting imparts a nearly ethereal elegance to this stunning example of horological art.

Further boosting the appeal of this superb timepiece is its exceptional condition, obviously worn only a handful of times.



Type de montre :	Montre bracelet
No. du mouvement :	1.396.163
Calibre :	16-250; remontage manuel
No. de la boîte :	2.767.802
Style :	Référence 4397/1, or jaune 18k.
Cadran :	Cadran corail saumon
Date de fabrication :	1978
Date de vente :	20 décembre 1985
Bracelet/Cuir :	Bracelet en or jaune
Remarques :	284 diamants ~ 3.32 ct. Bracelet avec diamants et corail



45

• + 45

PATEK PHILIPPE. A FINE 18K GOLD LADY'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILIUS MODEL, RÉF. 4700-1, MOVEMENT NO. 1'522'315, CASE NO. 553'543, MANUFACTURED IN 1981

Movement: cal. E19C, quartz, 7 jewels, signed

Dial: signed

Case: two parts secured by four screws in the band, inside bezel stamped 543, 26 mm. wide, signed

With: 18K gold Patek Philippe Nautilus bracelet with deployant clasp, overall length of approx. 140 mm, Extract from the Archives confirming the manufacture of the present watch with matte ribbed dial, applied yellow gold indexes, tritium in 1981 and its subsequent sale on 4 December 1981.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

The reference 4700 is an elegant representative of the smallest size model of the Nautilus collection. It was produced from 1981 until 2004 and was available in different versions as to case, material and dial colour.

+ 46

PATEK PHILIPPE. A VERY FINE AND LARGE 18K GOLD RECTANGULAR WRISTWATCH WITH BRACELET, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, GONDOLO MODEL, REF. 5024/1, MOVEMENT NO. 1'853'795, CASE NO. 2'952'511, CIRCA 1997

Movement: cal. 215 stamped with the Geneva seal, manual, 18 jewels, signed

Dial: matte white, signed

Case: curved back secured by four screws, 30 mm. wide, 38 mm. overall length, signed

With: Patek Philippe 18K gold bracelet, overall length approx. 185 mm., Certificate of Origin with Mercury, Moscow sticker and confirming the sale of the watch in May 1997, Mercury, Moscow service document dated 2000, product literature, leather wallet, presentation box and outer packaging

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

To the best of our knowledge the present watch has never before been offered in public and is only the fifth example of a ref. 5024/1 in yellow gold with full gold bracelet to be offered at international auction.

The elegant and boldly Art Deco styled Patek Philippe Gondolo wristwatch has become a modern classic, produced from 1994 until approximately 2006. The model was made in both yellow and white gold and was available with either a strap or full gold bracelet.



46

PATEK PHILIPPE

+ Ψ 47

PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE GENÈVE, CALATRAVA HOBNAIL MODEL, REF. 3919, MOVEMENT NO. 1'827'223, CASE NO. 2'908'373, MANUFACTURED IN 1991

Movement: cal. 215PS stamped with the Geneva seal, manual, 18 jewels, signed

Dial: signed

Case: snap on back, 33.5 mm. diam., signed

With: Patek Philippe Certificate of Origin dated 1st November 1991 and presentation box. Extract from the Archives confirming the production of the present watch with white porcelain dial and black Roman numerals in 1991 and its subsequent sale on November 1st 1991.

CHF5,500-7,500

\$5,600-7,600

€5,000-6,700

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Reference 3919, the "Clou de Paris" or "hobnail" Calatrava, was in production from 1985 until 2006 and available in all three gold colours, with different bracelet and dial styles.

This model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 190.

LOTS 48 - 51: THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTION

+ Ψ 48

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH MADE FOR THE PATEK PHILIPPE GENEVA SALONS TO CELEBRATE THE MILLENNIUM, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, MILLENNIUM MODEL, REF. 5032J-012, NO. 39/100, MOVEMENT NO. 1'202'304, CASE NO. 2'998'130, CIRCA 2000

Movement: cal. 240, automatic, 27 jewels, signed

Dial: applied gold Breguet numeral 2, signed

Case: screw back engraved with the depiction of Patek Philippe's Salon in Geneva, cabochon ruby-set crown, 36 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin confirming sale of the present watch on 21st March, 2000, Attestation, box and outer packaging

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Reference 5032 was produced from 1995 through to 2001, and in 2000, a special "Millennium" series was made in a limited edition of 100 examples. The present watch is number 39 of the series, one of the smallest limited editions produced by the firm for an Anniversary or Commemoration. It differs from the standard production 5032 in a number of ways, the first being the shape of the numerals - dagger as opposed to baton, and the addition of a single Breguet numeral 2. The dial also features minute divisions on an outer ring, with Arabic five-minute divisions, while the standard dial features outer beady minute divisions. The sloped and polished bezel, as opposed to the rounded or stepped version, gives the watch a completely different look. Lastly, the cabochon ruby-set crown is a charming and different twist on a standard crown.

Watch companies have a grand tradition of celebrating anniversaries with the release of a limited edition watch, with Patek Philippe being no exception. From the complicated Caliber 89, produced in 1989 to mark the 150th Anniversary of Patek Philippe, to the reference 5396 released to celebrate the five year anniversary of Patek Philippe opening their first US boutique in the flagship Tiffany & Co. on New York's Fifth Avenue, Patek Philippe limited edition watches celebrating an anniversary or commemoration are highly anticipated and desired by collectors.



48

5032J-012

1202304/2998130

240 aut.

Rubis / Movement Jewels: 27 R
Cadran / Dial: ARGENTE - 1 BREG. + 11 APPL. J

Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Watch / Montre No.: 5032J-012
Mvt No.: 1.202.304 39 / 100
Case / Boîte No.: 2.998.130

PATEK PHILIPPE

Ref. 5134 Made for the 150th Anniversary of GÜBELIN



+ Ψ 49

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE BROWN DIAL MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'049, CASE NO. 4'224'718, MANUFACTURED IN 2004

Movement: cal. 215 PS FUS 24H, stamped with the Geneva Seal, manual, 18 jewels, signed

Dial: signed by maker and retailer

Case: screw back imprinted on the crystal GÜBELIN 1854 - 2004, 37 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Extract from the Archives confirming production of the present watch with 2-tone brown dial with applied indexes in yellow gold in 2003 and its subsequent sale on 4 May 2004

CHF14,000-24,000

\$15,000-24,000

€13,000-21,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Manufactured in 2004, the present timepiece celebrates the 150th anniversary of GÜBELIN. With only 50 pieces made in yellow gold, the wristwatch displays both the GÜBELIN and Patek Philippe signatures on its dial and features a special sapphire crystal back which is engraved with the GÜBELIN logo and the inscription "GÜBELIN 1854 - 2004".

E. GÜBELIN

GÜBELIN was founded in 1854 and has always been a family enterprise.

Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, GÜBELIN has branches throughout Europe.



The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking centre in Geneva. The men's version, reference 5500J, was produced in a limited edition of 1100 examples in 18K yellow gold, 500 in 18K pink gold, 250 in 18K white gold and 150 in platinum.

+ Ψ 50

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH ORIGINAL CERTIFICATE, ATTESTATION AND BOX

SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL, REF. 5500J, MOVEMENT NO. 1'858'423, CASE NO. 4'013'330, MANUFACTURED IN 1997

Movement: cal. 215 S, manual, 18 jewels, stamped with the Geneva seal, signed

Dial: champagne, signed

Case: snap on back with engraved inscription: Commemoration 1997 "Pagoda", 29 mm. wide, 41 mm. overall length, signed

With: 18K gold Patek Philippebuckle, Certificate of Origin confirming the date of sale of the present watch on 11 November 1997, Attestation, Chronometer Certificate, product literature, leather wallet and box

CHF8,000-12,000 \$8,100-12,000
€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present watch has never been offered in public before. It is from the limited edition of 1100 examples of this model cased in yellow gold.



+ Ψ 51

PATEK PHILIPPE. A FINE 18K WHITE GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH ORIGINAL CERTIFICATE, ATTESTATION AND BOX

SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL, REF. 5500G, MOVEMENT NO. 1'853'830, CASE NO. 4'014'806, MANUFACTURED IN 1997

Movement: cal. 215 S, manual, 18 jewels, stamped with the Geneva seal, signed

Dial: rose, signed

Case: snap on back with engraved inscription: Commemoration 1997 "Pagoda", 29 mm. wide, 41 mm. overall length, signed

With: 18K white gold Patek Philippebuckle, Certificate of Origin confirming the date of sale of the present watch on 11 November 1997, Attestation, product literature, leather wallet and box

CHF15,000-20,000 \$16,000-20,000
€14,000-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present watch has never been offered in public before. It is from the limited edition of 250 examples of this reference cased in 18K white gold.



PATEK PHILIPPE
White Gold Ref. 5127/1



Reference: 5127/1G-001
Mouvement: 3401548/4385293
Calibre: 315 sc. Atg. 1

*... a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
... was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.*

Rubis / Movement jewels: 29R
Cadran / Dial: ARGENTE 12 OBUS OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: OR GRIS
Pierres / Gem stones:

+ 52

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 5127/1G-001, MOVEMENT NO. 3'401'548, CASE NO. 4'385'293, CIRCA 2007

Movement: cal. 315/290, automatic, stamped with the Geneva seal, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 37.5 mm. diam., signed

With: 18K white gold Patek Philippe bracelet with deployant clasp, overall length of approx. 170 mm, Certificate of Origin stamped René Kern, Berlin and dated 9 April 2007, leather wallet, instructions manual, product literature and presentation box.

CHF12,000-22,000

\$13,000-22,000
€11,000-20,000

The reference 5127 was launched in 2005. This model is part of the elegant Calatrava family and was designed with the same austere beauty as the first Calatrava, the reference 96. The 5127 combines a perfect balance of classic with modern touches, giving this watch versatility.

PATEK PHILIPPE

Ref. 5296G Somazzi Limited Edition No. 3/15



THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 53

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE AND SWEEP SECOND WITH CERTIFICATE OF ORIGIN AND BOX, MADE TO CELEBRATE THE 150TH ANNIVERSARY OF SOMAZZI, LUGANO

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 5296G-013, NO. 3/15, MOVEMENT NO. 5'535'897, CASE NO. 4'509'459, CIRCA 2010

Movement: cal. 324/390 stamped with the PP seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display screw back engraved 150 anni Somazzi 1860-2010, 38 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped Somazzi, Lugano and dated 29 September 2010, leather wallet, instruction manual, product literature, presentation box and outer packaging.

CHF30,000–50,000

\$31,000–50,000

€27,000–45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by its original owner the present watch is fresh to the market and preserved in very good overall condition. It is no. 3/15 of the white gold ref. 5296 Somazzi limited edition and believed to be also the only third white gold example of this model to appear in public to date.

Somazzi is a one of the oldest watch retailers located in Lugano, Switzerland, having been owned and operated by the Somazzi family for five generations.

In 2010, for their 150th Anniversary, and the 104th anniversary of Somazzi as a retailer of their watches, Patek Philippe dedicated a special edition of the reference 5296, made in a very limited edition of only fifteen examples each in white and rose gold, with an elegant dark blue dial and the retailer's signature on the sapphire crystal display back.

Reference 5296

Launched in 2005, reference 5296 is inspired by Patek Philippe's celebrated vintage Calatrava models from the 1930s.

It was first available in white and pink gold with sector dial and later with a more traditional style featuring applied gold indexes.



PATEK PHILPPE

Ref. 5140G



Rubis / Movement jewels: 27R
Cadran / Dial: OPALIN ARGENT 12
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

5140G-001
3129439/4354900
240-Q Aut.

THE PROPERTY OF A PRIVATE ITALIAN COLLECTOR

+ Ψ 54

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, ADDITIONAL SOLID CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5140G-001, MOVEMENT NO. 3'129'439, CASE NO. 4'354'900, CIRCA 2007

Movement: cal. 240 Q, stamped with the Geneva seal, automatic, 27 jewels

Dial: signed

Case: glazed display snap on back, 37mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped Somazzi, Lugano and dated 24 December 2007, additional solid case back, setting pin, leather wallet, instruction manual, product literature, presentation case and outer packaging

CHF25,000-45,000

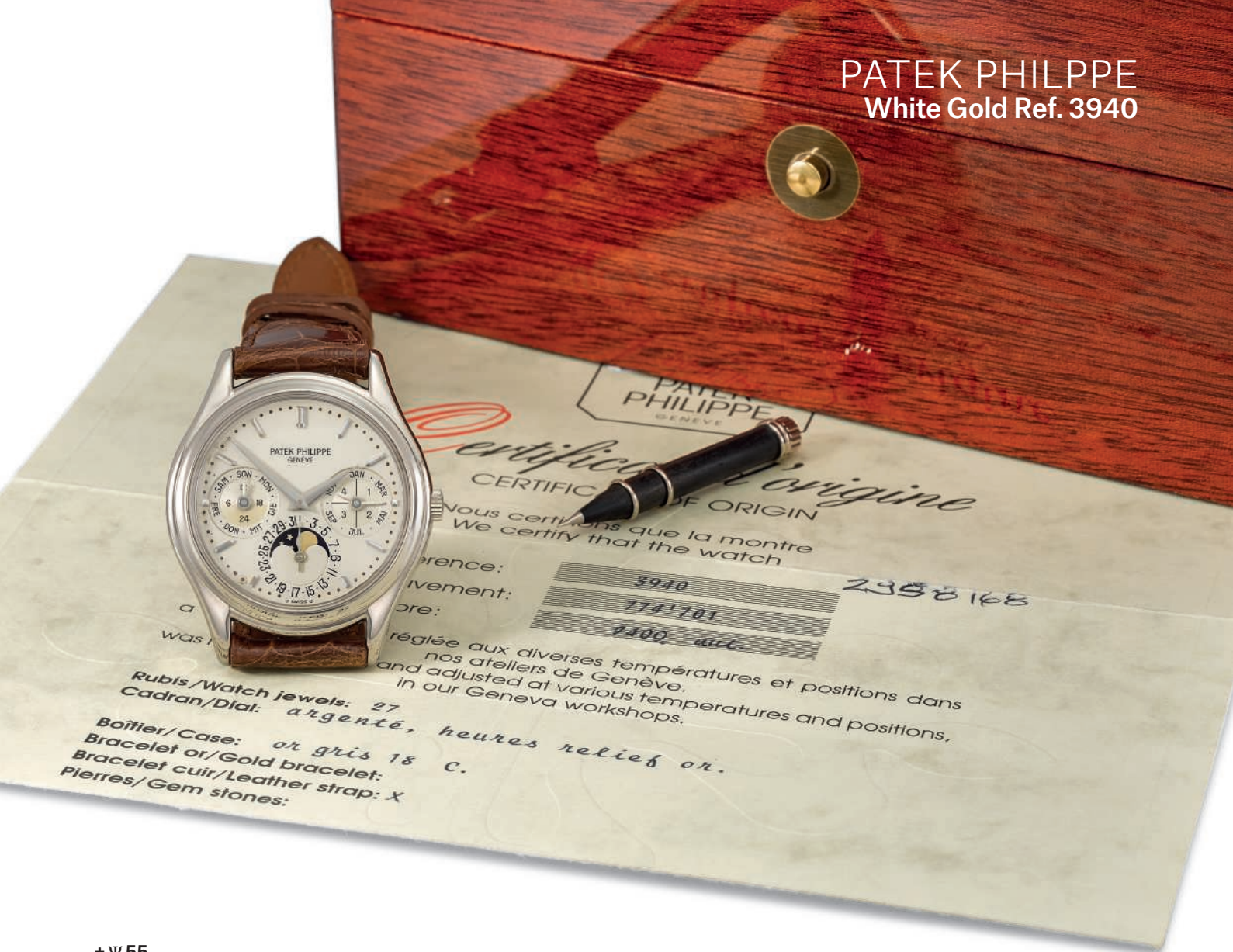
\$26,000-45,000
€23,000-40,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Purchased by its current owner in 2007, the present timepiece is fully complete with box, papers as well as the additional solid case back. It has furthermore never been offered in public before.

Launched in 2006, the reference 5140 is the direct descendant of the landmark reference 3940. It differentiates itself from its predecessor through a slightly larger case and a different dial design. Staying true to its heritage, the dial still has three subsidiary dials and an elegant round case.

PATEK PHILIPPE
White Gold Ref. 3940



+ Ψ 55

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, MOVEMENT NO. 774701, CASE NO. 2'958'168, MANUFACTURED IN 1940

Movement: cal. 240 Q stamped with the Geneva seal, automatic, 27 jewels, signed

Dial: signed

Case: sapphire crystal display back, 36 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin stamped by G.D. Wempe, Köln, and dated 14 July 1994, Extract from the Archives confirming manufacture with opaline silvered dial and white gold indexes in 1994 and its subsequent sale on 14 July 1994, setting pin, leather wallet, product literature, wooden presentation box and outer packaging.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

CHF35,000-55,000

\$36,000-55,000
€32,000-49,000

The present reference 3940 has never been offered in public before and is furthermore preserved in very good overall condition.

Reference 3940

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.

Examples of reference 3940, both regular and the Chronometrie Beyer anniversary version, are illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 300, and in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp 292 - 294.

PATEK PHILIPPE

Ref. 3939HG-001 Minute Repeating Tourbillon with Enamel dial



THE PROPERTY OF AN IMPORTANT PRIVATE SWISS COLLECTOR

Ψ 56

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K WHITE GOLD MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE, WATCH RATING CERTIFICATE, ADDITIONAL CASE BACK, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON 1903132, REF. 3939HG-001, MOVEMENT NO. 1'903'132, CASE NO. 4'410'712, CIRCA 2010

Movement: cal. RTO 27 PS stamped with the Geneva seal, manual, 28 jewels, minute repeating on two hammers, one minute tourbillon carriage, signed

Dial: enamel, Breguet numerals, signed

Case: glazed display snap on back, 34 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Patek Philippe Certificate of Origin from Salons Patek Philippe Genève and dated 2 July 2010, Contrôle officiel Suisse des Chronomètres / République et Canton de Genève Watch Rate certificate dated 17 September 2008, second solid case back no. 4'410'712, sales tag, slip case, travel pouch, instruction manual, product literature, leather wallet, original fitted wooden presentation box and outer packaging.

CHF300,000–500,000

\$310,000–500,000

€270,000–450,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.





Consigned by the original owner and fresh to the market, an important Swiss collector, the present timepiece is considered amongst the most complicated and discreet timepieces of the Patek Philippe manufacture. Purchased directly from the Patek Philippe Salon in Geneva and offered today with all its accessories and certificates, it is preserved in excellent overall condition.

It is furthermore believed to be the only fifth example of the extremely small series of approximately only 15 white gold ref. 3939 ever made to appear in public to date.

Reference 3939

One of the most elegant and subtle of the Patek Philippe grand complication timepieces, reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, the model ignores the contemporary trend for larger cases, measuring 34 mm. in diameter, an achievement for such a technically sophisticated timepiece.

It is also one of Patek Philippe's exceedingly rare references featuring an enamel dial, furthermore blessed with the much sought after Breguet numerals. And last but not least as any of its minute repeating peers, the present watch had to pass a final test before being handed over to its future owner.

Since Patek Philippe launched the production of these cherished timepieces in 1989, not a single one left the workshop before Philippe Stern, the company's president until 2009, now honorable president, deemed its chiming of the hour worthy of the firm's high standards. In the tranquility of his office, he listened to the sounds of each watch to assure the inimitable richness of timbre that, as the Calatrava cross, is one of the trademarks of Patek Philippe's minute repeating wristwatches. Reference 3939 was officially launched in 1993 and remained in production until 2009, available in all three gold versions and in platinum.

In 2010 it was replaced by reference 5339, so far exclusively cased in pink gold. Reference 3939 with movement no. 1'903'000 and calibre RTO 27 PS was never sold, given to the Patek Philippe Museum and is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 330

PATEK PHILIPPE

Ref. 5016J



THE PROPERTY OF THE ORIGINAL OWNER

Ψ 57

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY IMPORTANT 18K GOLD PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH WITH TOURBILLON, RETROGRADE DATE, MOON PHASES, BREGUET NUMERALS, CERTIFICATES, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5016, MOVEMENT NO. 1'905'040, CASE NO. 2'972'552, MANUFACTURED IN 1999

Movement: cal. 27 PS-QR stamped with the Geneva seal, manual, 28 jewels, signed

Dial: signed

Case: snap on glazed display back, 36.5 mm. diam., signed

With: 18K yellow gold Patek Philippe buckle, Certificate of Origin dated 22 December 1999, COSC Certificate, second solid 18K gold case back stamped JHP, setting pin, leather wallet with instructions and product literature, large wooden presentation box and additional wooden presentation box, Extract from the Archives confirming the manufacture of the watch in 1999 with opaline dial, yellow gold Breguet numerals, external minute track and its subsequent sale on 23 December 1999

CHF300,000-500,000

\$310,000-500,000

€270,000-450,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by its original owner, fresh to the market and sold with the full set of accessories the present ref. 5016 is preserved in excellent overall condition. It is believed to be one of only ten examples of the model in yellow gold to have appeared in public to date.

The impressive case of highest quality was made by the famous casemaker Jean-Pierre Hagmann of Geneva, his hallmark JHP stamped underneath the lower left lug and to the inside of the solid case back.

Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst others cases for references 3974, 3979, 5016 and 5029, all models of the firm's "Grand Complication" series.



Reference 5016

Reference 5016 is one of the most intricate creations ever made by Patek Philippe. It incorporates all the complications sought after by discerning watch aficionados: a minute repeater with sublime resonance, a retrograde perpetual calendar with moon phases, and a tourbillon. Patek Philippe's technical refinement is legendary and the present watch exemplifies their commitment to engineering detail. Patek Philippe watches never exhibit the tourbillon carriage through a dial aperture, fearing the lubrication oils will degrade with exposure to light. To the casual observer the only distinction is the word Tourbillon on the dial, suggesting the presence of one of the most complex mechanisms in the world of horology.

Launched in 1994, reference 5016 remained Patek Philippe's most complicated wristwatch ever made until the arrival of "Sky Moon Tourbillon", reference 5002, in 2001. Together with references 5016, 5050, 5059 (and later 5159), it is also the manufacturer's only wristwatch with this particular dial layout, featuring a retrograde date with triple calendar windows and moon phases combined with the subsidiary seconds.

Reference 5016 is regarded as one of the "old school" or, for purists, "real" Patek Philippe production, and it is one of the very last examples of this iconic group which includes masterpieces such as references 2497 (see lot 254 in this auction) and 2499 (see lot 255 in this auction). Indeed, the case design of reference 5016 is a direct descendant of the latter, characterized by the unmistakable sculpted lugs.

In production until 2010 when it was replaced by reference 5126, reference 5016 was available in the three gold colours and in platinum, with silvered or black dials, the numerals matching the case colour. A combined total of only around 200 examples was made of which so far only ten references 5016J are believed to have reappeared in public.

Reference 5016 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 331.



Reference: 5016J-001
 Serial: 1.905.040
 Movement: 27 PS QR

CHRONOMETRES SUISSE
 eau de Genève

pour montres-Bracelet Genre I - Prüfungen für Armbänder
 para relojes de pulsera Género I - Tests for Wristlet-watches

8679151

RESERVÉ AUX MONTRES PORTANT LE POINÇON DE PATEK PHILIPPE
 RESERVÉ A LOS RELOJES QUE ILEVAN EL CUÑO DE PATEK PHILIPPE
 RESERVED FOR WATCHES BEARING THE HALL-MARK OF PATEK PHILIPPE

Mouvement
 Werk
 Máquina
 Movement

Diamètre du mouvement mm
 Werkdurchmesser mm
 Diámetro de la máquina mm
 Diameter of movement mm

27.60

PATEK PHILIPPE
 GENEVE

heures en haut Uhr oben 6 arriba clock up	Marches Journalières Tägliche Gänge Marchas diarias Daily rates [s/d]	Variation Differenz Variation
M1	2.6	
M2	3.0	
M3	2.4	V1
M4	2.6	
M5	3.3	V3
M6	2.9	
M7	1.2	V5
M8	0.8	
M9	3.6	V7
M10	3.7	
M11	6.9	V9
M12	3.4	
M13	2.3	
M14	2.0	
M15	2.0	

Ergebnisse - Resultados - Testing results



[Signature]
 PRÉSIDENT

Printed in Switzerland / 1.99 / 10'000

ROLEX

LOTS 58 - 77: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR



+ 58

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 218239, CASE NO. M692526, CIRCA 2007

Movement: cal. 3156, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2419, 41 mm. diam., signed

With: 18K white gold Rolex President bracelet and concealed deployant clasp, overall length approx. 195 mm., Rolex International Guarantee from "Les Montres, 58 rue Bonaparte 75006 in Paris" and dated 11 March 2009, green cardholder, product literature, sales tag, fitted presentation box and outer packaging.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

The property of an important private European collector, the present timepiece is offered in complete and well preserved overall condition with its box, product literature and Rolex International Warranty.

Released in 2008, the Day-Date II reference 218239 was only manufactured in precious metals and assembled in a case of wider proportions than previous references. Available for a short amount of time, it is assumed that a reasonable number of the reference were produced, an important point interest for collectors of the model. A natural evolution, the timepiece preserved its inimitable day and date apertures in its majestic 41 mm. case and was only fitted with the Presidential bracelet. Crafted from a solid block of metal, the case was designed with lines true to the heritage of the model, with a case back hermetically sealed and participating in the waterproofness of the wristwatch up to 100 meters. One of the most reliable Day-Date models created, the timepiece is equipped with the COSC certified 3156 calibre featuring an impressive inertia balance wheel and enabling great timekeeping accuracy.

A similar example of the reference 218239 is published in "Day-Date, The Presidential Rolex" by Pucci Papaleo, page 52 to 55.



+ 59

ROLEX. AN ATTRACTIVE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATE, GMT-MASTER II, REF. 116710BLNR, CASE NO. 8T4C7714, CIRCA 2016

Movement: cal. 3186, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2350, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet, deployant clasp stamped 851, overall length approx. 200 mm., Rolex International Guarantee stamped by retailer Woertys BVBA in Belgium and dated 3 November 2016, green cardholder, product literature, sales tags, fitted presentation box and outer packaging.

CHF7,000-10,000

\$7,100-10,000

€6,300-8,900

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR (for bleu, noir, French for blue, black) is the first GMT-Master to be crafted with the blue and black colour combination on its bezel. A highly complicated piece to manufacture, the creation process for this cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black colour later applied to provide this two-tone effect. Of additional interest, the numerals engraved on the two-tone bezel are covered with a thin layer of platinum.

Highly sought-after, the timepiece was nicknamed "Batman" by collectors due to its unique bezel colour combination. Offered with its guarantee and accessories, the wristwatch was part of the collection of an important private European collector and has been part of his cherished possessions throughout the years.

ROLEX Daytona Ref. 116520 with 'APH' dial

+ 60

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND WHITE 'APH' DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 558637A7, CIRCA 2015

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2100, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 22J, overall length approx. 195 mm., Rolex service quote dated 2019, product literature, fitted presentation box and outer packaging.

CHF12,000–18,000

\$13,000–18,000

€11,000–16,000

With the advent of the new millennium, Rolex decided to release a new version of their iconic Daytona chronograph. Introduced at the Basel fair in 2000, the case had been redesigned with new glossy lugs and was manufactured with a bracelet with solid links. The chronograph was assembled with the new movement caliber 4130, which lead the sub-register for running seconds to move from 9 to 6 o'clock. From a technical point of view, the new caliber maintains the COSC certification, has 44 rubies, a four-arms monometallic balance wheel made in Glucydur, micrometric "microstar" regulation featuring four elements screwed onto the balance wheel's ring, 28,000 alternations per hour, kif shock-absorbing device. With time and the discontinuation of the reference, Rolex collectors started paying specific attention to this specific model and particularities of each pieces.

Of specific interest, the present timepiece distinguishes itself through its private provenance and dial, nicknamed 'APH' due to the printing variation of the 'Cosmograph' text where the 'APH' letters are slightly separated from the preceding letters and the word is in a slightly different font than other examples of this reference.



A. LANGE & SÖHNE

61



Highly attractive, the Saxonja was amongst the four watches that debuted in the first collection of the watch manufacturer A. Lange & Söhne in 1994. With its simple and elegant design, the Saxonja took a permanent place within the collection of the manufacture, paying homage to Saxony and the savoir faire of watchmakers of the region.

Of the upmost technical and mechanical precision, the movement of the timepiece stops when the crown is pulled by its wearer, enabling the upmost precision for time-setting. Made of silver, the dial encompasses the patented oversized date window with two openings framed in white gold as well as a subsidiary second's counter, all residing within a three piece platinum case of elegant proportions. As commonly seen for the German manufacture, the movement features a three-quarter plate in German silver and provides its wearer with a 42 hour power reserve.

+ Ψ 61

A. LANGE & SÖHNE. A VERY FINE AND ATTRACTIVE PLATINUM WRISTWATCH WITH OVERSIZED DATE, GUARANTEE CERTIFICATE AND BOX

SIGNED, A. LANGE & SÖHNE, SAXONIA, REF. 105.025, MOVEMENT NO. 15'784, CASE NO. 127'085, CIRCA 2001

Movement: cal. L941.3, manual, 30 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 34 mm. diam., signed

With: platinum A. Lange & Söhne buckle, A. Lange & Söhne Guarantee Certificate dated 2001 confirming delivery of the watch to Wempe, an official retailer of Lange Uhren GmbH, illustration manual, product literature, polishing cloth, travel pouch, fitted presentation box and outer packaging.

CHF10,000-18,000

\$11,000-18,000

€9,000-16,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



62



The AnniversaryLangematik model was made in a limited edition of 500 examples in platinum between 2000 and 2004 to commemorate the 10th anniversary of the re-establishment of the manufacturer as well as the end of the millenary.

With a very attractive enamel dial of the finest quality, the wristwatch features a patented zero-reset mechanism which simplifies time setting. When the crown is pulled, the seconds hand automatically jumps to the 12 o'clock or zero position. In addition to its zero-reset mechanism, this watch has a clean and modern aesthetic appeal with its flawless white enamel dial, black Roman numerals and striking red-colored Roman numerals at 12 o'clock.

Considered one of the most desirable limited edition watches ever made by the storied German watch manufacturer, the present timepiece will satisfy the most demanding collectors

+ Ψ 62

A. LANGE & SÖHNE. A VERY FINE AND RARE LIMITED EDITION PLATINUM AUTOMATIC WRISTWATCH WITH ENAMEL DIAL, INTERNATIONAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ANNIVERSARY LANGEMATIK MODEL, NO. 489/500, REF. 302.025F, MOVEMENT NO. 15'486, CASE NO. 132'489, CIRCA 2004

Movement: cal. 921.7, automatic, 36 jewels, signed

Dial: enamel, signed

Case: glazed display back secured by six screws, 37 mm. diam., signed

With: platinum A. Lange & Söhne deployant clasp, International Guarantee card dated 10 Novembre 2004 and stamped Dubail in Paris, product literature, additional strap, fitted presentation box.

CHF30,000-40,000

\$31,000-40,000

€27,000-36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

+ Ψ 63

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD RECTANGULAR WRISTWATCH WITH OVERSIZED DATE AND BLACK DIAL, SETTING PIN, GARANTIE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, CABARET MODEL, REF. 107.031, MOVEMENT NO. 61'408, CASE NO. 171'445, CIRCA 2011

Movement: cal. L943.3, manual, 30 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 36.5 mm. length, 26 mm. width, signed

With: 18K pink gold A. Lange & Söhne buckle, A. Lange & Söhne Garantie dated 21 November 2011, setting pin, two additional straps and product literature.

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



A. Lange & Söhne first introduced the Cabaret model in 1997. The model features a rectangular case and movement which reveals the geometrical elegance of the Art Deco style from the 1920s and 30s. With a sapphire case back, the owner can observe the high level of finishing considered a trademark of the Lange manufacture.

Consigned by its original owner, an important European collector, the present watch is preserved in very good overall condition with its Garantie dated 2011 and accessories. With a discontinued production, the present timepiece can be considered a prime example of the reference with its attractive 18K pink gold case and black dial.

+ Ψ 64

A. LANGE & SÖHNE. A VERY FINE AND RARE LIMITED EDITION 18K PINK GOLD ASTRONOMICAL WRISTWATCH WITH MOON PHASES, GUARANTEE, SETTING PIN, ADDITIONAL BUCKLE AND BOX, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF EMIL LANGE'S BIRTH
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, 1815 MOONPHASE MODEL, HOMMAGE À EMIL LANGE 1849-1922, NO. 4½50, REF. 231.031, MOVEMENT NO. 14'010, CASE NO. 124'041, CIRCA 2000

Movement: cal. L943.1, manual, 26 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 36 mm. diam., signed

With: A. Lange & Söhne 18K pink gold buckle, A. Lange & Söhne Guarantee certificate dated 2000 confirming delivery of the watch to Wempe, an official retailer of Lange Uhren GmbH, setting pin, additional buckle, Wempe warranty card dated 4 Decembre 2003, copy of Wempe servicing invoice dated 12 January 2011, Wempe receipt for 18K pink gold buckle dated 04 December 2003, product literature, DVD, box and outer packaging

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Produced for the commemoration of the 150th anniversary of Emil Lange's birth, the present 1815 Moonphases pays homage to watchmaking precision. Made in a limited edition of 250 pieces in pink gold between 1999 and 2000 it features a dial with seven gold appliques representing the Big Dipper constellation. Mizar and Alcor are portrayed in the middle of the Big Dipper's handle. Since Alcor is so small, the ability to distinguish the two stars was held as a measure of good vision in medieval times. Very attractive and rare, the present wristwatch represents the scarce opportunity for collectors to acquire such a well preserved timepiece complete with an impressive array of accessories.

A. LANGE & SÖHNE

Pink Gold Lange Zeitwerk

+ Ψ 65

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD JUMP HOUR AND MINUTE WRISTWATCH WITH POWER RESERVE, GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, ZEITWERK MODEL, REF. 140.032, MOVEMENT NO. 81'323, CASE NO. 187'653, CIRCA 2010

Movement: cal. L043.1, manual, 68 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 42 mm. diam., signed

With: A. Lange & Söhne 18K pink gold buckle, Garantie stamped by Les Montres Suisses and dated 26 March 2006, instruction manual, presentation box and outer packaging.

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Amongst the most celebrated timepieces of the German manufacture, the present reference illustrates the quest of A. Lange & Söhne to craft innovative and precise timepieces with movements of the highest quality. Named Zeitwerk, the wristwatch provides its wearer with the upmost legibility due to the size of the windows and its ingenious jumping hour and minute system. Filling the entire case, the movement of the wristwatch provides an important amount of energy in order for the three discs to simultaneously move, made possible through a patented system increasing the available torque for the supply of energy to the wristwatch and the three discs for hours and minutes.

Also patented, a constant force escapement is used in order to stabilize the release of energy and the movement's functioning during the 36 hour autonomy provided by the power reserve. Adding to the appeal of the wristwatch, the calibre L043.1 integrates a beautifully finished German silver $\frac{3}{4}$ plate as well as a hand-engraved balance-cock necessitating between 50 to 90 hours for finishing.

Offered in excellent overall condition, the wristwatch will delight the most astute collectors, offered by the original owner and furthermore complete with its box and guaranty.



F.P. JOURNE Chronomètre Souverain

+ Ψ 66

F.P. JOURNE, A VERY FINE AND RARE 18K PINK GOLD TWIN BARREL WRISTWATCH WITH POWER RESERVE, CERTIFICATE OF AUTHENTICITY AND BOX

SIGNED F.P. JOURNE, CHRONOMÈTRE SOUVERAIN, NO. 581-CS, CIRCA 2012

Movement: cal. 1304 in 18K pink gold, manual, 22 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 40 mm. diam., signed

With: 18K pink gold F.P. Journe buckle, certificate of authenticity stamped by

Montres Journe Genève S.A. and dated 20 January 2012, additional straps, product literature, polishing cloth, fitted presentation box and outer packaging.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Highly attractive, the present watch is part of the Souverain collection from F.P. Journe. Purchased in Geneva in 2012, it has been carefully kept throughout the years by a passionate collector admiring timepieces with movements of the finest quality.

A hallmark of the manufacture, the movement is crafted of 18K pink gold, a rarity even in high horology, and is finished to the highest standard. Of great precision, the movement functions with two barrels working parallel to provide a constant and steady power supply. It furthermore has a power reserve of 56 hours, with a reverse indicator at 3 o'clock on its dial which enables the wearer to know when the watch was last wound. This atypical power reserve indication is an homage to marine chronometer clocks, enabling the wearer to know when the watch was last wound.



F.P. Journe

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world's most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands.

In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label "F.P. Journe Invent et Fecit".



F.P. JOURNE
Invent et Fecit

F.P. JOURNE
Invent et Fecit
581-CS
CHRONOMÈTRE SOUVERAIN
20/01/2012
Montres Journe Genève S.A.
1201 GENEVE
Tél: 02 20 10 12 34

JAEGER-LECOULTRE

67



+ Ψ 67

JAEGER-LECOULTRE. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH ALARM, 24 HOUR INDICATION AND MOON PHASES

SIGNED JAEGER-LECOULTRE, GRANDE MEMOVOX, MASTER CONTROL, NO. 0250, REF. 146.2.95, MOVEMENT NO. 3'053'051, CIRCA 2001

Movement: cal. 909, automatic, 36 jewels, signed

Dial: signed

Case: back secured by six screws, 41 mm. diam., signed

With: 18K pink gold Jaeger-LeCoultre deployant clasp, blank Certificate of warranty, instruction manual, additional strap and product literature

CHF10,000–12,000

\$11,000–12,000

€9,000–11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

An unusual combination, the present wristwatch is part of the scarce timepieces to ally a perpetual calendar with alarm complication. Ringing through the activation of a small hammer, the alarm is wound through a separate crown to the band and delivers an attractive sound resonating through its impressive 18K pink gold case.

Carefully preserved by its current owner, the wristwatch is offered with its accompanying accessories and product literature.

68



+ Ψ 68

JAEGER-LECOULTRE. AN 18K PINK GOLD LIMITED EDITION RECTANGULAR REVERSIBLE WRISTWATCH WITH GUARANTEE AND BOX

SIGNED, JAEGER-LECOULTRE, REVERSO, SÉRIE LIMITÉE NO. 377/500, REF. 277.2.62, MOVEMENT NO. 3'686'785, CASE NO. 2'756'307, CIRCA 2012

Movement: cal. 822, manual, 21 jewels, signed

Dial: signed

Case: reversible, screwed, 27 mm. wide, 32 mm. overall length, signed

With: 18K pink gold Jaeger-LeCoultre buckle, Guarantee Certificate dated 8 March 2012 and stamped Jaeger-LeCoultre 7, place Vendôme 75001 Paris, product literature, setting pin, presentation box

CHF8,000–12,000

\$8,100–12,000

€7,200–11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The "Reverso" wristwatch, amongst the world's longest-running watch model, was launched in 1931 and designed upon special request by polo players who wished to have a timepiece able to endure their sport. The ingenious system allows a 180 degree rotation of the case, hence protecting the crystal and consequently the dial from damages.

The case back, its second "face", provides a background for elaborate engravings such as initials, coats of arms and others, as well as for miniature enamel paintings. It appears that in the early 1930s, India's Maharajah of Karpudala was so impressed with the Reverso that he ordered 50 examples, each decorated with his enamelled portrait.

Essentially unchanged for more than 70 years, the Reverso continues to flourish both as a modern timepiece and as one of the few original Art Deco objects still in use. Limited to only 500 pieces, the present example in pink gold is offered in excellent overall condition.

+ Ψ 69

IWC. A VERY FINE, LARGE AND ATTRACTIVE 18K PINK GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND DIGITAL YEAR DISPLAY, GUARANTEE AND BOX

SIGNED IWC, SCHAFFHAUSEN, KURT KLAUS MODEL, REF. IW376203, MOVEMENT NO. 3'026'273, CASE NO. 3'323'667, CIRCA 2008

Movement: cal. 79261, automatic, 39 jewels, signed

Dial: signed

Case: back secured by eight screws, 43 mm. wide, 51 mm. overall length, signed

With: 18K pink gold IWC deployant clasp, Guarantee dated 23 January 2008 from Maier Haute Horlogerie Lyon, Blank Certificate instruction manual, product literature, extra digital date display, travel pouch and presentation box

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The "Kurt Klaus" Da Vinci edition pays tribute to the outstanding watchmaker Kurt Klaus who spent more than fifty years with the company as a highly successful designer and inventor and gave birth to the Da Vinci.

During this period, his designs included an easy-to-use perpetual calendar that could be set using the crown and a moon phase display that required no correction buttons. If for some reason the watch has not been worn for some time, all the displays - i. e. the date, day, month, four-digit year and perpetual moon phase - can be advanced synchronously, a day at a time, using the crown.

An impressive timepiece, the wristwatch is crafted in an attractive tonneau-shaped case, featuring the K. Klaus signature on its dial as well as the portrait of the watchmaker engraved on the case back. Limited to 500 pieces, the present wristwatch is amongst the most complete examples of the reference offered at auction.



ULYSSE NARDIN

San Marco Sonnerie en Passant

+ Ψ 70

ULYSSE NARDIN. A FINE AND RARE 18K GOLD AUTOMATIC HOUR STRIKING AND REPEATING WRISTWATCH WITH AUTOMATON JAQUEMART, ENAMEL DIAL AND BOX SIGNED ULYSSE NARDIN, SONNERIE EN PASSANT, SAN MARCO MODEL, REF. 751-22, CASE NO. 10, CIRCA 1995

Movement: cal. 11 ½ UN-75, automatic, 21 jewels, signed

Dial: translucent royal blue enamel, automaton Jaquemart figures striking a bell, signed

Case: back secured by six screws, 40 mm. diam., signed

With: 18K gold Ulysse Nardin buckle, product literature, manual and presentation box

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Highly appealing to collectors, the present wristwatch pays homage to 17th century watchmaking by creating striking wristwatches combined with an automaton, the dials featuring Jaquemarts, a world's premiere. In an elegant 18K gold case preserved in excellent overall condition, the wristwatch is furthermore bestowed with an attractive translucent royal blue grand feu enamel dial.

The celebrated Jaquemarts, designed by Paolo Savin were cast in bronze by Ambrogio dell'Anchore in 1497 on the clock tower overseeing the San Mark's Square. An impressively accurate reproduction, the Jaquemart featured on the dial is crafted in gold and radiates over the grand feu enamel dial of the timepiece and will strike the bell upon activation of the mechanism or the passing of hours.



+ Ψ 71

CARTIER. A VERY FINE 18K WHITE GOLD SINGLE-BUTTON CHRONOGRAPH WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED CARTIER, PARIS, TORTUE COLLECTION PRIVÉE MODEL, REF. 2396, CASE NO. 0164CC, CIRCA 2005

Movement: cal. 045MC, manual, 22 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws, 34 mm. wide., signed

With: 18K white gold Cartier deployant clasp, certificate dated 25 December 2005 and stamped Verhoeven Joaillier in Dunkerque, additional straps, loupe, cloth, travel pouch, wooden travel box, fitted presentation box and outer packaging.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



Always associated with elegance and exquisite craftsmanship, Cartier has become throughout the years an icon in haute horology. Staying true to its origins and classic designs, the manufacture has been celebrated for creations such as the Tank, introduced in 1917 taking inspiration from the top view of the very first Renault military tank vehicles, the Santos, introduced in the early 1900's, made for the aviator Albert Santos Dumont and considered the first purpose-designed modern wristwatch as well as the Tortue, a wristwatch of pioneering design imagined in 1912 at a time when most timepieces were round. Made to resemble a turtle, a very popular animal during this era and a symbol of good fortune and longevity in many civilisations, the first tortue model was the precursor of numerous watchmaking creations in the early 20th century, the first examples of the tortue were destined for ladies, the gentleman's version featuring a single button chronograph was available as of 1928.

Staying true to its origins, the current wristwatch retains the case shape of the original model and is fitted with a single button chronograph of the finest quality. With a case crafted of 18K white gold, the timepiece features an attractive engine-turned dial, made of 18K gold as seen on other timepieces of the Collection Privée de Cartier Paris. The movement is of the finest decorated by engravings representing the iconic interlaced C of Cartier and visible through the glazed display of the case back.

In very good overall condition, the timepiece can be considered a prime example of the reference, carefully cherished by the current owner, an important European private collector who meticulously kept all the accessories, additional straps and the certificate of the timepiece.

+ Ψ 72

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 6000G-010, MOVEMENT NO. 5'530'023, CASE NO. 4'523'720, CIRCA 2011

Movement: Cal. 240 PS C stamped with the PP seal, automatic, 27 jewels, signed

Dial: signed

Case: glazed display screw back, 37 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped by De Greef, Bruxelles and dated 11 January 2011, additional strap, leather folder, product literature, presentation box and outer packaging.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Sold with its Certificate of Origin and accessories, the present reference 6000G is offered directly from its original owner.





Référence: 5065J-001
Mouvement: 3250628/4102104
Calibre: 315 SC aut.

a été construite et réglée aux diverses températures et positions
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions
our Geneva workshops.

Rubis / Movement jewels: 30 R
Cadran / Dial: NOIR, HEURES ARABES
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: TROPICAL
Pierres / Gem stones:

+73

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ADDITIONAL BRACELET, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5065J-001, MOVEMENT NO. 3'250'628, CASE NO. 4'102'104, CIRCA 2003

Movement: cal. 315 SC stamped with the Geneva seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 38 mm. diam., signed
With: 18K white gold and yellow gold Patek Philippe double deployant clasp, Certificate of Origin from Mersmann SA via Nassa 5 Lugano dated 6 September 2003, Patek Philippe Geneva service receipt dated 15 November 2018, leather folder, instruction manual, press release, service pouch, additional strap, fitted presentation box and outer packaging

CHF25,000-45,000

\$26,000-45,000
€23,000-40,000

Kept throughout the years with the upmost care, the present reference 5065 in yellow gold is accompanied with a truly complete set of accessories. Originally sold by Mersmann S.A. on the prestigious via Nassa in Lugano, the current owner ensured to retain the certificate of origin of the timepiece as well as the product literature surrounding the wristwatch. Paying very close attention to the condition of his timepiece and the accuracy of its movement, it was collected after servicing within the Patek Philippe Geneva Salons on the 15th of November 2018, where the customer decided to purchase an additional strap to complement the wristwatch.



Référence: 5070J-001
Mouvement: 3146829/4090674
Calibre: 27-70 CHR.

a été construite et réglée aux diverses températures et positions
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions
our Geneva workshops.

Rubis / Movement jewels: 24 R
Cadran / Dial: NOIR, HEURES ARABES
Boîtier / Case: Or jaune 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

+Ψ74

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070J-001, MOVEMENT NO. 3'146'829, CASE NO. 4'090'674, CIRCA 2001

Movement: cal. 27-70 CHR stamped with the Geneva seal, manual 24 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed
With: 18K gold Patek Philippe deployant clasp, Certificate of Origin from Patek Philippe S.A. Paris dated August 2001, leather folder, instruction manual, product literature, fitted presentation box and outer packaging.

CHF40,000-60,000

\$41,000-60,000
€36,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

A highly coveted timepiece, the present example can be considered a prime example of the reference through its private provenance, freshness to the market, the presence of its original certificate, box and its excellent overall condition.

+ Ψ 75

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, ORIGINAL CERTIFICATE, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5396R-011, MOVEMENT NO. 3'904'750, CASE NO. 4'495'067, CIRCA 2010

Movement: cal. 324 S QA LU 24H, stamped with the Geneva seal, automatic, 34 jewels, signed

Dial: signed

Case: glazed display snap on back, 38 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped by Tektas Watches & Jewellery, Istanbul and dated 03 March 2010, setting pin, additional straps, leather wallet, product literature, VIP pass to the Patek Philippe Salon in Geneva, fitted presentation box and outer packaging.

CHF20,000-40,000 \$21,000-40,000
 €18,000-36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned directly by the original owner, the present wristwatch is offered with its certificate of origin and accessories. Bestowed with an elegant dial featuring a double aperture for day and month, the wristwatch features an annual calendar as well as 24 hour and moon phases complications. It is furthermore preserved in very good overall condition.



+ Ψ 76

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH 10 DAY POWER RESERVE, ORIGINAL CERTIFICATE, COMMEMORATIVE MEDAL, ATTESTATION AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5100R-001, MOVEMENT NO. 3'202'947, CASE NO. 4'111'267, CIRCA 2002

Movement: cal. 28-20 REC 19J PS IRM, stamped with the Geneva seal, manual, 29 jewels, signed

Dial: signed

Case: glazed display back secured by four screws, 34 mm. width, 46 mm. long, signed

With: 18K pink gold Patek Philippe buckle, Certificate of Origin stamped Patek Philippe SA, Paris and dated March 2002, Attestation dated March 2002, commemorative medal, Controle Officiel Suisse des Chronomètres dated 2001, two additional straps, product literature, Patek Philippe Museum VIP Pass, fitted presentation box and outer packaging.

CHF30,000-50,000 \$31,000-50,000
 €27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Fresh to the auction market, the present timepiece was kept throughout the years in excellent overall condition and is offered directly by its original owner. Purchased at Patek Philippe in Paris, the wristwatch captivates with its highly distinctive case, taking inspiration from the smaller reference 2554 from the 1950s, also known as the "Manta Ray". Produced in a limited edition in 2000 to celebrate the new millennium, this reference 5100 is offered with all its documentation and accessories.



PATEK PHILIPPE

Ref. 5077P-031 Unique "American Eagle"

+ Ψ 77

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH UNIQUE CLOISSONNÉ ENAMEL "AMERICAN EAGLE" DIAL SIGNED BY ANITA PORCHET, CERTIFICATE OF ORIGIN AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5077P-031, MOVEMENT NO. 3'238'813, 4'460'378, CIRCA 2010

Movement: cal.240 stamped with the Geneva seal, automatic, 27 jewels, signed

Dial: signed, enamel scene signed A. Porchet

Case: glazed display screw back, 38 mm. diam., signed

With: platinum Patek Philippe buckle, Certificate of Origin stamped Patek Philippe, Salons de Genève and dated 24 December 2010, two additional straps, leather folder, product literature, travel kit with a loupe, pair of gloves, cleaning product, polishing cloth, fitted presentation box and outer packaging.

CHF100,000-180,000

\$110,000-180,000

€90,000-160,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 5077 from Patek Philippe's "Rare Handcrafts Collection" one of only four examples of this model decorated with four different depictions of the American Eagle, hence rendering them all unique.

In mint overall condition and fresh to the market, it was consigned by its original owner, an important European private collector, who rapidly fell in admiration of the quality of the enamel depiction and talent of Anita Porchet.

Highly attractive, the cloisonné enamel dial of the wristwatch required from 12 to 15 firings, using 25 to 30 different enamel colours and a gold wire of 0.05 mm. for making the partitions.

Demanding the highest skill level and savoir faire for a finishing of the highest quality, the dial is signed by none other than Anita Porchet, who required approximately 7 days of work prior to its finishing.

The American Eagle dial was created specifically for the American market; the Bald Eagle is the national bird of the United States, prominently featured on official documents and the US\$ bills and coins.



Born in La Chaux-de-fonds, Anita Porchet learnt the basic of enamel work from Pierre Schneeberger, her godfather, himself an engraver and enameller. Following studies in fine arts, she continued her apprenticeship with the world renowned enameller Suzanne Rohr. Accomplished in all the different enamelling techniques: cloisonne, champleve, plique-à-jour, grisaille, paillonee and miniature painting, Anita Porchet collaborated since the early 1990s with Patek Philippe and played a significant role in reviving enamelling.

Responsible for the creation of many masterpieces including the "Aube sur le lac" pocket watch realised for the 175th anniversary of the manufacture, timepieces with dials bearing her signature are actively sought-after by astute connoisseurs. Of added interest, the signature of the enameller features her family name in full (A. Porchet), instead of the often seen initials A.P.





PATEK PHILIPPE
GENEVE

EMAIL

A. Borel

PATEK PHILIPPE

Platinum and Pink Gold Celestial Ref. 5102

+ Ψ 78

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AND 18K PINK GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON, COPY OF THE CERTIFICATE OF ORIGIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5102PR, MOVEMENT NO. 5'512'829, CASE NO. 4'493'648, MANUFACTURED IN 2009

Movement: cal. 240 LU CL stamped with the Geneva seal, automatic, 45 jewels, signed

Dial: blue sky dial with three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring with Roman numerals, signed

Case: platinum and pink gold, band engraved with Calatrava cross, two crowns in the band for time set and crown at 4 o'clock for sky chart, 43 mm. diam., signed

With: 18K pink gold Patek Philippe buckle, copy of the Certificate of Origin dated 21 November 2012, Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on 6 November 2009, product literature in German, presentation box and outer packaging.

CHF150,000-250,000

\$160,000-250,000
€140,000-220,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present "Celestial" model is fresh to the market and preserved in very good, original overall condition. It is believed to be one of only 11 examples of reference 5102 in platinum and pink gold to have appeared in public to date.

Reference 5102

Launched in 2002, the 'Celestial' is one of the most important horological complications ever developed. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002, the Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, showing the enormous horological challenge the model represents.

The highly sophisticated automatic movement calibre 240 LU CL consists of 301 individual parts, meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth. For the mechanical module for the astronomical displays the firm was granted Swiss Patent CH 688 171 B5.

Reference 5102 was launched in 2002 in white gold only. In 2007 it was replaced by the yellow gold version of which a total of approximately 200 examples was made. It was substituted in 2009 by the pink gold and platinum variant. Production was ceased in 2012 when it was replaced by reference 6102.



Référence:
Mouvement:
Calibre:
et réglée aux diverses températures
t, and adjusted at various temperatures
Rubis / Movement jewels: 45R
Cadran / Dial:
Boîtier / Case: Platine & Or rose
Bracelet / Bracelet: CUIR
pierres / Gem stones:



PATEK PHILIPPE
GENÈVE

Einstellungsprozedur

Ziehen Sie die Uhr von Hand auf, bevor Sie eine der Anzeigen korrigieren



PATEK PHILIPPE

Ref. 5350R

+ Ψ 79

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, POWER RESERVE INDICATION, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, ADVANCED RESEARCH, ANNUAL CALENDAR MODEL, REF. 5350, MOVEMENT NO. 3'686'190, CASE NO. 4'375'265, CIRCA 2006

Movement: Cal. 324/267, stamped with the Geneva Seal, 36 jewels, automatic, signed

Dial: signed

Case: glazed displayscrew back, with integrated loupe and engraved inscription *Patek Philippe Advanced Research*, 39 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped Mercury, Moscow, instructions, product literature, leather wallet, setting pin, presentation box with outer packaging

CHF25,000-50,000

\$26,000-50,000

€23,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 5350 is preserved in very good overall condition. To the best of our knowledge it has never been offered in public before.

The reference 5350 showcases Patek Philippe's innovations including a silicon escape wheel and Spiromax balance spring made of Silinvar. The result was a watch designed to be more accurate and without the need for lubrication. Reference 5350 in 18K pink gold was made in a limited edition of only 300 examples.



PATEK PHILIPPE
GENÈVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch:

Référence: 5350R-001
Mouvement: 3686190/4375265
Calibre: 324 S IRM QA LU

... a été conçue dans le cadre novateur du concept «Patek Philippe Advanced Research» et fait partie d'une série limitée de 300 montres.

... has been manufactured under the innovative "Patek Philippe Advanced Research" concept and is one of a limited series of 300 watches.

PATEK PHILIPPE

Ref. 5960R

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 80

PATEK PHILIPPE. A VERY FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY AND NIGHT INDICATOR, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960R-001, MOVEMENT NO.5'636'946, CASE NO. 4'555'724, CIRCA 2014

Movement: cal. 28-520/521, automatic, stamped with the PP seal, 40 jewels, signed

Dial: signed

Case: glazed display screw back, 40 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped Bartorelli Gioielleria and dated 29 October 2016, setting pin, leather wallet, instruction manual, product literature, presentation case and outer packaging

CHF40,000-60,000

\$41,000-60,000
€36,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present watch has never been offered in public before. It is preserved in very good overall condition and sold with all accessories.

Launched in 2006, reference 5960 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H. The pink gold version was released in 2009 with the latest Patek Philippe seal movement. This model is still in production today, but only available in stainless steel.



5960R-001
5636946/4555724
CH 28-520 IRM QA 24H

Rubis / Movement jewels: 40R
Cadran / Dial: NICKEL + ARG OBUS OR RGE + SLM
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5170J

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+ Ψ 81

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH PULSATION SCALE AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170J-001, MOVEMENT NO. 5'547'198, 4'517'458, CIRCA 2010

Movement: cal. CH 29-535 PS AIG 1, manual, stamped with the PP seal, 33 jewels, signed

Dial: baton and Roman numerals, signed

Case: glazed display screw back, 40 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Certificate of Origin stamped Patek Philippe, Salons de Genève, dated 20th December 2010 and leather wallet

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present watch has never been offered in public before.

Reference 5170

Reference 5170, a manually wound two-register chronograph was launched in 2010 and was initially available only in yellow gold as reference 5170J.

A white gold version of the reference was introduced in 2013 as reference 5170G.

The model offered a new look compared to its predecessor, the reference 5070. The tachymetre scale has been replaced by a 15 pulsation scale, found on some rare earlier chronographs from the vintage era. Furthermore, for the first time, the reference houses the latest in-house calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe or "PP" seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.



PATEK PHILIPPE
GENÈVE

Certificate of Origin
Nous certifions que la montre
We certify that the watch

Reference: 5170J-001
Movement: 5'547'198 / 4'517'458
Calibre: CH 29-535 PS AIG 1

...a été contrôlée
...was manufactured, and adjusted at various temperatures and positions in
...aux diverses températures et positions dans nos
...ateliers de Genève.
...our Geneva workshops.

Rubis / Movement jewels: 33R
Cadran / Dial: OPALIN ARGENT ROM. OR JINE PULS
Boîtier / Case: Or jaune 18 C.
Boucle / Bracelet: CUIR
Pierres / Gem stones:

THE PROPERTY OF A PRIVATE COLLECTOR

+ Ψ 82

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3971E, MOVEMENT NO. 875'381, CASE NO. 2'851'221, MANUFACTURED IN 1989

Movement: CH 27-70 Q stamped with the Geneva seal, manual, 24 jewels, signed

Dial: signed

Case: snap on back, 36 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1989 and its subsequent sale on 27 July 1989.

CHF55,000–75,000

\$56,000–76,000

€50,000–67,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 3971 is a highly attractive and extremely well-preserved example of the celebrated model. Consigned by a private collector it has never been offered in public before.

Reference 3971

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970 and a much rarer reference 3971, replacing the hugely successful reference 2499. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years. Starting with movement number 875'000, the first series of reference 3970 were produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). Examples of this second series were also produced with a sapphire crystal display back, and given the reference 3971E, of which the present watch is a fine example. Only a small number of reference 3971 are available as it was soon discontinued in 1990, when the third series of reference 3970 was launched with a sapphire crystal case back.

Reference 3971 is illustrated in: *Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 307.*



PATEK PHILIPPE

Ref. 5970G Double Factory Sealed



(archival image)

Ψ 83

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX, DOUBLE FACTORY SEALED

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970, MOVEMENT NO. 3'048'784, CASE NO. 4'431'342, CIRCA 2006

Movement: cal. 27-70 Q stamped with the Geneva Seal, manual, 24 jewels, signed

Dial: signed

Case: sapphire crystal display screw back, 40 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, undated Certificate of Origin, second solid case back, sales tag, leather wallet, product literature, fitted presentation box and outer packaging

CHF120,000-180,000

\$130,000-180,000

€110,000-160,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Originally supplied to the Sultanate of Oman the present double factory sealed ref. 5970 is in new condition and accompanied by the full set of accessories.

Reference 5970

Reference 5970 was introduced to the market at the Basel Fair in April 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. Since 2008, the model was available exclusively in platinum.

At the 2011 Basel Fair, the reference 5970 was replaced by the smaller reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle, and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on Patek Philippe's history of complicated wristwatches.

PATEK PHILIPPE
GENEVE



*Very
Certificate of*

Nous certifions que la montre
We certify that the watch

Référence:

5970G-001

Mouvement:

3048784/4431342

Calibre:

CH 27-70 Q

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 24R

Cadran / Dial: ACIER INDEX OR / NOIR - ANG

Boîtier / Case: Or gris 18 C.

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5271/12P-001

THE PROPERTY OF AN IMPORTANT PRIVATE MIDDLE-EASTERN COLLECTOR

+ Ψ 84

PATEK PHILIPPE. AN IMPRESSIVE AND VERY RARE PLATINUM AND RUBY-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY AND NIGHT INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5271/12P-001, MOVEMENT NO. 5'891'214, CASE NO. 6'056'732, CIRCA 2015

Movement: cal. CH 29-535 PS Q, PP seal, manual, 33 jewels, signed

Dial: baguette-cutruby-set at 12 o'clock, signed

Case: glazed display screw back, 41 mm. diam., signed

With: platinum and baguette-cut ruby-set Patek Philippe deployant clasp, Certificate of Origin dated 12 November 2015 and stamped by Ahmed Seddiqi & Sons, Dubai Mall boutique, additional solid case back, setting pin, sales tag, leather folder, product literature, original fitted presentation box and outer packaging.

CHF225,000-425,000

\$230,000-430,000

€210,000-380,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Fresh to the market and consigned by a distinguished private Middle Eastern collector, the present lot is the extremely rare and highly coveted ruby-set variation of reference 5971P. It features 89 baguette-cut rubies of approximate 5.3 carats and is preserved in very good overall condition.

Only available to Patek Philippe's top clients, this ruby-set ref. 5271/12P-001 presents a significant opportunity for any discerning collector to acquire one of Patek Philippe's most stunning timepieces.

Reference 5271

Patek Philippe revealed the new reference 5271 at Baselworld in 2014. A variation of the Patek Philippe 5270 Perpetual Calendar Chronograph, this new version in platinum features a black dial and is set with 58 baguette-cut diamonds weighing approximately 3.63 carats. Moreover, the reference 5271 is powered with Patek Philippe's in-house calibre CH 29-535 PS Q and has been granted the new hallmark of excellence, the PP seal. Presented with a 12-layer lacquer dial with grey sunken sub-registers, a diamond-set bezel, lugs and a diamond-covered deployant clasp, the reference embodies the ultimate excellence in watch making technology and *haute joaillerie*.





ROLEX

Ref. 116589SACI With Diamond-Set Sodalite Dial

+ Ψ 85

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DIAMOND-SET SODALITE DIAL, SERVICE GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116589SACI, CASE NO. P903132, CIRCA 2000

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold Rolex Oyster deployant clasp stamped 16519, Rolex International Service Guarantee dated 1st February 2018, sale tag and presentation box.

CHF70,000-100,000

\$71,000-100,000

€63,000-89,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 116589 is an extremely well-preserved example of a Rolex Sapphire Daytona, the overall appeal enhanced by the rare diamond-set sodalite dial. As all natural stone dials vary in colour and shade, none is similar in appearance, rendering them unique.

The classic combination of the white gold case and blue sodalite dial enhanced by diamond-set numerals is one of the most beautiful variants ever created for the Daytona line.

The present example pushes the boundaries of both rarity and attractiveness even further with the addition of the baguette-cut sapphire-set bezel.

Only a handful of this highly appealing Daytona model are thought to have been made and very few have appeared in public, rendering the present example a trophy for the aficionado of rare timepieces.

Sodalite

The name sodalite is a compound word from Latin sodium and Greek lithos for stone and refers to its high sodium content. Sodalite was first found in the Ilimaussaq massif in the province of Kitaa (West Greenland) and described in 1812 by Thomas Thomson





ROLEX

Ref. 116589RBR Black Mother-of-Pearl Dial



~Ψ 86

ROLEX. A VERY FINE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK MOTHER-OF-PEARL DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116589RBR, CASE NO. Z618680, CIRCA 2006

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold deployant clasp stamped 24650, purchase invoice stamped by Swiss retailer Bucherer, dated 25 August 2007 and presentation box.

CHF28,000-38,000

\$29,000-38,000

€26,000-34,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap. This lot incorporates material from endangered species which could result in export restrictions.

The present ref. 116589RBR with its double row diamond-set bezel is one of the exceedingly few examples of this model to appear in public to date. Its rarity is further enhanced by the excellent overall condition.

Reference 116589 was available in different configurations:

116589BR, Daytona white gold 24 baguette-cut diamonds

116589SACI, Daytona white gold blue sapphire

116589RBR, Daytona white gold double row diamonds

116589SALV, Daytona white gold ruby

Launched in the early 2000s, ref. 116589RBR is a fine and very attractive example of Rolex's jewelled Daytona models. The combination of the black mother-of-pearl dial, the white gold case and diamond-set bezel is a superb symbiosis of two worlds, sport and elegance.



ROLEX GMT-Master II Ref. 116759SA



+ 87

ROLEX. A VERY FINE, RARE AND IMPRESSIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER II, REF. 116759SA, CASE NO. 3MR66266, CIRCA 2010

Movement: cal. 3186, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2349, 40 mm. diam., signed

With: 18K white gold Rolex Oyster bracelet with deployant clasp stamped 78209, E3P, overall length of approx. 195 mm., seal and presentation box.

CHF50,000-100,000

\$51,000-100,000
€45,000-89,000

The present ref. 116759SA is one of the exceedingly few examples of this model to appear in public to date. Its rarity is further enhanced by the excellent overall condition.

Highly precious stone-set sports watches are doubtlessly amongst Rolex's scarcest models. Made in very small series only, these stunning timepieces are coveted treasures in today's market.

The precious stone-set GMT-Master was originally launched in 1979 with reference 16758SARU, the designation "SARU" referring to the sapphire and ruby setting to the bezel, a tribute to the blue and red coloured bakelite bezel of the 1956-GMT Master model.

The present watch is from the ref. 116759SA series, the lugs and protective crown shoulders set with 76 diamonds, the bezel with 29 diamonds and 30 sapphires.



ROLEX Daytona Ref. 16518

+ Ψ 88

ROLEX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16518, CASE NO. N260924, CIRCA 1992

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 40 mm. diam., signed

With: 18K gold Rolex Oyster deployant clasp, punched Guarantee stamped Aldo & Carlo Longinotti s.r.l. and dated 9th November 1992, calendar card 1992-1993, leather card holder, product literature, cleaning fabric, presentation box with outer packaging.

CHF13,000-18,000

\$14,000-18,000

€12,000-16,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Daytona ref. 16518 is offered with all its accessories and still retains the original green reference sticker to the case back.

The Daytona models belonging to the reference family starting with 165 were made in steel (16520), steel and gold (16523), white gold (16519), and yellow gold (16518, like the present example and 16528). The first Daytona chronograph with an automatic movement, it is powered by a Zenith El Primero caliber that underwent more than 200 modifications for Rolex to reach their rigorous productive standards.





THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ 89

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. T259123, CIRCA 1996

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, bezel calibrated to 400 units, 39 mm. diam., signed

With: 18K gold Rolex Oyster bracelet, deployant clasp stamped 78398 V2, overall length approx. 180 mm.

CHF20,000-40,000

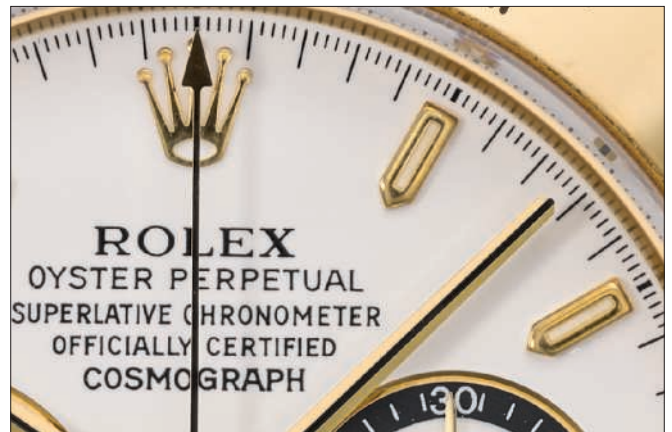
\$21,000-40,000

€18,000-36,000

Launched in 1988, the 16500 series comprised the first automatic chronographs to be introduced by Rolex, marking an end to the production of hand-wound Daytona models. The series initially used a modified Zenith 'El Primero' movement, which was later replaced by the 4030 calibre developed in-house by Rolex. This new movement was itself based on Zenith's calibre 400 and contained about 200 modifications.

The 16500 series comprises the 16520 in stainless steel, the 16523 in steel and gold, the 16518 in 18K gold with leather strap, the 16519 in white gold with leather strap and the present 16528 gold. All models are water-resistant up to 100 meters, come in Oyster cases with screw down push buttons, have an Oyster Triplock 700 series winding crown, a calibrated metal bezel and sapphire crystal.

Highly attractive, the present chronograph features a dial more commonly seen on earlier serial numbers of the reference and a very well preserved case featuring crisp hallmarks.



ROLEX

Big Red Daytona Ref. 6263



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

+ 90

ROLEX. A VERY FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, COSMOGRAPH, DAYTONA, DAYTONA, "BIG RED"
MODEL, REF. 6263, CASE NO. 6'047'309, CIRCA 1979

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78350, VE, overall length of approx. 210 mm.

CHF50,000-100,000

\$51,000-100,000

€45,000-89,000

The present wristwatch is a well-preserved representative of the Daytona reference 6263, featuring the very coveted black dial with the attractive big red "Daytona" script and contrasting subsidiary registers.

The dial is preserved in very good original overall condition, free from any cosmetic enhancement, the case displays sharp edges and crisp and legible serial numbers.

A reference point for Daytona collectors, the Rolex chronograph reference 6263 has become throughout the years one of the most sought after Rolex timepieces. Introduced in 1969, the 6263 is the sister reference of the 6265 and replaced the first oyster chronograph, reference 6240. Offered with the upgraded caliber 727 as well as screw down pushers enhancing waterproof abilities, the timepiece bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 448-450





ROLEX

Daytona Ref. 6265 "Sigma" Dial



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

91

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, BLANK GUARANTEE, BROCHURES, BOX AND "SIGMA DIAL"

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, REF. 6265, CASE NO. 3'362'577, CIRCA 1973

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screwed back, inside case back stamped 6262, 37 mm. diam.

With: stainless steel Rolex Oyster bracelet stamped 78350 19, end links stamped 557, deployant clasp stamped VF, approx. overall bracelet length 160 mm., blank guarantee, period brochures, fitted presentation box

CHF30,000–50,000

\$31,000–50,000

€27,000–45,000

The present timepiece is part of the highly-coveted Rolex reference 6265. Arguably the most sought-after manual-wound chronographs of the manufacture, it distinguishes itself from its counterparts through its rare "Sigma" dial.

Chronographs were bestowed with the Greek symbol "Sigma" to the bottom of their dial on each side of the "T Swiss T" signature, showcasing the union of the three Rolex dial makers: Singer, Stern and Beyeler to indicate that the applied baton numerals and hands were crafted of gold, in this instance white gold.

For a note on the "Goute A Prior", see *Rolex Daytona, a legend is born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82.

Reference 6265

Introduced during the 1970s, the reference 6265 was manufactured until 1987 and is the sister reference of the 6263. With the main difference between both chronographs residing in the bezel, the 6265 was assembled with a stainless steel, 14 and 18K gold case as well as the mechanical Valjoux caliber 727 succeeding the caliber 722-1. Bearing the Oyster signature on its dial, the case featured more athletic proportions than previous references and benefited from enhanced waterproofness with screw-down chronograph pushers, a screw-down case back and a wider winding crown.





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ROLEX

Your Rolex

ROLEX

Big Red Daytona Ref. 6263

THE PROPERTY OF THE ORIGINAL OWNER

+ 92

ROLEX. A VERY FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ADDITIONAL ORIGINAL BEZEL, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, COSMOGRAPH, DAYTONA, DAYTONA, "BIG RED" MODEL, REF. 6263, CASE NO. 5'582'393, CIRCA 1978

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37.5 mm. diam., signed
With: stainless steel Rolex Oyster bracelet stamped 78350, F, overall length of approx. 200 mm., punched International Guarantee stamped by German retailer Kitsch and dated 24 July 1982, additional original bezel, product literature and fitted presentation box.

CHF70,000-120,000

\$71,000-120,000
€63,000-110,000

The present chronograph is an attractive and well-preserved representative of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market. Consigned by the original owner it is furthermore distinguished by its very good overall condition and the presence of a second bezel, the original Guarantee and box.

The unrestored dial shows a vibrant red Daytona signature, the subsidiary registers have discoloured over the years to a very subtle dark brown "tropical" tone, a process occurring in rare instances and resulting in fundamentally altering the aesthetic and collectible appeal of a timepiece.

The case displays sharp edges, crisp and legible serial numbers, the case back is stamped 6263 and CRS. The pushers are the original version, highly sought-after by the most astute collectors as often replaced during services, crown and tube are likewise original.

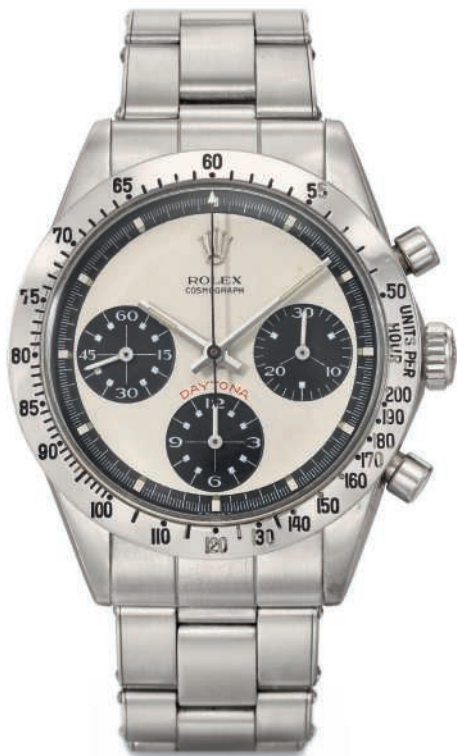
Different versions of the model are described and illustrated in: Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 328 - 335.





ROLEX

Daytona Paul Newman Ref. 6262



The present ref. 6262 is a very rare and well-preserved representative of the manual Daytona with the instantly recognizable Paul Newman dial.

Amongst the most highly coveted timepieces, the Rolex Daytona has established itself as a true icon within the world of watch collecting. From its origination, the model has encountered a multitude of variations from dials to cases and movements, all illustrating the incessant quest for innovations of Rolex, while staying true to its heritage.

Part of the most appreciated wristwatches, chronographs such as the present reference are cherished by collectors due to their rarified nature. The 6262 was introduced 1970 as the sister reference of the 6264 and in production for a very short time between 1970 and 1972. Offered with the upgraded caliber 727 as well as last version with pump chronograph pushers, differed from the 6264 through its metallic bezel graduated to 200 units.

A strong favorite for many, the present chronograph features a very coveted white exotic Paul Newman dial contrasting the black subsidiary registers. Enhancing its appeal by its well preserved stainless steel case, with well-defined proportions and edges and a correct stainless steel case back stamped 6239. The present wristwatch is doubtlessly a very attractive and rare example of the reference.

Reference 6262 is illustrated and described in Rolex Daytona - a legend is born by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130.

THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

+ 93

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'750'814, CIRCA 1971

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 37.5 mm. diam., signed
With: stainless steel Rolex Oyster riveted bracelet stamped 7205, 3 63, end links stamped 57 and overall length of approx. 185 mm.

CHF120,000-180,000

\$130,000-180,000

€110,000-160,000





ROLEX

Daytona "Paul Newman Panda" Ref. 6265



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+ 94

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER COSMOGRAPH, "PAUL NEWMAN PANDA" MODEL, REF. 6265, CASE NO. 2'849'195, CIRCA 1971

Movement: cal. 727, manual, 17 jewels, signed

Dial: "Paul Newman Panda", signed

Case: screw back, inside stamped 6262, 37 mm. diam., signed

With: stainless steel Rolex Oyster bracelet, reference 7835 19, end links stamped 271, deployant clasp stamped 1.72, overall bracelet length approx. 180 mm.

CHF300,000-500,000

\$310,000-500,000

€270,000-450,000

This extremely rare reference 6265 Paul Newman Cosmograph has been consigned by the family of the original owner and is entirely fresh to the market. It boasts one of the most appreciated Paul Newman dial versions ever produced, the so-called "Panda" dial, and is preserved in superb original overall condition.

Reference 6265 with Paul Newman Panda dial is in fact the most uncommon reference with this celebrated dial version available to collectors, this is due to the fact that for this reference, the Newman dials were only used at the early stage of production on watches with serial numbers in the 2.2 million to 3 million range. Therefore, far fewer reference 6265 watches with Paul Newman dials were made than of other references. Indeed, production of all Paul Newman dials ended completely around the 3.2 million serial number range.





ROLEX

Daytona "Paul Newman Panda" Ref. 6265



The dial of the present watch is superbly preserved and presents the classic simplicity of the black and white "Panda" colour scheme coupled with the now iconic design. The case has retained strong proportions and most importantly the original screw down pushers, crown, bezel and bracelet.



The present reference 6265 represents the all too rare opportunity to obtain one of the scarcest Rolex Cosmographs with Paul Newman Panda dial. Undisputedly considered one of the most attractive and iconic timepieces ever produced, it is a must-have for any serious Rolex collection.

Reference 6265

The reference 6265 was the final evolution of manually wound Daytonas. Launched alongside the reference 6263, the main difference between both chronographs resides in the bezel. For the 6263 the bezel insert is black plastic and for the 6265 it is polished steel graduated to 200 units per hour. The model is fitted with screw-down chronograph pushers, a screw-down case back and boasts a larger winding crown than on previous models. The movement is the mechanical Valjoux caliber 727 which succeeded caliber 722-1.



For detailed descriptions and illustrations of the different versions of reference 6265 see: I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 336 - 349 and: Ultimate Rolex Daytona, Pucci Papaleo Editore.



ARTISANS DE GENÈVE SWITZERLAND



This unique “La Montoya” prototype resulted from the collaboration of Artisans de Genève and the seven-time Formula 1 race winner Juan Pablo Montoya, in creating, for the first time, a skeletonized version of his favorite watch, the iconic Rolex Daytona. This prototype has been completed and handed over to him in 2016 and has been in his possession and regularly used also during races until its consignment to this auction.

Juan Pablo Montoya has decided to auction this timepiece, his own prototype, so that the proceeds from the sale will be donated to a charitable organization which will be announced after the auction.

ARTISANS DE GENÈVE

« La Montoya » is undoubtedly the meeting of all superlatives. It has put a lot of stress on our dreams, our passion, with this unthinkable challenge: to revisit one of the most iconic timepieces of this decade. We wanted « La Montoya » to equal this huge champion, who trusted us with this absolutely exceptional project. We’ve made with Juan Pablo Montoya, for the first time, a skeleton version of his favorite timepiece, which will remain for him synonymous with his most vibrant successes.”

Artisans de Genève is an independent Geneva based watch manufacture offering exclusive watch modifications. These modifications are made exclusively on demand and on a very limited number of timepieces only, by independent and highly skilled craftsmen in their workshops in Switzerland. Artisans de Genève are independent, their independence is a testament of quality and creativity.

As heirs of the Swiss watchmaking tradition, the craftsmen perfectly master both the traditional and the most cutting-edge techniques, constantly pushing the boundaries further. Their work is the fruit of a strong reflection on innovation and creativity. Artisans de Genève are committed to ensuring both technical and aesthetic excellence, their craftsmanship is subtle and refined, delicate and elegant.

The watch has been modified by Artisans de Genève independently. Artisans de Genève is an independent company and is not sponsored by, associated with and/or affiliated with Rolex S.A., or any other original brand manufacturers in any way, and operates in a completely unofficial capacity. The original warranty doesn’t apply to the watches modified by Artisans de Genève. Artisans de Genève offer their own exclusive international warranty and after sales service.

ARTISANS DE GENEVE

Juan Pablo Montoya's Personal "La Montoya" Prototype XXX Modified Skeletonized Rolex Daytona Ref. 116520

JUAN PABLO MONTOYA

"I've always been passionate about the Rolex Daytona, I won the Rolex 24 three times, and it's a watch that really relates to all of my racing. So I was amazed when the idea came along to do a skeleton Daytona. Artisans de Genève embodies what I wanted in somebody who would build a watch for me. They are that somebody that was happy to go with no limits to how a watch should be built. The more you look at it, the more you like it".

The Colombian racing driver Juan Pablo Montoya Roldán (born 20 September 1975) currently competes in the WeatherTech SportsCar Championship driving for Acura Team Penske.

The highlights of his career include winning the International F3000 championship in 1998, and the CART FedEx Championship Series in 1999, as well as victories in some of the most prestigious races in the world, including the Indianapolis 500 (2000, 2015), Grand Prix of Monaco (2003), 24 Hours of Daytona (2007, 2008, 2013), British Grand Prix (2005), Italian Grand Prix (2001, 2005), Grand Prix of Long Beach (1999), and the Race of Champions (2017). In auto racing he has been notable by winning in his first attempt the CART Championship title, Indianapolis 500, 24 Hours of Daytona, Grand Prix of Long Beach, Italian Grand Prix, NASCAR Rookie of the Year, and the crossover Race of Champions.

Montoya is one of two drivers to have won the CART title in his rookie year, the first being Formula One World Champion Nigel Mansell in 1993. He is, alongside Fernando Alonso, one of only two active drivers who have won two legs of the Triple Crown of Motorsport in its original definition. Montoya also equals Mario Andretti and Dan Gurney by winning races in Indy cars, Formula One cars and NASCAR Cup cars.



ARTISANS DE GENEVE

"La Montoya" Unique Prototype XXX

Modified Skeletonized Rolex Daytona Ref. 116520

THE PROPERTY OF JUAN PABLO MONTOYA

+ 95

ARTISANS DE GENÈVE. A UNIQUE AND EXTREMELY ATTRACTIVE STAINLESS STEEL AUTOMATIC SKELETONIZED CHRONOGRAPH WRISTWATCH WITH BRACELET, ARTISANS DE GENÈVE ORIGINAL CERTIFICATE AND BOX SIGNED LES ARTISANS DE GENÈVE, PROTOTYPE XXX, JUAN PABLO MONTOYA LIMITED EDITION, CASE NO. 200'175, BASED UPON A REF. 116520 DAYTONA MODEL, MADE IN 2016

Movement: modified skeleton Rolex cal. 4130, beveled by hand, 22K pink gold rotor, signed Juan Pablo Montoya Limited Edition

Dial: skeleton, beveled by hand

Case: tachymeter carbon forged bezel, sapphire crystal screw back engraved Les Artisans de Genève, Prototype XXX, Juan Pablo Montoya Limited Edition, 38.5 mm. diam.

With: stainless steel Rolex Oyster bracelet, customized deployant clasp with sandblast centre, approx. overall length of 190 mm. Artisans de Genève Certificate of Origin dated 26 May 2016 stating Juan Pablo Montoya, Colombia, as owner, Juan Pablo Montoya x Artisans de Genève Limited Edition wooden presentation box containing a loupe and tag, outer cardboard packaging.

CHF50,000-100,000 \$51,000-100,000
 €45,000-89,000

Artisans de Genève and the seven-time Formula 1 race winner Juan Pablo Montoya teamed up to launch a limited edition chronograph reinterpreting his favourite watch: the iconic Rolex Daytona, originally designed to celebrate the famous 24-hour American sports car race that he has won on three occasions.

The realization of this challenge required over two years of research and development, involving a hundred of the best craftsmen from all over Switzerland sharing the same goal: creating for the first time in history a sporty skeleton version of the Rolex Daytona standing up to its unwavering and timeless reputation, all while providing exceptional detail and execution.

In 2018, "La Montoya" was launched in a strictly limited edition of only 50 examples, differing from the present Prototype XXX by several style elements:

- the dial featuring the three subsidiary counters and hands in the colours of the Colombian flags as opposed to the grey/white prototype version
- silvered hour, minute and chronograph hands as opposed to the pink gold prototype version
- the 22K white gold rotor as opposed to the 22K pink gold prototype version

The "La Montoya" prototype is a superb example of one of the world's most iconic chronographs revisited by some of Switzerland's most talented craftsmen, created in collaboration with one of the world's most famous race car driver, a rare opportunity for the collector of superlative watches and motor sports enthusiast alike.

The Movement

Two years of development were necessary to succeed in embodying this exceptional calibre. Reworked in the Vallée de Joux with immense precision, the Rolex cal. 4130 of "La Montoya" has been dismantled piece by piece, cut, beveled, and finished by hand.

It took hundreds of hours to achieve this true work of art which highlights the greatness and beauty of the unique Swiss know how. The rotor was redesigned as a completely openwork version, crafted in 22K gold (pink gold for the prototype, white gold for the limited edition models), it further enhances the beauty of the movement.

The Dial

The dial resonates with the automotive world. The skeleton and beveling are made by hand. The counters of the prototype are held in grey, those of the limited "La Montoya" series are individually hand-painted representing the colours of Colombian flag, as a discreet tribute to the champion's origins.

The Case

Close attention has been paid to the entirely handmade polishing. The combination of brushing and sandblasting renders "La Montoya" a contemporary and timeless look, further highlighting the splendour of the skeletonized calibre and dial.

The original case back of the Rolex ref. 116520 was replaced with the present sandblasted transparent sapphire case back, one of the trademark of Les Artisans de Genève. It reveals the full beauty of the movement, magnified by the beveling of all its elements.

The Bezel

Made of a forged carbon block the tachymeter bezel has been developed in the workshops of Les Artisans de Genève. The fusion of materials, composite materials and lightness is the signature of this very personal timepiece.





ROLEX



96

96

ROLEX. A FINE 18K PINK GOLD “EVEROSE” AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116505, CASE NO. 73K007D1, CIRCA 2014

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2115, 40 mm. diam., signed

With: 18K pink gold “Everose” Rolex Oyster bracelet with deployant clasp stamped 7YU, 78595, overall length of approx. 220 mm., International Guarantee stamped by Swiss retailer Michaud and dated 7 May 2014, leather card holder, product literature, sale tag and presentation box.

CHF18,000–28,000

\$19,000–28,000

€17,000–25,000



The present ref. 116505 with chocolate brown dial is preserved in very good overall condition and sold with the full set of accessories.

Reference 116505 was launched at the 2014 Baselworld, equipped with the new-generation of self-winding chronograph movement – calibre 4130 – entirely designed and manufactured in-house. Incorporating innovative and patented technical solutions, this high-performance movement has set a new standard for luxury self-winding chronographs in terms of robustness, reliability, efficiency and precision, as well as ease of maintenance.

LOTS 96 - 108: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART I

The following contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes.

It is a pleasure for Christie's to offer this collection of watches signed by some of the world's most celebrated manufacturers.

For Part II of the collection see lots 130 - 154 in this auction.

97

ROLEX. A FINE 18K PINK GOLD “EVEROSE” AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, OLIVE GREEN DIAL, BRACELET, INTERNATIONAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, DAY-DATE 40 MODEL, REF. 228235, CASE NO. 85GK8599, CIRCA 2017

Movement: cal. 3255, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2415, 40 mm. diam., signed

With: 18K pink gold “Everose” Rolex President bracelet with deployant clasp stamped H7N, 83415, overall length of approx. 200 mm., International Guarantee stamped by Swiss retailer Michaud and dated 26 January 2017, leather card holder, product literature, sale tag and presentation box.

CHF15,000–25,000

\$16,000–25,000

€14,000–22,000

The present ref. 228235 is preserved in like new condition and sold with the full set of accessories.

An extremely refined conjugation of supreme elegance and ultimate luxury, the present Day-Date manages to strike the perfect balance between serious and playful, a stunning combination of Everose gold case with fluted bezel and the olive green dial



97

98

ROLEX. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, DAY-DATE 40 MODEL, REF. 228239, CASE NO.592R6162, CIRCA 2018

Movement: cal. 3255, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2419, 40 mm. diam., signed

With: 18K white gold Rolex President bracelet with deployant clasp stamped 83419, 612, overall length of approx. 200 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 25 May 2018, leather card holder, product literature, sale tag and presentation box.

CHF15,000-25,000 \$16,000-25,000
 €14,000-22,000

The present ref. 228239 is preserved in like new condition and sold with the full set of accessories.

The Day-Date 40 was introduced at the 2015 Baselworld, its case is bigger than the classic Day-Date with is 36 mm., but yet not as large as the predecessor Day-Date II with is 41 mm. Furthermore the present timepiece is powered by the highly innovative caliber 3255 and features a vertical stripe pattern dial.



•99

ROLEX. AN 18K WHITE GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST 41 MODEL, REF. 126334, CASE NO. 34F78476, CIRCA 2018

Movement: cal. 3235, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2480, 41 mm. diam., signed

With: stainless steel Rolex Jubilé bracelet with deployant clasp stamped 62610, 733, overall length of approx. 210 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 4 May 2018, leather card holder, product literature, sale tag and presentation box.

CHF3,000-5,000 \$3,100-5,000
 €2,700-4,500

The present ref. 126334 is preserved in like new condition and sold with the full set of accessories.

The Rolex Datejust 41 two-tone was launched in 2016, an oversized variation of Rolex' iconic Datejust model, replacing the relatively short-lived Datejust II. It is distinguished by its 41 mm sized case and available in a range of configurations. The case is made of stainless steel with an 18K white gold fluted bezel. The model is available with either an Oyster or Jubilee bracelet, as on the present example.



RICHARD MILLE

RM011 Felipe Massa Flyback Chronograph



100

RICHARD MILLE. A VERY RARE AND IMPRESSIVE 18K PINK GOLD AND TITANIUM AUTOMATIC SEMI-SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZE DATE, MONTH, 60 MINUTE COUNTDOWN, ORIGINAL WARRANTY AND BOX

SIGNED RICHARD MILLE, RM011-FM, REF. RM011 AN RG/3827 FELIPE MASSA, MOVEMENT NO. 4009, CIRCA 2014

Movement: cal. RMAC1, automatic, 68 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 41 mm. wide, 50 mm. overall length, signed

With: 18K pink gold and titanium Richard Mille deployant clasp, International Warranty stamped by US retailer Vault and dated 31 January 2014, product literature, travel case and presentation box with electrical winder.

CHF80,000-140,000

\$81,000-140,000

€72,000-130,000

The present RM011 wristwatch is preserved in like new condition and sold with the full set of accessories.

The RM011 Felipe Massa was developed in collaboration with the Brazilian Formula One racing driver Felipe Massa. A year was spent developing this contemporary masterpiece, which requires 202 separate machining operations to finish the case to such a high standard. The machine tooling process necessitates 8 days of adjusting the machines for the bezel, 5 days for the center and another 5 days for the case back. The watch houses a double barrel system and alpine screws for the bridge and case to improve torque stability. The design is based on the construction premise of Formula 1 racing cars whereby the chassis and engine have to work together in perfect harmony.

Felipe Massa

The racing driver Felipe Massa (born in São Paulo on 25 April 1981) is currently racing in the Stock Car Brazil Championship. He started his career in Formula One in 2002 and was until 2017 for different teams on the wheel. In 2006 he reached the 3rd place and in 2008 the 2nd place of the Formula One World Championship with Scuderia Ferrari S.p.A.



RICHARD MILLE

RM11-01 Roberto Mancini Flyback Chronograph

101

RICHARD MILLE. A VERY RARE AND IMPRESSIVE TITANIUM AUTOMATIC SEMI-SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH 60 MINUTE COUNTDOWN TIMER, OVERSIZE DATE, CERTIFICATE AND BOX

SIGNED RICHARD MILLE, RM11-01 R. MANCINI, REF. RM011-01 AN TI / 070, ROBERTO MANCINI, MOVEMENT NO. 4068, CIRCA 2015

Movement: cal. RMAC1, automatic, 68 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 42.7 mm. wide, 50 mm. overall length, signed

With: titanium Richard Mille deployant clasp, Certificate of Authenticity stamped by Richard Mille and dated 2 January 2019, plugs and presentation box with electrical winder.

CHF100,000-200,000

\$110,000-200,000

€90,000-180,000

The present RM11-01 R. Mancini wristwatch is preserved in like new condition and sold with its accessories.

The combination of football and fine watchmaking stands out due to its additional function on the dial. It displays the 45-minute half of a football match and the 15-minute break time. Pressing the pusher once at 4 o'clock activates the Flyback function and resets it to 12 o'clock to start the second half. If an extra time is accorded, the watch shows an additional 15 minutes and a break of up to 5 minutes.

Roberto Mancini

The Italian football manager and former player Roberto Mancini (born in Lesi on 27 November 1964) is currently the manager of the Italy national team. He debuted in the Serie A for Bologna in 1981 and was until 2001 for different teams in Italy and England on the football field before he started his career as a football manager. He won amongst other things several Italian championships, the UEFA Cup Winners' Cup and the UEFA Super Cup with different teams.





(archival image)



(archival image)

• 102

TAG HEUER. A TITANIUM GRADE 2 MODULAR TOUCH SCREEN WRISTWATCH WITH BOX

SIGNED TAG HEUER, CONNECTED, INTEL®, CONNECTED 46 MODEL, REF. SAR8A80.FT6045, CASE NO. GL6013FZ550009U, CIRCA 2018

Movement: powered by an Intel® dual-core processor 1.6 GHz series operating on Android™ 4.3 / iOS 8.2 or higher, 1GB main memory and 4GB storage, signed

Dial: signed

Case: screw back, 46 mm. diam., signed

With: titanium TAG Heuer deployant clasp, charger 46 mm., USB cable, 3 different plugs, switching power Adaptor, electrical winder with 3 different cushions, presentation box.

CHF1,000-2,000

\$1,100-2,000
€900-1,800

The present Connected 46 wristwatch is preserved in almost new condition.

• 103

HUBLOT. A LARGE TITANIUM LIMITED EDITION WRISTWATCH WITH TOUCH SCREEN, ORIGINAL WARRANTY AND BOX

SIGNED HUBLOT, BIG BANG REFEREE 2018 FIFA WORLD CUP RUSSIA™ MODEL, REF. 400.NX.1100.RX, CASE NO. 1308563 H222, CIRCA 2018

Movement: powered by Intel®, Wear OS by Google, operating on Android 4.4 or iOS 9 and higher, signed

Dial: signed

Case: back secured by four screws, 49 mm. wide, signed

With: black composite Hublot deployant clasp, International Warranty stamped by Swiss retailer Zbinden and dated June 2018, product literature, USB cable, charger, plug, sponge sport strap and presentation box.

CHF3,000-5,000

\$3,100-5,000
€2,700-4,500

The present Hublot is preserved in like new condition, still retaining the plastic protective stickers, and sold with the full set of accessories.



• 104

HUBLOT. A FINE CERAMIC AUTOMATIC SEMI-SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED HUBLOT, BIG BANG, REF. 411.CI.1170.RX, CASE NO. 1176760 H728, CIRCA 2018

Movement: cal. HUB1242, automatic, 38 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 45 mm diam. signed

With: black-plated titanium Hublot deployant clasp, International Warranty stamped by Swiss retailer Zbinden and dated May 2018 and presentation box.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

The present Hublot is preserved in like new condition and is sold with the original warranty and box.



• 105

ULYSSE NARDIN. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED ULYSSE NARDIN, REF. 3203-950, CASE NO. 079, CIRCA 2017

Movement: cal. UN-320, automatic, 39 jewels, signed

Dial: signed

Case: back secured by six screws, stainless steel inscribed "079" to the band, 42 mm. diam., signed

With: stainless steel Ulysse Nardin buckle, International Warranty stamped by Swiss retailer Zbinden and dated 20 June 2017, product literature, leather folder and presentation box.

CHF2,000-3,000

\$2,100-3,000

€1,800-2,700

The present reference 3203-950 is preserved in like new condition and sold with the full set of accessories.



• 106

CHOPARD. A STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRITISH RACING GREEN DIAL, DATE, CERTIFICATE OF ORIGIN AND BOX

SIGNED CHOPARD, 1000 MIGLIA, MILLE MIGLIA RACING COLOUR MODEL, LIMITED EDITION 300, REF. 168589-3009, NO. 8589, CASE NO. 4'045'672, MOVEMENT NO. 0'069'538, CIRCA 2018

Movement: cal. 2894-2, automatic, 37 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws with special inscription "British Racing Green", 42 mm. diam. signed

With: stainless steel Chopard buckle, Certificate of Origin stamped by Chopard & Cie S.A. and dated 19 September 2018, product literature and presentation box.

CHF1,800-2,400

\$1,900-2,400

€1,700-2,100

The present Mille Miglia is preserved in like new condition and sold with the full set of accessories. It is of the limited edition of 300 examples.





• Ψ 107

ROGER DUBUIS. A RARE AND ATTRACTIVE 18K WHITE GOLD SQUARE AUTOMATIC LIMITED EDITION WRISTWATCH WITH MOTHER-OF-PEARL DIAL, ORIGINAL GUARANTEE AND BOX
SIGNED ROGER DUBUIS, GOLDEN SQUARE MODEL, LIMITED EDITION 03/28, REF. G37 14 0 GN1G.7A, MOVEMENT NO. 12'064, CIRCA 2015

Movement: cal. RD14, stamped with Hallmark of Geneva, automatic, 33 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 37 mm. wide, signed

With: 18K white gold Roger Dubuis buckle, International Guarantee stamped by Swiss retailer Zbinden and dated 31 March 2015, Certificate of Origin for the watch movement dated 3 January 2007, product literature, 2 DVD, sale tag and presentation box.

CHF5,000–8,000

\$5,100–8,100

€4,500–7,100

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Golden Square Roger Dubuis is preserved in like new condition and sold with the full set of accessories. It is number 03 of the limited series of 28 examples.

For almost two decades, Roger Dubuis has been able to design new styles of luxury watches. The unique features and displays of his watches have captured the attention of the watch community. The present Golden Square model shows how the firm has developed new complex enhancements while remaining a traditional luxury watch company.

The company was founded by Roger Dubuis and Carlos Dias in 1995. After four years of development, in 1999 the first timepieces fully designed and developed in-house were presented. Since 2016 Roger Dubuis is a world of its own within the prestigious Richemont Group.

• Ψ 108

OMEGA. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL WARRANTY AND BOX

SIGNED OMEGA, SPEEDMASTER, CO-AXIAL, REF. 331.12.42.51.01.002, CASE NO. 85'589'168, CIRCA 2015

Movement: cal. 9300, automatic, 54 jewels, signed

Dial: signed

Case: glazed display screw back, 41.5 mm. diam., signed

With: stainless steel Omega deployant clasp, International Warranty stamped by Swiss retailer Zbinden and dated 21 August 2015, product literature and presentation box.

CHF2,000–4,000

\$2,100–4,000

€1,800–3,600

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present wristwatch is preserved in like new condition and sold with the full set of accessories.

The Speedmaster '57 is a modern ode to the firm's first generation of the iconic model, ref. 2915-1 (see lot 110 in this auction). It features a case with straight lugs and a bezel with the tachymeter scale engraved like at the time, while later models had swirling lugs and a bezel with separate inlay. Furthermore the Speedmaster '57 is fitted with the 'Broad Arrow' style hands with vintage colored Luminova.



OMEGA Speedmaster "Alaska Project"

• + 109

OMEGA. A RARE STAINLESS STEEL LIMITED SERIES CHRONOGRAPH WRISTWATCH WITH ORIGINAL WARRANTY AND BOX

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, ALASKA PROJECT, LIMITED SERIES 803/1970, REF. 311.32.42.30.04.001, CASE NO. 77'213'989, CIRCA 2008

Movement: cal. 1861, manual, 18 jewels, signed

Dial: signed

Case: screw back, 42 mm. diam., signed

With: stainless steel Omega bracelet with deployant clasp, stamped 1998/849, overall length of approx. 210 mm., International Warranty stamped by Swiss retailer Somazzi, card holder, red anodized aluminum protective case, 3 additional velcro straps and presentation box.

CHF6,000-8,000

\$6,100-8,100
€5,400-7,100

The present Omega is preserved in good condition, retaining the full set of accessories. It is no. 803 of the limited series of 1970 examples of this model made.

The Alaska Project limited edition watch from 2008 and its striking white dial, capsule-shaped register and red central seconds hand has become one of the most desirable and recognizable modern Speedmaster and is based on the original Alaska Project prototype in the early 1970s. It is also notable for the red anodized aluminum protective case designed to provide more resistance to extreme temperatures between -148° and +260°.



OMEGA Platinum Central Tourbillon No. 38



+ Ψ 110

OMEGA. A VERY FINE, RARE AND HEAVY PLATINUM AUTOMATIC WRISTWATCH WITH ONE-MINUTE CENTRAL FLYING TOURBILLON AND BOX

SIGNED OMEGA, TOURBILLON CHRONOMETER, NO. 38, DE VILLE
CENTRAL TOURBILLON 2002 MODEL, CIRCA 2006

Movement: cal. 2600, automatic, titanium one-minute flying tourbillon cage,
platinum oscillating weight, signed

Dial: hand guilloché silvered 18K gold, alpha hands etched on sapphire crystal
discs, signed

Case: integral back embossed with "Chronos" logo, rear hand-setting crown,
39 mm. diam., signed

With: 18K white gold Omega deployant clasp and presentation box

CHF30,000-50,000

\$31,000-50,000
€27,000-45,000

***This endangered species strap is shown for display purposes only and is
not for sale. The watch will be supplied with a calf leather strap.***

The most luxurious version of the now iconic Omega Central Tourbillon 2002 in platinum, the present watch is to the best of our knowledge only the second non-skeletonized platinum example to be offered at international auction.

Launched in 1994 with the caliber 1170 movement, the Omega Central Tourbillon was the first of its kind with automatic winding. For the first time, the tourbillon was placed at the centre of the watch, a visually stunning and ingenious creation. The further challenge of the placement of the hands was solved equally ingeniously in the form of two sapphire crystal discs each etched with a hand and rotating around the centre in a similar way to a mystery watch.

In 2002, the new version was presented with improved caliber 2600 chronometer movement. Each watch was tested at the Contrôle Officiel Suisse des Chronomètres and issued with a Chronometer Certificate to confirm its high precision. The Central Tourbillon was available in 18K yellow gold, pink gold, white gold and platinum as well as diamond-set and skeletonized versions.

The particularity of the tourbillon is that all the escapement parts - pallets wheel, pallets and sprung balance - are assembled in a small mobile cage that makes one complete rotation in one minute. This ingenious device, invented by the celebrated Abraham-Louis Breguet, eliminates performance variations due to gravitational forces and thus assures optimum accuracy in the mechanical watch.

Substantial and highly sophisticated, yet with a 39 millimeter case it is easily wearable and discreet, the perfect timepiece for those who appreciate innovation in fine watchmaking.

OMEGA

Speedmaster Professional Moonwatch 50th Anniversary No. 111/999

+ Ψ 111

OMEGA. A RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BOX, MADE TO COMMEMORATE THE 50TH ANNIVERSARY OF THE MOON CALIBRE "27 CHRO C12", LATER CALLED "321"

SIGNED OMEGA, SPEEDMASTER PROFESSIONAL, LIMITED EDITION 111/999, REF. 145.00.52, CASE NO. 48'305'719, MANUFACTURED IN 1992

Movement: cal. 863, manual, 17 jewels, signed

Dial: signed

Case: screw back, 40 mm. diam., signed

With: 18K Omega deployant clasp, Extract of the Archives confirming production of the present watch with black dial and case made in Italy in 1992, sale tag and presentation box.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

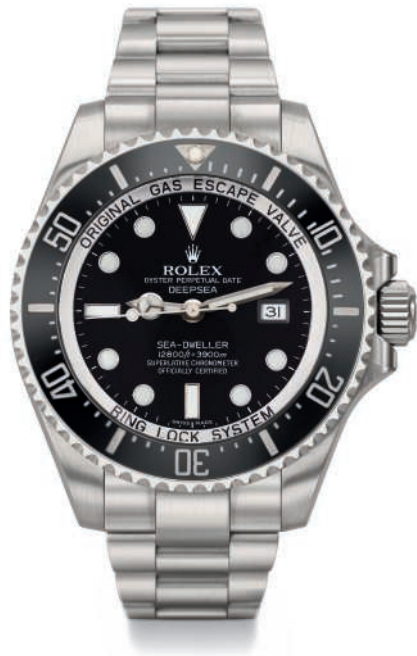
According to the Archives of Omega, the present watch was manufactured in 1992 and delivered to Italy. The case was made in Italy, under the license of Omega.

The present Speedmaster Professional is preserved in very good overall condition. It is no. 111 of the limited series of 999 examples of this model made.

The firm launched the 27 CHRO C12 project in 1942 which led to the creation of the calibre 321, later used in the first Speedmaster.



112 No lot



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

• 113

ROLEX. A LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HELIUM GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT = 3900M, REF. 116660, CASE NO. V665256, CIRCA 2008

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, 44 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped LT4, 98210, overall length of approx. 205 mm.

CHF4,000-6,000

\$4,100-6,000
€3,600-5,400

The present DeepSea is preserved in very good overall condition.

Reference 116660 with black dial was launched at the 2008 Baselworld. With its patented Ringlock System it features the highest water resistance of any watch available to the public – astounding 3,900 m or 12,800 ft.

+ 114

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RÉF. 3900-1, NAUTILUS MODEL, MOVEMENT NO. 1'555'364, CASE NO. 2'875'927, MANUFACTURED IN 1991

Movement: cal. E23SC, quartz, 7 jewels, signed

Dial: signed

Case: two parts secured by four screws in the band, inside bezel stamped 927, 32 mm. wide, signed

With: stainless steel Patek Philippe Nautilus bracelet with deployant clasp, overall length of approx. 175 mm, Extract from the Archives confirming the manufacture of the present watch with black matte ribbed dial, applied white gold indexes, tritium in 1991 and its subsequent sale on May 31 May 1991.

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

To the best of our knowledge the present ref. 3900 has never been offered in public before.

Introduced by Patek Philippe in 1976, the Nautilus model experienced different variations and sizes over the years. Reference 3900 was produced for only five years from 1985 until 1989.

PATEK PHILIPPE Nautilus Ref. 3700/1 in Steel

+ 115

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND 16 MM. BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1,
MOVEMENT NO. 1'304'187, CASE NO. 534'116, MANUFACTURED IN
1977

Movement: cal. 28-255 C, automatic, stamped with the Geneva seal, 36
jewels, signed

Dial: "type 4", signed

Case: two-part secured by four screws in the band, back engraved "KHR",
bezel inside numbered 116, 42 mm. wide, signed

With: stainless steel 16 mm. Patek Philippe Nautilus bracelet with deployant
clasp, approximate overall length of bracelet 190 mm., Extract from the
Archives confirming production of the present watch in 1977 and its
subsequent sale on 7 February 1978.

CHF55,000-110,000

\$56,000-110,000
€50,000-94,000

The present ref. 3700/1 is a fine example of the celebrated "Jumbo" Nautilus
model. Preserved in appealing overall condition it is fitted with a "Type 4"
dial, according to scholarship an early 1980s Patek Philippe service dial. Its
back is marked 93 0286 A and with the star symbol for Stern Frères whereas
the first three types, 1 - 3, the original Nautilus dials, bear designation 93 Y
* 201 TT.

For a detailed illustration and description of the early "Type 4" dial see the
specific section in 'A study of the Patek Philippe ref. 3700 "Nautilus" by
mstanga.

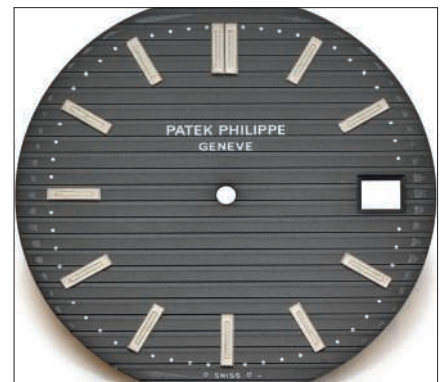
For illustrations and descriptions of the Nautilus see: Patek Philippe Museum
- Patek Philippe Wristwatches, Vol. II; Patek Philippe Steel Watches,
John Goldberger. Research text, "A Study of the Patek Philippe Ref. 3700
"Nautilus", mstanga, 2016.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was
registered on 23 April 1976. It comprises two parts, the main body and the
bezel, at each side is an "ear" which couples with a corresponding flange,
the two parts are secured by lateral screws. A rubber seal sits between the
bezel and case body and is thus compressed when subject to water pressure
forming a perfect watertight seal. From 1976 until 1980, the cases were
made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets
in their Ateliers Réunis workshops and the Nautilus changed its reference
number to the new ref. 3700-11.

The new stainless steel used is called "Chrome-Nickel-Moybdenum steel"
and the deployant clasp of the bracelet has been reduced to 16 mm., from 18
mm. of the previous reference.



PATEK PHILIPPE

Nautilus Ref. 5712G



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 116

PATEK PHILIPPE. A LARGE AND FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES AND DATE

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712G, MOVEMENT NO. 3'178'920, CASE NO. 4'467'720, MANUFACTURED IN 2008

Movement: cal. 240/164 stamped with the Geneva seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display back, 41 mm. diam., signed

With: 18K white gold Patek Philippe Nautilus deployant clasp, Extract from the Archives confirming the production of the present watch with slate-grey ribbed dial, white gold indexes, superluminova in 2008 and its subsequent sale on 1st December 2008.

CHF30,000–50,000

\$31,000–50,000

€27,000–45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 5712 is preserved in very good overall condition.

Reference 5712

Reference 5712 perfectly symbolizes the timeless Nautilus design and its masculine elegance. This very sought-after model was released in October 2006 to celebrate the 30th anniversary of the Nautilus collection and to replace reference 3712 in production from 2005 to 2006.



PATEK PHILIPPE Steel Nautilus Ref. 5711

+ 117

PATEK PHILIPPE. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A-011, MOVEMENT NO. 7'201'153, CASE NO. 6'286'655, CIRCA 2019

Movement: cal. 324 SC stamped with the PP seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display back, 43 mm. diam., signed

With: stainless steel Patek Philippe Nautilus bracelet and double deployant clasp, bracelet length approx. 190 mm., Certificate of Origin stamped Beyer Chronometrie AG, Zürich and dated 12th February 2019, leather folder, product literature, fitted presentation box and outer packaging

CHF30,000-50,000

\$31,000-50,000
€27,000-45,000

In like new overall condition, the present timepiece is offered at auction for the first time and is accompanied by its original certificate of Origin and box. Purchased directly from the highly prestigious Zürich retailer Beyer Chronometrie, it represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back revealing the caliber 324 S C. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.

The present wristwatch is a true gem for the connoisseur of rare timepieces.

For a more detailed account of the reference 5711 and the Nautilus Model, see: A Study of the Patek Philippe ref. 3700 "Nautilus," by Mstanga.



Certificat
Certificate

Nous certifi
We certify the

Référence: 5711/1A-011
Mouvement / Boîte: 7201153/6286655
Calibre: 324 S C

dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe
in our Geneva workshops according to the criterias of the Patek Philippe Seal
Rubis / Movement jewels: 29R
Adran / Dial: ARGENTE TRAME 12 IND NOIR SLN
Atelier / Case: ACIER
Bracelet / Bracelet: ACIER
Gems / Gems stones:



LOTS 118-120: THE PROPERTY OF AN ITALIAN PRIVATE COLLECTION

+ Ψ 118

PIAGET. A VERY FINE AND LARGE 18K PINK GOLD RECTANGULAR JUMP HOUR MANUAL WIND WRISTWATCH WITH POWER RESERVE

SIGNED PIAGET, LIMITED EDITION, EMPERADOR BLACK TIE MODEL, REF. 1600, CASE NO. 823'503, LIMITED EDITION NO. 29/50, CIRCA 2005

Movement: cal. 125P, manual, hand engraved, 28 jewels, signed

Dial: window for hours, sector for power reserve, signed

Case: glazed display back secured by four screws, 31.5 mm. width, 41 mm. overall length, signed

With: 18K pink gold Piaget buckle

CHF10,000-12,000

\$11,000-12,000
€9,000-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a particularly elegant and very well-preserved example of a "jump hour" wristwatch made by Piaget in a limited edition of 50 pieces in pink gold.

The so-called "Digital" or "Jump Hour" watches first enjoyed great popularity between the late 1920s and the mid-1930s, these functional and classic watches have been produced periodically in small quantities by most of the prestigious watch houses ever since and remain a firm favourite among discerning watch lovers.



• + Ψ 119

CHRONOSWISS. A RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH

SIGNED CHRONOSWISS, KAIROS, LIMITED EDITION 356/500, REF. CH7221, CIRCA 1989

Movement: cal. Valjoux 72, manual, 17 jewels, signed

Dial: signed

Case: glazed back secured, 38 mm. diam., signed

With: gold plated Chronoswiss buckle.

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present example of a Chronoswiss Chronograph is preserved in good original condition and is distinguished by a dark patina to the case, a characteristic of watches that have not been worn in a long time. It is number 356 of the limited series of 500 examples.

Originally launched in 1989, the Kairos model is characterized by the spherical crown, the knurled bezel and screwed bracelet bars, a design that is inspired by the models from the turn of the 19th and 20th centuries.

Chronoswiss

Chronoswiss is a Swiss watch manufacturer based in Lucerne. The company was founded by Gerd R. Lang in 1983 with the mission to make the most extraordinary mechanical timepieces.



+ Ψ 120

BREITLING. A RARE 18K GOLD FULL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES SIGNED BREITLING, REF. 1939, CIRCA 1980

Movement: cal. Venus 195, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 37 mm. diam., signed

With: 18K gold Breitling buckle

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

It is thought that in the early 1980s, Ernest Schneider, then owner of Breitling, decided to use Venus 195 calibres found in the company's stock for a small series of around 50 watches in the style of the celebrated 1940s Datora model, with slightly different case design, using references 1939 and 1940.

The present full calendar Breitling chronograph is a well-preserved example of this rare re-edition.



THE PROPERTY OF A EUROPEAN NOBLEMAN

+ Ψ 121

JAEGER-LECOULTRE. A RARE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED JAEGER-LECOULTRE, MASTER CONTROL, GRANDE MEMOVOX, 1000 HOURS, REF. 146.2.95, CASE NO. 0075, MANUFACTURED IN 2002

Movement: cal. Jaeger-LeCoultre 909, automatic, 38 jewels, signed

Dial: signed

Case: back secured by six screws, inside case back engraved by Jaeger-LeCoultre watchmaker and dated 17.11.2000, 41.5 mm. diam., signed

With: 18K pink gold Jaeger-LeCoultre deployant clasp.

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Jaeger-LeCoultre, the present "Grande Memovox" was manufactured in 2002.

In 1950, Jaeger-LeCoultre released the Memovox, or the "voice of memory", name derived from the Latin words "memories", memory, and "vox", voice. In 1956, a Memovox featuring the Jaeger-LeCoultre calibre 815 became the first self-winding alarm watch in history.



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 122

BREGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH POWER RESERVE, MOON PHASES AND LEAP YEAR INDICATION

SIGNED BREGUET, NO. 4007, CLASSIQUE COMPLICATIONS MODEL, REF. 3310, MOVEMENT NO. 3905, CASE NO. 4007 B, CIRCA 1995

Movement: cal. 502, automatic, 38 jewels, signed

Dial: days of the week in Italian, signed

Case: snap on back, cabochon sapphire-set crown, 36 mm. diam, signed

With: 18K gold Breguet buckle

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The reference 3310 is a beautiful example of an automatic perpetual calendar wristwatch with moon phase with a stunning dial layout. The days of the week calendar of the present watch is denoted in Italian.



+ Ψ 123

AUDEMARS PIGUET. A FINE 18K PINK GOLD LIMITED EDITION OVAL SELF-WINDING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, EXTRACT FROM THE REGISTER AND BOX

SIGNED AUDEMARS PIGUET, MILLENNARY, QUANTIÈME PERPÉTUEL AUTOMATIQUE, NO. 071, REF. 25777OR.OO.D067CR.01, MOVEMENT NO. 439'120, CASE NO. D91869, MANUFACTURED IN 2001

Movement: cal. 2120/2801, automatic, 38 jewels, signed

Dial: signed

Case: back secured by four screws, cabochon sapphire-set crown, 39 mm. wide., signed

With: 18K pink gold Audemars Piguet deployant clasp, Extrait de Registre dated 6 February 2019, presentation box and outer packaging

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Millenary wristwatch is preserved in like new condition.

The horizontal oval Millenary case was inspired by a case design from the 1950s. The model was launched in 1995, the name "Millenary" in honour of the approaching third millennium.

+ Ψ 124

AUDEMARS PIGUET. A FINE 18K PINK GOLD LIMITED EDITION OVAL SELF-WINDING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, BREGUET NUMERALS, EXTRACT FROM THE REGISTER AND BOX

SIGNED AUDEMARS PIGUET, QUANTIÈME PERPÉTUEL, LIMITED EDITION, MILLENNARY MODEL, REF. 25899OR.OO.D067CR.01, MOVEMENT NO. 447'996, CASE NO. E10753, MANUFACTURED IN 1999

Movement: cal. 2120/2803, finely engraved skeletonized rotor depicting the number 20, automatic, 38 jewels, signed

Dial: signed

Case: glazed back secured by four screws, cabochon sapphire-set crown, 39 mm. wide., signed

With: 18K pink gold Audemars Piguet deployant clasp, setting pin, Extrait de Registre dated 6 February 2019, presentation box and outer packaging

CHF10,000-15,000 \$11,000-15,000
 €9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Millenary wristwatch is preserved in like new condition.

The horizontal oval Millenary case was inspired by a case design from the 1950s. The model was launched in 1995, the name "Millenary" in honour of the approaching third millennium.



+ Ψ 125

AUDEMARS PIGUET. A FINE 18K PINK GOLD CUSHION-SHAPED MINUTE REPEATING JUMP HOUR WRISTWATCH WITH EXTRACT FROM THE REGISTER AND BOX

SIGNED AUDEMARS PIGUET, RÉPÉTITION MINUTES, JOHN SHAEFFER MODEL, REF. 25839OR.A002XX.01, MOVEMENT NO. 412'406, CASE NO. D83150, MANUFACTURED IN 1996

Movement: cal. 2865, manual, 34 jewels, signed

Dial: signed

Case: repeating slide in the band, glazed back secured by four screws, 33 mm. wide., signed

With: 18K pink gold Audemars Piguet buckle, Extrait de Registre dated 6 February 2019, presentation box and outer packaging.

CHF20,000-30,000 \$21,000-30,000
 €18,000-27,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present John Shaeffer Répétition Minutes Jump Hour wristwatch is preserved in like new condition.

The particularity of a jump hour watch lies in its unusual mechanism and appearance. The hours are indicated by a small disc turning underneath a window. The disc rotates every time the minute hand, set within the centre of the dial, hits the full hour.

A yellow gold example of the model is illustrated in Audemars Piguet 20th Century Complicated Wristwatches, p. 298.





• + 126

AUDEMARS PIGUET. AN UNUSUAL 18K GOLD SQUARE WRISTWATCH WITH FLEXIBLE LUGS AND BREGUET NUMERALS

SIGNED AUDEMARS, PIGUET & CO., MOVEMENT NO. 40'901, CASE NO. 40'903, MANUFACTURED IN 1930

Movement: cal. 10GHSM, manual, 18 jewels, signed

Dial: signed

Case: flexible lugs snap on back, 25.5 mm. wide, signed

CHF5,000–8,000

\$5,100–8,100

€4,500–7,100

According to the Archives of Audemars Piguet the present watch fitted with a 10''' movement, square case with flexible lugs in 18K, thinly striped dial with applied Breguet numerals was sold in 1930 to Goering in La Chaux-de-Fonds.

Watches nos. 40'901, 40'902 and 40'903 were sold at the same time to the same client which may explain why case and movement number of this watch do not correspond.

+ 127

SWISS. A VERY FINE, RARE AND LARGE 18K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER CHRONOGRAPH WATCH WITH MOON PHASES AND LUNAR CALENDAR

UNSIGNED, NO. 17070, CIRCA 1900

Movement: cal. 19''' , manual, jewelled, repeating with two hammers on two gongs

Dial: white enamel

Case: four piece, hinged gold cuvette, repeating slide and chronograph button in the band, 57 mm. diam., numbered

CHF16,000–26,000

\$17,000–26,000

€15,000–23,000

The present fine and complicated watch is preserved in excellent overall condition. The substantial 57 millimeter gold case encloses the highly finished minute repeating movement with perpetual calendar, chronograph and moon phases.

Timepieces such as the present watch with complications including minute repeating and perpetual calendar were true marvels of the age, often taking months or even years to complete they cost a small fortune, then as now they were coveted trophies, the ownership of which conveyed an individual's good taste and success to other cognoscenti.



The present watch has seven complications: minute repeater, perpetual calendar, date, days of the week, months, moon phases and chronograph. Combining great aesthetics and rare complications, it would make a superb addition to any watch collection.



AUDEMARS PIGUET

Grand Complication

THE PROPERTY OF AN EUROPEAN PRIVATE COLLECTOR

+ 128

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE 18K GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, GENÈVE, NO. 66'236, CIRCA 1966

Movement: cal. JSMCCRVO, manual, 36 jewels, signed

Dial: signed

Case: snap on back, repeating slide and split-seconds chronograph button in the band, 49 mm. diam., signed

CHF70,000-100,000

\$71,000-100,000

€63,000-89,000

According to the Archives of Audemars Piguet, the present watch was sold in 1966.

The first time at auction, this exceptional timepiece is a textbook example of one of Audemars Piguet's celebrated "Grand Complication" watches distinguished by their outstanding quality and elegant design. To the best of our knowledge, fewer than 10 watches with movement JSMCCRVO caliber made between 1966 and 1977 are known publicly.

Retaining early 20th century styling, such watches represent the continuity of the ultra-complicated masterpieces that established Audemars Piguet's reputation as one of the greatest watch houses. Of particular note is the signature style "Audemars, Piguet" with "Genève" below. Usually found on earlier watches it lends an additional period feel to the present watch. Another example of the model sold in 1968 is also signed in this way with comma between "Audemars" and "Piguet" and the distinctive slightly larger "S" of "Audemars". That watch, no. 35'703, was auctioned in this sale room on 15 November 2004, lot 132.

As a rule, an Audemars Piguet "Grand Complication" watch has certain obligatory features to qualify it for the title. These include the split-seconds chronograph; patented by Louis Perrelet in 1827, it became one of Jules Audemars specialities from the start; a perpetual calendar and a minute repeater. Furthermore, all Audemars Piguet grand complication watches include a moon phase indicator in addition to the three main complications.

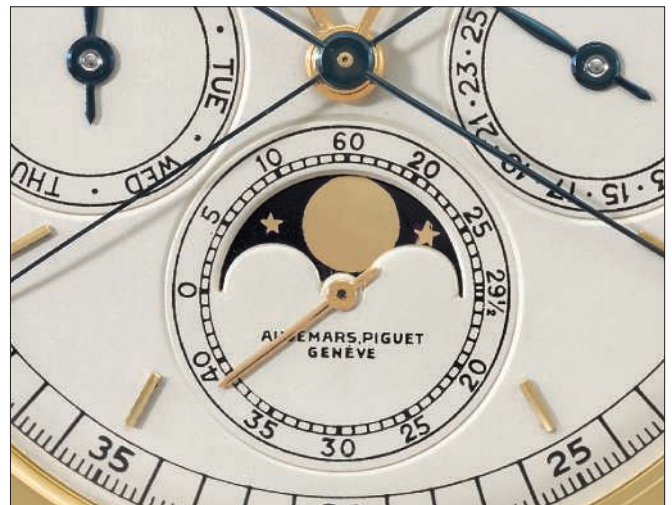
An excellent opportunity for collectors of haute horology, the present watch combines high complication with superb styling.



The 10 complications

The present timepiece impresses with the following 10 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Four year cycle
4. Days of the month
5. Days of the week
6. Months
7. Moon phases and age
8. Chronograph
9. Split seconds function
10. Chronograph register



VACHERON CONSTANTIN

Possibly Unique Five Minute Repeating Single Button Chronograph Wristwatch



THE PROPERTY OF AN IMPORTANT NORTH AMERICAN PRIVATE COLLECTOR

+ Ψ 129

VACHERON CONSTANTIN. AN EXTREMELY FINE AND POSSIBLY UNIQUE 18K GOLD FIVE MINUTE REPEATING SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH SILVER TWO-TONE DIAL AND CERTIFICATE OF AUTHENTICITY

SIGNED VACHERON & CONSTANTIN, GENÈVE, MOVEMENT AND CASE NO. 186'813, POCKET WATCH MOVEMENT MANUFACTURED IN 1899, TRANSFORMED TO BE WORN ON THE WRIST BY VACHERON CONSTANTIN AND SOLD IN 1956

Movement: cal. RA 14", German silver, manual, 37 jewels, signed

Dial: signed

Case: snap on back, single chronograph button in the crown, repeat slide in the band, 37.5mm diam., signed

With: 18K gold buckle, Certificate of Authenticity dated March 10th, 2016 confirming the present watch was manufactured as a pocket watch in 1899, transformed to be worn on the wrist and sold in 1956. The Certificate of Authenticity further states that the dial was restored by Vacheron Constantin at the client's request in 2007.

CHF200,000–400,000

\$210,000–400,000

€180,000–360,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

On numerous occasions, important clients pushed the design boundaries of brands to meet their special requests and the watchmaking companies delivered in their promise to meet the needs and desires of their clientele. The present Vacheron Constantin wristwatch is the ultimate expression of a great watchmaking house working closely with a client to deliver the previously unimaginable. In this instance, a gold five-minute repeating wristwatch with a single button chronograph. Using a pocket watch movement from 1899, Vacheron Constantin created this bespoke wristwatch for one of their important customers in 1956.

Founded in 1755 Vacheron Constantin stands as the oldest watch manufacturing company in Geneva. Fifteen years after its creation the famed firm produced its first complicated timepieces. Over the years of its uninterrupted production Vacheron Constantin remained dedicated to being at the forefront of technical innovations and design as the company motto indicates, "Do better if possible and that is always possible".

It is within this context that this famed watch company created the present five minute repeating chronograph wristwatch upon special request of one of their important clients. Transforming a 19th pocket watch into this magnificent wristwatch results arguably in one of the rarest vintage Vacheron Constantin wristwatches to appear on the market in recent years, most likely a unique piece.


The dial is the first feature to catch, impressing with its unusual rose-coloured guilloché, demonstrating that Vacheron Constantin spared no expense in its production in the 1950s. Custom-made at the time to work harmoniously with the movement, it further surprises with the silvered chapter ring with enamel Roman numerals. Inspired by 19th century design elements, and using the latest dial making techniques of the mid-20th century, it is timeless, being at once both traditional and contemporary. The 'Oeil de Perdrix' style hands (Partridge's eye), as the certificate describes, further complement the design elements of this unusually beautiful and striking dial.





The case is a massive 37.5 mm. and made in a bassine-style with double bezel, the heavy flared tear-drop lugs reminiscent of other form lugs found in Vacheron Constantin wristwatches of the 1940s and 1950s. The slide repeat between 7 and 10 o'clock initiates the repeating mechanism which strikes the hours and five-minutes with a clear and attractive tone. Invented by Samuel Watson in the early 18th century, the five-minute repeater strikes the hours and then the number of five-minute periods elapsed since the hour.

This watch is considered to be mid-century mechanical marvel of art and design, the result is something that rewrites history, informs scholarship and is a striking example of a complicated watch that can be worn on the modern wrist capturing Vacheron Constantin's adventurous spirit of client-centered watchmaking that defined them in the past and continues to define the company today.



VACHERON CONSTANTIN

Manufacture Horlogère, Genève, depuis 1755

Model Wristwatch

Case nr 186813

Movement nr 186813

Year of manufacture See other characteristics

Description


Case
In 18K yellow gold, round-shaped, three-body, pressed. Bassed bezel with double bevel; banded middle, slide-repeater between 7 and 10 o'clock; flat back with a large bevelled bevel; straight and arched lugs soldered to the middle.

Movement
Caliber RA 14, chronograph, five-minute repeater, manual-winding, 37 Jewels, Swiss lever escapement, bimetallic compensation balance, hairspring with terminal curve, simple regulator, recessed escape-wheel, chronograph mechanism with column-wheel, barrel with Maltese cross-shaped stopwork device, German silver movement.

Dial
Silver, "gulloché" with three decoration and gilt, black enamelled Roman numerals on a silvered hour-circle, small seconds at 9 o'clock, graduation in Arabic numerals, signature in a cartouche between 12 o'clock and the centre, external "railroad" minute-circle, "Oeil de perdrix" style hands, chronograph-hand and second-hand with counterpoise.

Bracelet
Leather and pin buckle.


Certificate nr : 2476



Other characteristics
Pocket watch manufactured in 1899 and transformed to be worn on the wrist, sold in 1956. Dial restored at the client's request in 2007.

This Vacheron Constantin timepiece is certified as being genuine.

Geneva, March 10th 2016



Julien Marchenot
Directeur du Patrimoine
Vacheron Constantin

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FAST
SLOW

VACHERON
&
CONSTANTIN

ADJUSTED

AFTERNOON SESSION

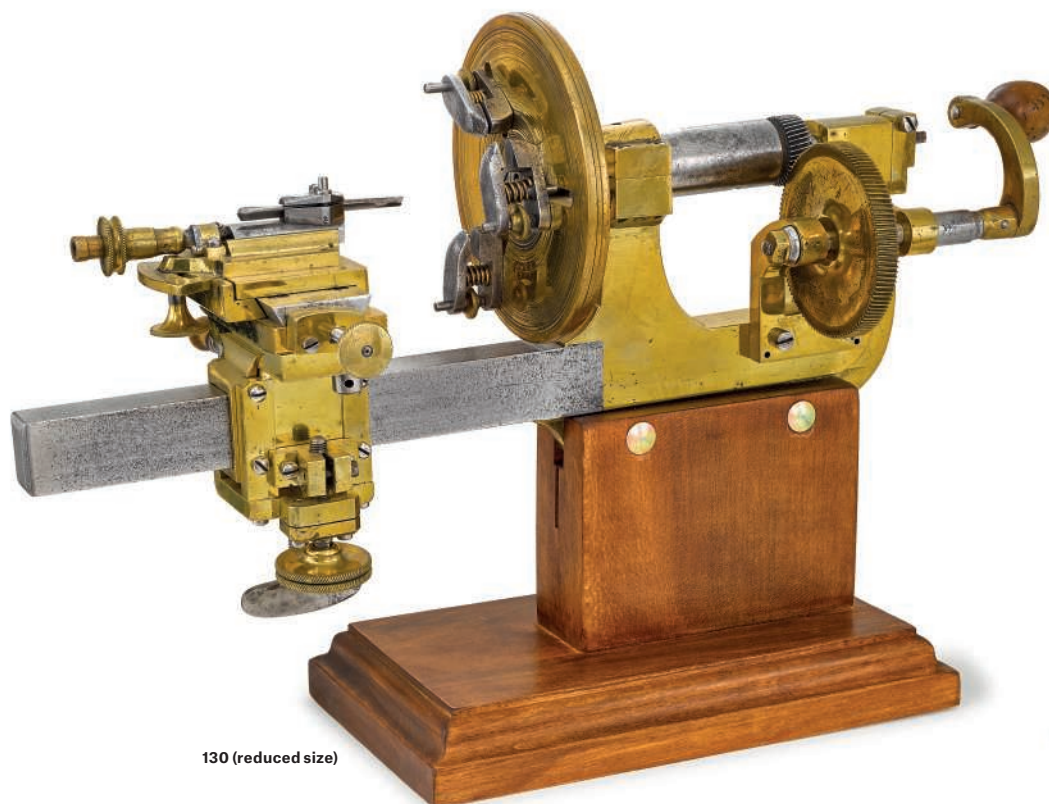
LOTS 130 - 256

LOTS 130 - 154: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART II

The following mainly contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes.

It is a pleasure for Christie's to offer this collection of watches signed by some of the world's most celebrated manufacturers.

For Part I of the collection see lots 96 - 108 in this auction.



130 (reduced size)

• 130

SWISS / FRANCE. A WOODEN, BRASS AND STAINLESS STEEL HAND-OPERATED LATHE MACHINE

CIRCA 1900

SIZE: approx. 180 mm. wide, 420 mm. overall length, 280 mm. high.

CHF2,000-3,000

\$2,100-3,000
€1,800-2,700

The present watchmaking tool is preserved in very good, fully functional overall condition and mounted on a wooden base.

Manufactured for turning and forming of axle with the help of a sliding block, which move along runners placed at right-angles and operated by the handles.



131 (reduced size)

• 131

E. LUTHY-HIRT. A STAINLESS STEEL HAND-OPERATED HAIRSPRING VIBRATING TOOL

SIGNED E. LUTHY-HIRT, SERIAL NO. 4863, BIENNE, CIRCA 1900

SIZE: 69 mm. diam., 104 mm. high

CHF600-900

\$610-910
€540-800

The present watchmaking tool is preserved in good, fully functional overall condition.

It was made by the Swiss tool maker, Edouard Luthy-Hirt, and is used to determine the correct length of a newly made hairspring.

The hairspring to be produced is clamped on the movable pliers and brought into constant vibration with the original hairspring of the tool. By moving the clamping pliers, the vibration of the new spring can be adapted to the built-in hairspring.

• 132

JAEGER-LECOULTRE. A FINE AND RARE RHODIUM-PLATED ATMOS CLOCK WITH 1000 YEAR CALENDAR AND MOON PHASES

SIGNED JAEGER-LECOULTRE, ATMOS DU MILLENAIRE ATLANTIS MODEL, REF. 532.23.91, MOVEMENT NO. 702'305, MANUFACTURED 1999

Movement: cal. Jaeger-LeCoultre 556 wound by changes in the air pressure, signed

Dial: signed

Case: glass on a trapeze base mounted on three polished and rhodium-plated metal cones, removable front panel, 152 mm. wide, 250 mm. overall length, 275 mm. high.

With: Jaeger-LeCoultre Extract from the Archives confirming production of the present Atmos Millénaire Atlantis clock with almost perpetual winding movement LeCoultre calibre 556 in 1999, cardboard box.

CHF7,000-10,000

\$7,100-10,000

€6,300-8,900

The present Atmos clock is in excellent overall condition.

The Atmos Millénaire Atlantis was designed by Robert Kohler for Jaeger-LeCoultre to celebrate the passing of the new millennium in 2000. It features a perpetual calendar with phases of the moon (1 day of inaccuracy every 3821 years) and the years accurate to 3000.

Jean-Léon Reutter invented the first prototype of an Atmos clock in 1928 and since 1935 has been commercialized and improved by Jaeger-LeCoultre. Atmos clocks have always been sought after by fans of the celebrated firm. To achieve the concept of eternal motion, the clock derives its energy from the expansion and contraction of a capsule that includes a mixture of gas and liquid that responds to changes in barometric pressure. When the capsule is connected to the mechanism of the watch, temperature fluctuations constantly drive the movement without the need for manual winding. For example, a one-degree change in the range between 15 and 30 degrees Celsius would cause the mechanism of the watch to be turned on for approximately two days of operation.



132
(reduced size)

• Ψ 133

JAEGER-LECOULTRE. A STAINLESS STEEL RECTANGULAR REVERSIBLE WRISTWATCH WITH TWO-TONE SILVERED DIAL, DAY, DATE, MONTH, MOON PHASES, ORIGINAL GUARANTEE AND BOX

SIGNED JAEGER-LECOULTRE, REVERSO, REVERSO ART DECO MODEL, REF. 273.8.84, CASE NO. 2'764'025, CIRCA 2013

Movement: cal. Jaeger-LeCoultre 843, manual, 21 jewels, signed

Dial: signed

Case: screwed, 30 mm. width, 48.5 mm. overall length, signed

With: stainless steel Jaeger-LeCoultre deployant clasp, International Guarantee stamped by Boutique Jaeger-LeCoultre Geneva and dated 27 March 2013, product literature and presentation box.

CHF4,000-6,000

\$4,100-6,000

€3,600-5,400

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Grand Reverso Calendar is preserved in like new condition and sold with the full set of accessories.

The Grand Reverso Calendar ref. 273.8.84 was introduced at the 2012 SIHH. It is distinguished by the size and appearance of the Grande Reverso Ultra Thin and the visual aesthetic features of the Reverso Grande Sun Moon.

The celebrated "Reverso" wristwatch, the world's longest-running watch model, was originally launched in 1931. Essentially unchanged for more than 80 years, it continues to flourish both as a modern timepiece and as one of the few original Art Deco objects still in use.



133

BREITLING



134

• 134

BREITLING. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, INTERNATIONAL WARRANTY AND BOX
SIGNED BREITLING, 1884, CHRONOMETRE, NAVITIMER, REF. AB0120, CASE NO. 3'169'311, CIRCA 2017

Movement: cal. B01, automatic, 47 jewels, signed
Dial: signed
Case: screw back, 43 mm. diam., signed
With: stainless steel Breitling bracelet, overall length approx. 215 mm., International Warranty stamped by Swiss retailer Zbinden and dated 7 May 2017, Certificate of Chronometre, leather card holder, product literature, travel case and presentation box.

CHF3,000-5,000	\$3,100-5,000
	€2,700-4,500

The present Navitimer model is preserved in like new condition and sold with the full set of accessories.

Soon after its launch in 1952, the Navitimer chronograph became a favorite with pilots. The first Navitimer was officially chosen by the AOPA (Aircraft Owners and Pilots Association). Today, this model has lent its name to a line of original mechanical chronographs with various technical features and fitted with the famous slide rule.



135

• 135

BREITLING. A LARGE TITANIUM LIMITED EDITION MULTIFUNCTION PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH WITH ANALOG AND DIGITAL DISPLAY, ALARM, DATE, DAY OF THE WEEK, MONTH, YEAR, COUNTDOWN TIMER, POWER RESERVE AND BOX

SIGNED BREITLING, ORBITER 3 EMERGENCY MODEL, LIMITED EDITION 520/1999, REF. E56321, CASE NO. 7916, CIRCA 2000

Movement: cal. B56, quartz, signed
Dial: signed
Case: back secured by four screws, 43 mm. diam. signed
With: titanium Breitling buckle, Service Guarantee stamped by Breitling Service-Àprès Vente and dated 6 October 2018, Certificate of Limited Edition, commemorative Breitling Orbiter 3 Certificate, Emergency VHS tape, frequency tester, screw driver, product literature, travel case and presentation box.

CHF3,000-5,000	\$3,100-5,000
	€2,700-4,500

The present Emergency Orbiter model is preserved in like new condition and sold with the full set of accessories. It is number 520 of the limited series of 1999 examples.

The Orbiter 3 commemorates Bertrand Piccard's and Brian Jones world record setting non-stop balloon flight around the world in 19 days, 21 hours and 55 minutes. Their balloon was named the Orbiter 3. Breitling issued 1999 watches in Titanium, 20 in 18K yellow gold and 20 in 18K white gold.

The Emergency wristwatch was created as a survival instrument for pilots, navigators and explorers. It is equipped with a transmitter to locate people in distress by broadcasting a signal on a frequency used by all rescue services and must be reprogrammed after each emergency.

BREITLING HEREBY CERTIFIES
EMERGENCY BREITLING

• 136

BREITLING. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, DAY, BRACELET, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, 1884, CHRONOMETRE, NAVITIMER, NAVITIMER 8 MODEL, REF. A13314, CASE NO. 2.908.085, CIRCA 2018

Movement: cal. B13, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 43 mm. diam., signed

With: stainless steel Breitling bracelet, overall length approx. 225 mm., International Warranty stamped by Swiss retailer Robert and dated 22 June 2018, Certificate of Chronometre, leather card holder, product literature, travel case and presentation box.

CHF1,500–2,500

\$1,600–2,500

€1,400–2,200

The present Navitimer model is preserved in like new condition and sold with the full set of accessories.

The ref. A13314 was introduced in 2018 as part of the new Navitimer 8 collection. It is named after Breitling's "Huit Aviation" (French for "Eight Aviation") department of 1938, specialized in the design and production of cockpit instruments and chronographs for military use. These included a range of cockpit instruments with 8 days power reserve, as well as a number of chronograph wristwatches with different scales and levels of complexity.



136

• 137

BREITLING. A BREITLIGHT® WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, 1884, CHRONOMETRE, 100M / 330FT, COLT SKYRACER, REF. X74320, CASE NO. 6'075'307, CIRCA 2017

Movement: cal. B74, quartz, signed

Dial: signed

Case: back secured by four screws, 45 mm. diam. signed

With: Breitlight® Breitling buckle, International Warranty stamped by Swiss retailer Robert and dated 30 June 2017, leather card holder, Certificate of Chronometre, product literature, travel case and presentation box.

CHF2,000–3,000

\$2,100–3,000

€1,800–2,700

The present Colt Skyracer model is preserved in like new condition, sold with the full set of accessories. It is still under 2 years of International Warranty.

Launched at the Baselworld 2017, the case and clasp of this Colt Skyracer are made of the high-tech material Breitlight®, 3.3 times lighter than titanium and 5.8 times lighter than steel, but significantly harder. Furthermore it is fitted with a 'Skyracer' type strap.



137



• 138

BLANCPAIN. A BLACK CERAMIC AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED BLANCPAIN, FIFTY FATHOMS, BATHYSCAPHE, REF. 5200-0130-NABA, CASE NO. 0809, CIRCA 2018

Movement: cal. F385, automatic, 37 jewels, signed

Dial: signed

Case: screw back, 43.60 mm. diam., signed

With: black ceramic Blancpain buckle, International Guarantee stamped by Swiss retailer Zbinden and dated March 2018, product literature, 2 cloths, travel case, leather card holder and presentation box

CHF3,000-5,000

\$3,100-5,000

€2,700-4,500

The present Blancpain Fifty Fathoms Bathyscaphe is preserved in like new condition and sold with the full set of accessories.

Ref. 5200 was launched in 2015, introducing the Flyback chronograph to the Bathyscaphe collection. Distinguished by its innovative material and extraordinary design it retains the seminal elements of the original models of finest diving watches.

• 139

BREGUET. A FINE TITANIUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, 24 HOUR HAND, CENTRAL MINUTE RECORDER, ORIGINAL WARRANTY AND BOX

SIGNED BREGUET, RETOUR EN VOL, TYPE XXI MODEL, REF 3810, CASE NO.104'336, CIRCA 2018

Movement: cal. 584 Q, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 43.5 mm. diam. signed

With: titanium Breguet bracelet with stainless steel deployant clasp, overall length of approx. 220 mm., International Warranty stamped by Swiss retailer Zbinden and dated 7 May 2018, product literature and presentation box.

CHF4,000-6,000

\$4,100-6,000

€3,600-5,400

The present reference 3810 is preserved in almost like new condition and sold with the full set of accessories.

The Breguet Type XXI "retour en vol" was introduced in 2004 to commemorate the 50th anniversary of the Type XX pilot chronograph. It features new a central minute counter and a 24-hour hand. The chronograph retains the retour-en-vol feature, which enables a pilot to reset to zero and instantly restart his chronograph by pressing one button instead of two.



139



140

• 140

BELL & ROSS. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED BELL & ROSS, 100M/325FT, REF. BRV126-ST-HER, CASE NO. BR 126-94-SP-19912, CIRCA IN 2018

Movement: cal. BR-CAL. 301, automatic, 37 jewels, signed

Dial: signed

Case: glazed display screw back, 43 mm diam. signed

With: stainless steel Bell & Ross buckle, International Warranty stamped by Swiss retailer Les Ambassadeurs and dated 21 February 2018, product literature and presentation box.

CHF1,500-2,500

\$1,600-2,500

€1,400-2,200

The present ref. BR 126 is preserved in like new condition and sold with the full set of accessories.

Introduced in 2013 the Sport Heritage Chronograph pays tribute to the watches worn by pilots of civil aviation in the 1960s.

• 141

BULGARI. A TITANIUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL WARRANTY AND BOX

SIGNED BULGARI, OCTO, REF. BGO41T, CASE NO. PO 0364, CIRCA 2017

Movement: cal. BVL 191, automatic, 26 jewels, signed

Dial: signed

Case: glazed screw back secured by eight screws, 41 mm. diam., signed

With: titanium Bulgari buckle, International Warranty stamped by Bulgari Boutique in Geneva and dated 7 August 2017, product literature and presentation box.

CHF2,000-3,000

\$2,100-3,000

€1,800-2,700

The present reference BGO41T preserved in like new condition and sold with the full set of accessories.

The Octo collection was launched in 2012 and represent the firm's use of innovative materials and highest precision. Inspired by the arches of Maxentius Basilica in the Roman Forum, the Octo Solotempo model displays a distinct, eye-catching appearance.



141

AUDEMARS PIGUET

Royal Oak



142

142

AUDEMARS PIGUET. A FINE AND RARE 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK, REF. 26320OR.OO.1220OR.01, MOVEMENT NO. 935'899, CASE NO. J22588-5456, MANUFACTURED IN 2016

Movement: cal. AP2385, automatic, 37 jewels, signed

Dial: signed

Case: back secured by eight screws, 41 mm. diam. signed

With: 18K pink gold Audemars Piguet integral bracelet with deployant clasp, overall length of approx. 200 mm., International Guarantee stamped by Chinese retailer Prince Jew & Watch Co and dated 1 April 2016, sale tag, product literature and presentation box.

CHF20,000–40,000

\$21,000–40,000

€18,000–36,000

The present Royal Oak Chronograph 41 is preserved in like new condition and sold with the full set of accessories.

The Royal Oak collection was introduced in 1972, redefining the identity of a sports watch. With groundbreaking designs, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Audemars Piguet manufacture as well as a true icon within the watch community. Launched in 2012, the Royal Oak Chronograph 41 is an updated version of the previous 39 mm. model.

143

AUDEMARS PIGUET. A RARE TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 26170TI.OO.1000TI.01, MOVEMENT NO. 769'721, CASE NO. G67679-0278, CIRCA 2010

Movement: cal. 3126/3840, automatic, 59 jewels, signed

Dial: signed

Case: back secured by eight screws, 42 mm diam. signed

With: titanium Audemars Piguet integral bracelet with stainless steel deployant clasp, overall length of approx. 205 mm., International Guarantee stamped by US retailer Audemars Piguet Bal Harbour and dated 1 August 2010, product literature and presentation box.

CHF12,000–18,000

\$13,000–18,000

€11,000–16,000

The present Royal Oak Chronograph is in almost like new condition and sold with the full set of accessories.

To celebrate the 20th anniversary of the Royal Oak, the firm hired Emmanuel Gueit to design a new wristwatch called Royal Oak Offshore, distinguished by its larger case size compared to the original Royal Oak.

The model is one of the firm's most successful timepieces, a true symbol of fusion between luxury and sport aesthetics.



143

AUDEMARS PIGUET Royal Oak Offshore

144

AUDEMARS PIGUET. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, DIVE-TIME MEASUREMENT, ORIGINAL WARRANTY AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE DIVER MODEL, 300M / 1000FT, REF. 15703ST. OO.A002CA.01, MOVEMENT NO. 841'112, CASE NO. H94894-4293, CIRCA 2013

Movement: cal. 3120, automatic, 40 jewels, signed

Dial: signed

Case: back secured by eight screws, 42 mm diam. signed
With: stainless steel Audemars Piguet buckle, International Guarantee stamped by Audemars Piguet Boutique in Geneva and dated 19 July 2013, product literature and presentation box.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

The present Royal Oak Offshore Diver is preserved in like new condition and sold with the full set of accessories.

Ref. 15703ST is distinguished by its divers' ring underneath the crystal instead of a classic divers' bezel on the outside of the crystal. It can be reset by simply rotating the additional crown at 10 o'clock, the ring clicks into place in single-minute increments.



145

AUDEMARS PIGUET. A FINE TITANIUM, CERAMIC AND CARBON AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 26400AU.OO.A002CA.01, MOVEMENT NO. 910'133, CASE NO. I20737-3097, CIRCA 2015

Movement: cal. AP3126/3840, automatic, 59 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 44 mm diam. signed

With: titanium Audemars Piguet buckle, International Guarantee stamped by US retailer East Coast Jewelry and dated 28 December 2015, Quality Control Certification, product literature and presentation box.

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

The present Royal Oak Offshore Chronograph is preserved in like new condition and sold with the full set of accessories.

Audemars Piguet's had exclusivity for the exploitation of the patented process and its first forged carbon case, ref. 26062 Royal Oak Offshore Alinghi Team, was launched in 2007, followed by several models with this unique material, such as the present ref. 26400. The forged carbon case has special properties when it comes to durability, lightness and visual appeal. To its meticulous manufacturing process, every forged carbon case is different.

Carbon fibers are compressed under heating, the material unfolds in an unpredictable manner and provides a final product that is unique each time.



RICHARD MILLE

RM11-02 Flyback Chronograph



146

RICHARD MILLE. A VERY RARE AND IMPRESSIVE TITANIUM AUTOMATIC SEMI-SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH DUAL TIME, OVERSIZE DATE, MONTH, ORIGINAL WARRANTY AND BOX

SIGNED RICHARD MILLE, RM11-02, REF. RM11-02 AO TI / 074, MOVEMENT NO. 5707, CIRCA 2014

Movement: cal. RMAC1, automatic, 68 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 41 mm. wide, 50 mm. overall length, signed

With: titanium Richard Mille deployant clasp, International Warranty stamped by Lebanon retailer Cadrans and dated 22 November 2014, product literature, travel case and presentation box with electrical winder.

CHF80,000-140,000

\$81,000-140,000
€72,000-130,000

The present RM11-02 wristwatch is preserved in like new condition and sold with the full set of accessories.

Founded on the three crucial elements of technical innovation, artistry and culture of fine watchmaking, Richard Mille has become a dominant player in the watch industry. With the creation of the RM001 tourbillon in 2001, the manufacturer stunned the watchmaking world through its forward-looking approach towards its designs and use of innovative materials. Presented here in titanium this RM011 is the perfect blend of sporty and sophisticated, great for everyday wear.

Richard Mille

Born on 13 February 1951 in France, Richard Mille entered the watchmaking business in 1974, when he started working for small watchmaking company Finhor. In 1999 he founded his own company in collaboration with Audemars Piguet. The first Richard Mille watch, RM001, was launched in 2001. Since then, the brand enjoyed a meteoric rise in popularity thanks to their avant-garde and highly recognizable design, and the inclusion into watchmaking of materials and techniques borrowed from other field such as car racing and aeronautics. It is today one of the most appreciated and sought-after independent brands.



MODEL..... RM11-02
 TYPE..... Automatic
 REFERENCE..... RM11-02 AO TI GMT
 WATCH SERIAL NUMBER..... 074
 DATE..... 22-11-2014
 LOCATION..... Cadrans
 Maison de Haute Horlogerie
 24 Park Avenue, Karoula Building Beirut Central District

RICHARD MILLE RM35-01 Rafa

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RICHARD MILLE. A VERY RARE AND IMPRESSIVE CARBON TPT® SKELETONIZED WRISTWATCH WITH SWEEP CENTRE SECONDS AND BOX

SIGNED RICHARD MILLE, RM35-01 RAFA, RAFAEL NADAL MODEL, REF. RM35-01 CA NTPT NEW NADAL, SERIAL NR. 343, MOVEMENT NO. 6207, CIRCA 2015

Movement: cal. RMUL3, manual, 24 jewels, signed

Dial: signed

Case: back secured by eight screws, 42.7 mm. wide, 50 mm. overall length, signed

With: Duplicate of International Warranty stamped by Richard Mille and dated 21 May 2015, product literature, travel case and presentation box with electrical winder.

CHF100,000-200,000

\$110,000-200,000
€90,000-180,000

The present RM35-01 Rafa wristwatch is preserved in like new condition and sold with the full set of accessories.

Resulting from extensive research and the use of new materials, the Richard Mille RM35-01 wristwatch perpetuates the tradition of highly technical and extremely lightweight wristwatches bearing the name of the acclaimed tennis sportsman Rafael Nadal.

With a case made of carbon TPT® and secured by spline screws in grade 5 titanium, the timepiece provides a unique appearance, while being assembled with the rigorously tested and highly accurate RMUL3 caliber, guarantee for reliability and adaptability to various situations.

Rafael Nadal

Born in 1986 in Mallorca, Spain, Rafael Nadal became a professional tennis player at 15 years old. At age 19, Nadal won the 2005 Roland-Garros open the first time he competed in the tournament, which was to be the first of his nine French Open Singles titles. Nicknamed 'The King of Clay', the Spanish player is known for his physical style of play and tenacity.



ROLEX



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ROLEX. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 116619LB, CASE NO. 6H46F083, CIRCA 2018

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2379, 40 mm. diam., signed

With: white gold Rolex Oyster bracelet with deployant clasp stamped 9PE, 97209, overall length of approx. 220 mm., International Guarantee stamped by Swiss retailer Mundwiler and dated July 2018, leather card holder, product literature, sale tag and presentation box.

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

The present ref. 116619LB is preserved in like new condition and sold with the full set of accessories.

Reference 116619LB was launched in 2008 as the firm's first white gold Submariner. It is distinguished by the striking blue color of dial and bezel insert.

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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LV, CASE NO. 47H6G737, CIRCA 2016

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2360, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 8QK, 97200, overall length of approx. 225 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 13 May 2016, leather card holder, product literature, sale tag and presentation box.

CHF6,000-8,000

\$6,100-8,100

€5,400-7,100

The present ref. 116610LV is preserved in like new condition and sold with the full set of accessories.

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2010 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname "The Hulk".



149



• 150

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LN, CASE NO. OZY85815, CIRCA 2016

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2360, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 2SU, 72200, overall length of approx. 220 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 8 August 2016, leather card holder, product literature, sale tag and presentation box.

CHF5,000–8,000

\$5,100–8,100

€4,500–7,100

The present ref. 116610LN is preserved in excellent overall condition and sold with the full set of accessories.

Reference 116610LN was launched in 2010 together with its green bezel counterpart ref. 116610LV as the successor of the celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, replacing the simple metal insert. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts.

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ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SEA DWELLER, REF. 126600, CASE NO. 61GY4787, CIRCA 2018

Movement: cal. 3235, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2500, 43 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 97220, P6T, overall length of approx. 215 mm., International Guarantee stamped by Swiss retailer Bucherer and dated 23 May 2018, leather card holder, product literature, sale tag and presentation box.

CHF8,000–12,000

\$8,100–12,000

€7,200–11,000

The present ref. 126600 is preserved in very good overall condition and sold with the full set of accessories.

Reference 126600 was introduced at Baselworld in 2017 as legitimate successor of ref. 16600, in production between 1988 and 2008. It is distinguished by its 43 mm. Oyster case, fitted with a ceramic bezel and a black dial with 'Chromalight' on markers and hands. The sapphire crystal is equipped with a Cyclops, which is a first for the Sea-Dweller model.





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ROLEX. A FINE 18K PINK GOLD "EVEROSE" AUTOMATIC WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, YACHT-MASTER 40 MODEL, REF. 116655, CASE NO. T0618772, CIRCA 2017

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2195, 40 mm. diam., signed

With: 18K pink gold "Everose" Rolex deployant clasp stamped P5M, Oysterflex bracelet, International Guarantee stamped by Swiss retailer Chrono-Time and dated 7 June 2017, leather card holder, product literature, sale tag and presentation box.

CHF10,000-20,000

\$11,000-20,000

€9,000-18,000

The present ref. 116655 is preserved in like new condition and sold with the full set of accessories.



Ψ 153

F.P. JOURNE. A FINE AND RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH OVERSIZED DATE, RETROGRADE POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTO, CASE NO. 340-AR, CIRCA 2013

Movement: cal. 1300.3, automatic, 37 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 40 mm. diam., signed

With: 18K pink gold F.P. Journe buckle, International Guarantee stamped by Portuguese retailer Torres and dated December 2013, polishing cloth, DVD, product literature and presentation box.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present wristwatch is in like new condition and sold with the full set of accessories.



The Octa Auto was launched in 2007 as first model of the celebrated Octa line with its unidirectional winding movement, caliber 1300.3. Furthermore the 18K gold automatic movement features a retrograde power reserve of over five days while keeping a very high degree of precision even when the watch is not worn.

Excellence, Creativity, and Independence are the three key words that define awarded watchmaker François-Paul Journe. He's label "Invenit et Fecit" (Latin for "He invented and he made it") appearing on each dial and movement certifies that the wristwatch was entirely designed and manufactured in-house.

F.P. JOURNE
Invenit et Fecit

PATEK PHILIPPE

Ref. 5524G-001 Calatrava Pilot Travel Time



154

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH 12 HOUR HAND, DAY/NIGHT INDICATION, DATE, ORIGINAL CERTIFICATE AND BOX AND FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G-001, MOVEMENT NO. 5'955'828, CASE NO. 6'114'335, MANUFACTURED IN 2016

Movement: cal. 324 S C FUS, automatic, stamped with the PP seal, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin stamped by L'Atelier du Temps, Crans-Montana and dated 9 March 2016, sale tag, setting pin, product literature, leather wallet and presentation box.

CHF30,000-50,000

\$31,000-50,000
€27,000-45,000

The present ref. 5524G is one of the exceedingly few examples of this model to appear at public auction to date. Consigned by the original owner and still factory sealed, it is offered in pristine unworn condition and with the full set of accessories.

In 1884, the International Meridian Conference in Washington D.C. established the system of standard time and the division of the globe into 24 time zones. Ever since Patek Philippe's engineers and watchmakers have been using their ingenuity to manufacture watches with multiple time zones that are both highly legible and easy to use.

Launched in 2015, the ref. 5524 Calatrava Pilot Travel Time pays tribute to the courageous pioneers of aeronautics, recalls milestones in aviation, and touches upon the fact that the celebrated manufacturer also contributed to the conquest of the skies. The masculine model features a second time zone and date display with local time, reflecting Patek Philippe's tradition in aviator's watches.

CONCORD

C1 Quantum Gravity Tourbillon



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+ 155

CONCORD. AN EXTREMELY RARE AND UNUSUAL TITANIUM AND 18K WHITE GOLD WRISTWATCH WITH BI-AXIAL TOURBILLON, VERTICAL POWER RESERVE, ORIGINAL WARRANTY CARD, TAG, KEY HOLDER AND BOX
SIGNED CONCORD, LAB SERIES, C1 QUANTUM GRAVITY TOURBILLON, REF. 0320071, NO. 7/10, CIRCA 2014

Movement: cal. Concord C104, 42 jewels, manual, signed
Dial: skeletonized, bi-axial tourbillon suspended from cables, green phosphorescent vertical power reserve indicator, orange luminescent small seconds on vertical roll, signed
Case: hinged back, glazed sapphire crystal cover, 48.5 mm. diam., 58 mm. overall width, 22 mm. depth, signed
With: titanium and 18K white gold Concord buckle, 3 Year International Warranty card dated 16 July 2014, metal key holder, presentation box and outer cardboard packaging
Concord

CHF50,000-80,000

\$51,000-81,000
€45,000-71,000

Consigned by an important private collector and fresh to the market the present "C1 Quantum Gravity Tourbillon" is preserved in excellent overall condition. It is no. 7 of the exceedingly small series of only 10 examples of this model launched in 2009. To date, only two other C1 Quantum Gravity Tourbillon watches have been offered at public auction.

The C1 Quantum Gravity Tourbillon features an aerial bi-axial tourbillon, vertical power reserve and individualist seconds and defies all theories. It combines a cylindrical piston, a vertical back-and-forth movement and liquid, three essential elements combined to create this astounding equation involving mechanics and chemistry.

A mobile glass column located between 12 and 1 o'clock serves as power reserve, indicated by a green phosphorescent liquid.

The tourbillon, literally suspended from cables, rotates in a multi-dimensional manner on two axes - the main one being vertical. Its structure has adopted the rigid and light elevation of cable-stayed bridges: one arm, extended from cables measuring just 2/10th of a mm-wide and fastened to the plate, maintains the carriage vertically and thus reinforces the impression of an independent arrangement. The suspension mechanism is supported by an elastomeric self-tensing system, which enables the cable/arm hinge to be precisely adjusted and the dilatation effects, compensated.

Set at 2 o'clock position of the case and concealed entirely, the imposing time-setting key can be ejected from its armour by simply pressing on the push button.

Just underneath the seconds: engraved in luminescent orange against a black aluminum roll, visible through a window whose cut echoes the push button of the crown. A lateral sapphire crystal reveals the rotating orange blades of the seconds wheel.

The officer-style case back appears as an air-lock, revealing the movement's geometric circuit composed of 511 parts, the right-angled skeletonized bridges, the gear-trains that transmit energy to the tourbillon carriage and the cable adjustment. The finishing touches highlight an industrial design that is both methodical and futuristic: a black aluminum plate against anthracite aluminum bridges, rubies against polished steel screws. They embody the spirit of a watch made with high-tech materials, glass, emptiness and coloured luminescent materials.





156

The wandering hours configuration for reading the time has become a signature style of the Urwerk brand and an icon of contemporary timepiece design. The present UR-T8 model has the biggest carousel configuration yet produced by the company with rotating hour/minute modules mounted on planetary gears with each arm supporting four hour numerals. The UR-T8 was available in two versions: titanium and PVD or black PVD titanium, and each limited to 30 pieces. To the best of our knowledge the present watch is the only example to have so far been offered at international auction.

+ Ψ 156

URWERK. A FINE AND UNUSUAL BLACK PVD-COATED TITANIUM REVERSIBLE WRISTWATCH WITH WANDERING HOUR DISPLAY, CERTIFICATE AND BOX SIGNED URWERK, REF. UR-T8, TRANSFORMER TURBINE AUTOMATIC LIMITED EDITION 20TH ANNIVERSARY MODEL, NO. 2 / 30, CASE NO. Z17 232, CIRCA 2017

Movement: cal. UR-T8, automatic with unidirectional rotor regulated by a single turbine

Dial: rotating hour satellites or wandering hours with luminous numerals

Case: matte black PVD-coated titanium, rotating body released by two pushers, 60.23 mm. wide, 48.35 mm. overall length, signed
With: black PVD-coated Urwerk buckle, International Warranty Certificate stamped by Anders Superbrands, Munich, and dated 18th April 2017, owner's manual and fitted box with outer packaging

CHF40,000–60,000

\$41,000–60,000
€36,000–54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Urwerk's first transformable watch, the UR-T8 was launched in 2017 to mark the 20th anniversary of the brand. The distinctive feature of the model is that the case can be flipped over in the "Reverso" manner. This design allows the look of the watch to change between watch mode and "mystery" mode on the wrist.

+ Ψ 157

URWERK. A HIGHLY UNUSUAL AND LARGE TITANIUM STREAMLINED WRISTWATCH WITH WANDERING HOUR DISPLAY, POWER RESERVE AND FINE TUNING SIGNED URWERK, REF. UR-103, 103.08 EDITION, NO. 08, CIRCA 2007

Movement: cal. 3.03 with ARCAP P40 black PVD triple base plate, manual, signed

Dial: signed

Case: titanium back secured by four screws with control board for fan-shaped power reserve indicator, combined dial for 15 minutes counter and constant seconds, small user adjustable fine-turning screw, 36 mm. wide, 50 mm. overall length, signed

With: titanium buckle

CHF20,000–30,000

\$21,000–30,000
€18,000–27,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present Urwerk is preserved in very good condition.



157

UR-103 was launched at the Baselworld 2003, impressing with its innovative approach to representing time. The iconic futuristic form of its streamlined case houses an innovation orbital satellite complication with time indicated by the orbiting hour satellites as they pass the arc of the minutes. The slanting sides of the hour satellites ensure an unencumbered view of the time without turning the wrist. Bold SuperLumiNova provides excellent visibility by both day and night. High-tech grade 2 titanium is used extensively throughout the satellite complication. The grade 5 titanium Control Board on the back of the 103 was inspired by vintage marine chronometers which placed their more rarely used functional indications on the back of the timepiece. The Control Board is URWERK's contemporary interpretation of classical horology and houses: the Chrono Meter with its dual 15 minute and seconds dial for maximum precision when setting of time; the 43 hour Power Reserve indicator; and the Fine Tuning screw which allows the user the possibility of adjusting the watch's timing +/- 30 seconds per day.

CARTIER ADLC- Coated Titanium Skeletonized Santos Dumont

THE PROPERTY OF A PRIVATE COLLECTOR

+ Ψ 158

CARTIER. A FINE AND ATTRACTIVE ADLC-COATED TITANIUM SKELETONIZED WRISTWATCH WITH CERTIFICATE OF ORIGIN AND BOX

SIGNED CARTIER, SANTOS DUMONT SKELETON, REF. W2020052, MOVEMENT NO. 11 CASE NO. 22 AND 3372, CIRCA 2013

Movement: Cal. 9612 MC, manual, 20 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws, 37 mm. wide, signed

With: ADLC-coated 18K white gold Cartier deployant buckle, Cartier Certificate stamped Cartier New Bond Street, London and dated 23rd September 2013, Certificate of Origin, instruction manual, DVD, polishing cloth, loupe, fitted presentation box and outer packaging.

CHF20,000-40,000

\$21,000-40,000

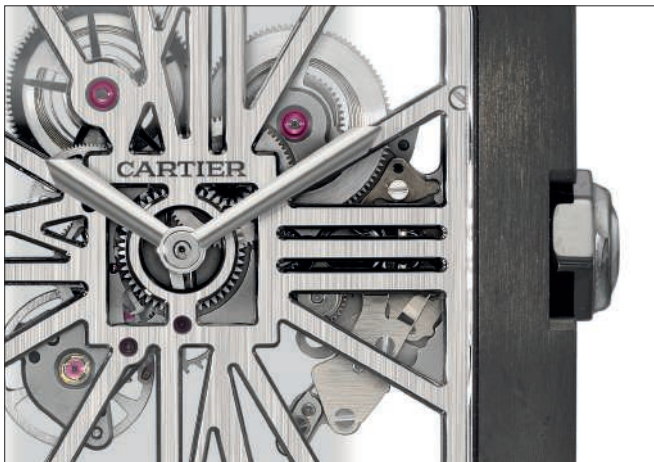
€18,000-36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Amongst the most well-known and appreciated timepieces of Cartier, the Santos Dumont was developed following a request from the Brazilian pilot Alberto Santos-Dumont to Louis Cartier. An aviation pioneer, Mr. Dumont was experiencing difficulties in reading time with his pocket watch while operating controls during flights, leading Cartier to provide him with a prototype wristwatch in the early 1900, later known as the Santos. The first timepiece with integrated lugs, the wristwatch was considered the first modern wristwatch for men and was crafted with a cabochon sapphire crown, which became throughout the years a distinctive feature of Cartier timepieces.

An icon of Cartier watchmaking, the Santos Dumont is represented here in one of its most daring forms, crafted in an elegant ADLC-coated titanium case with a magnificent skeletonized movement with bridges designed as Roman Numerals for hour markers. Assembled with the Caliber 9612 MC, the movement was designed by Ms. Carole Forestier-Kasapi, amongst the most respected watchmakers in her industry, and is composed of 138 pieces and operates at a frequency of 28.800vph with a power reserve of approximately 72 hours.

Preserved in 'like new' overall condition, the present wristwatch is furthermore offered from a private collector and accompanied with its certificates and presentation box.



NIVREL

Unique Five-Minute Repeater with Kees Engelbarts "Dragon" Dial



THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 159

NIVREL. A UNIQUE STAINLESS STEEL, DIAMOND AND SAPPHIRE-SET AUTOMATIC FIVE-MINUTE REPEATING WRISTWATCH WITH SKELETONIZED 18K PINK GOLD "DRAGON" DIAL HAND-ENGRAVED BY KEES ENGELBARTS, MANUFACTURER'S CONFIRMATION AND BOX SIGNED KEES ENGELBARTS, POUR NIVREL, PIÈCE UNIQUE, MANUFACTURED IN 2006

Movement: cal. ETA 2892-A2, five-minute repeating, automatic, jewelled, rotor signed Dragon

Dial: skeletonized

Case: repeating button in the band at 6 o'clock, glazed sapphire display back secured by five screws, 42 mm. diam., signed

With: 18K yellow gold buckle, additional 18K white gold buckle, NIVREL Uhren confirmation that it was made as unique piece with 18K pink gold dragon hand-engraved by Kees Engelbarts in 2006, user manual, wooden presentation box containing a loupe, outer cardboard packaging.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The present five-minute repeating wristwatch with "Dragon" dial is a unique timepiece made on special order for the present owner. In like new condition it is distinguished by the intricacy of the skeletonized silver and 18K pink gold dial featuring a three-dimensional depiction of a dragon, hand-engraved by the celebrated engraver and watchmaker Kees Engelbarts.

The five-minute automatic movement is a speciality of NIVREL and an integral part of the manufacturer's collection from the beginning.

The 42 mm. stainless steel case is embellished with a diamond and sapphire-set bezel, the sapphires used as hour markers, and a pavé diamond-set gold crown.

Kees Engelbarts

Trained as an engraver in Schoonhoven (known as the 'Silver Town') in Holland, Kees Engelbarts settled in Geneva in the 1990s. He specialized in the production of hand-engraved skeletonized watch dials commissioned by various high-end watch manufacturers.

Engelbarts uses an ancient Japanese technique called "Mokume Gane", literally meaning "wood grain metal". His handmade works of art are as unique as they are fascinating.

The hand-engraved solid silver and 18K pink gold dial of the present unique piece shows a three-dimension bas-relief engraving of a dragon in the clouds, an ancient Chinese motif.

In Chinese mythology, dragons symbolize importance, power and strength, represent all things male, and were the symbol of the Emperor of China (who was said to sit on the dragon throne). The imperial dragon is shown with 5 claws instead of the usual 4, to distinguish him from lesser beasts. This sacred animal in Chinese culture and mythology is a spiritual and cultural symbol representing prosperity and good luck, as well as a rain deity that fosters harmony.



• + Ψ 160

SVEND ANDERSEN. A RARE 18K WHITE GOLD AUTOMATIC LIMITED EDITION WORLD TIME WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED ANDERSEN, 1884, LIMITED EDITION 090/120, UNIVERSAL COORDINATED TIMES, CIRCA 2004

Movement: cal. AS, automatic, 17 jewels, signed

Dial: signed

Case: glazed snap on back, 40 mm. diam., signed

With: 18K white gold Andersen buckle, Certificate stamped by Svend Andersen and dated October 2004, product literature and presentation box.

CHF5,000-8,000

\$5,100-8,100

€4,500-7,100

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present "Andersen 1884 World Time" is preserved in very good original overall condition. It is number 090 of the limited edition of 120 examples, comprising 50 examples in pink gold, 50 in white gold and 20 in platinum.



Svend Andersen launched his first World Time wristwatch, called "Communication" referring to the first wristwatch with world time display by Louis Cottier, followed by "Christophorus Colombus" and "Mundus". The present "1884" model is from the fourth series launched in 2004, in honour of Sir Sandford Fleming, inventor of the "Universal Coordinated Time" and the orchestrator of the "First Meridian Conference" held in Washington in October 1884. The gold rotor features Fleming's portrait, name, years of birth and death, and the words "inventor of world time."



+ Ψ 161

CHOPARD. AN 18K WHITE GOLD AUTOMATIC LIMITED EDITION WRISTWATCH WITH DATE, ORIGINAL CERTIFICATES AND BOX

SIGNED CHOPARD, L.U.C REF. 1860, LIMITED EDITION NO. 014/100, CASE NO. 458'476, MOVEMENT NO. 1'000'478, CIRCA 1997

Movement: cal. 1.96 stamped with the Geneva seal, automatic, 32 jewels, signed

Dial: signed

Case: hinged back opening on a glazed display back, 36.5 mm. diam., signed

With: 18K white gold Chopard buckle, Certificate of Origin stamped by Chopard Boutique Genève and dated 12 Novembre 1998, Watch Rate Certificate dated 15 June 1998 and presentation box.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present L.U.C 1860 is preserved in very good original overall condition. It is number 014 of the limited edition of 100 examples.

Launched in 1997 the L.U.C 1860 (initials of the firm's founder Louis-Ulysse Chopard) immediately surprised the watch world with its highly technical and aesthetic standards of its caliber 1.96. Furthermore it features a handmade guilloché gold dial with applied indexes and a simple yet elegant case. The model was nominated "Watch of the Year 1997" by the Swiss magazine Montres Passion/Uhrenwelt.



AUDEMARS PIGUET

Tourbillon



LOTS 162 & 163: THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ 162

AUDEMARS PIGUET. A FINE AND RARE 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIQUE MODEL, REF. 25643BA, CASE NO. 213, MANUFACTURED 1990

Movement: cal. 2870, tourbillon regulator with titanium cage, automatic, 32 jewels, signed

Dial: signed

Case: snap on back acting as movement plate, 28.5 mm. wide, 36.5 mm. overall length, signed

With: 18K gold Audemars Piguet buckle

CHF12,000–18,000

\$13,000–18,000

€11,000–16,000

According to the Archives of Audemars Piguet, the present wristwatch was sold in 1990 in Italy.

This “Tourbillon Automatique” is preserved in very good overall condition.

Produced in around 350 examples, the “Tourbillon Automatique” model was launched in 1986, the first self-winding series produced tourbillon. At the time believed to be the world’s thinnest and smallest self-winding tourbillon movement. It was furthermore the first tourbillon carriage in the history of mechanical watches made of titanium. The tourbillon rotates anti-clockwise once every 50 seconds. The slimmness of the case design results from the use of the back plate of the movement as the case back, resulting in the height of only 4.8 mm including the gold case. The textured sunray design of the dial is derived from an ancient Egyptian relief carving of Akhenaten.



+ Ψ 163

AUDEMARS PIGUET. A FINE AND RARE 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH WITH POWER RESERVE AND DATE

SIGNED AUDEMARS PIGUET, JULES AUDEMARS TOURBILLON, REF. 25718BACASE NO. 8, D7914, MANUFACTURED IN 1993

Movement: cal. 2875, automatic, 41 jewels, signed

Dial: signed

Case: back secured by six screws, 39 mm diam., signed

With: 18K gold Audemars Piguet buckle

CHF20,000–40,000

\$21,000–40,000

€18,000–36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Audemars Piguet, the present wristwatch was sold in 1993 in Switzerland.

This “Jules Audemars Tourbillon” is preserved in very good overall condition. It is no. 8 of this model made in an exceedingly small series.

Ref. 25781 was introduced in 1991 as the world’s first wristwatch combining a tourbillon, an automatic movement, a power reserve and a date indication. Furthermore it is notable for its streamlined case devoid of crown, which has been moved to the back, and its calibre 2875 which features a pendulum oscillating weight as self-winding mechanism rather than the traditional rotor.

The model is illustrated and described in Gisbert L. Brunner, Christian Pfeiffer, Martin K. Wehrli “Audemars Piguet”, Munich 1993, p. 276.



AUDEMARS PIGUET John Shaeffer Minute Repeating

+ Ψ 164

AUDEMARS PIGUET. A FINE 18K GOLD CUSHION-SHAPED MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, BREGUET NUMERALS, EXTRACT FROM THE REGISTER AND BOX

SIGNED AUDEMARS PIGUET, RÉPÉTITION MINUTES, QUANTIÈME PERPÉTUEL, NO. 2, JOHN SHAEFFER MODEL, REF. 25835BA.00. A002XX.01, MOVEMENT NO. 442'822, CASE NO. D77818, MANUFACTURED IN 1997

Movement: cal. 2866/2807, manual, 36 jewels, signed

Dial: signed

Case: repeating slide in the band, glazed back secured by five screws, 33 mm. wide., signed

With: 18K gold Audemars Piguet buckle, Extrait de Registre dated 6 February 2019, presentation box and outer packaging.

CHF20,000–30,000

\$21,000–30,000

€18,000–27,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present John Shaeffer Répétition Minutes Quantième Perpétuel is preserved in like new condition. Numbered 02 it is part of the celebrated "John Shaeffer" series of complicated wristwatches in cushion-shaped cases, launched in the 1990s.

From 1906 until the 1920s, Audemars Piguet manufactured approximately thirty-five minute repeating wristwatches, including the cushion-shaped minute repeating wristwatch made for John Wallace Shaeffer, Vice President of the Allied Chemical Corporation, located in Morristown, New Jersey. Sold at auction in 1989, this famous watch is presently in the collection of the Audemars Piguet Museum and served as inspiration for the firm's limited edition "John Shaeffer" series. A pink gold example of the present model is illustrated in Audemars Piguet 20th Century Complicated Wristwatches, p. 298.



+ Ψ 165

AUDEMARS PIGUET. A FINE 18K GOLD GOLD CUSHION-SHAPED SKELETONIZED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS, EXTRACT FROM THE REGISTER AND BOX

SIGNED AUDEMARS PIGUET, RÉPÉTITION MINUTES, NO. 5, JOHN SHAEFFER MODEL, REF. 25761BA.00.A002XX.02, MOVEMENT NO. 412'790, CASE NO. D48859, MANUFACTURED IN 1996

Movement: cal. 2866_SQ, finely engraved, manual, 36 jewels, signed

Dial: skeletonized, signed

Case: repeating slide in the band, glazed back secured by four screws, 33 mm. wide., signed

With: 18K pink gold Audemars Piguet buckle, Extrait de Registre dated 6 February 2019, presentation box and outer packaging

CHF22,000–32,000

\$23,000–32,000

€20,000–29,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present John Shaeffer Répétition Minutes No. 5 wristwatch is preserved in like new condition.

A platinum example of the model is illustrated in Audemars Piguet 20th Century Complicated Wristwatches, p. 296.



BREGUET



LOTS 166 - 169: THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 166

BREGUET. A FINE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH DATE AND REGULATOR-TYPE DIAL, MADE TO COMMEMORATE THE 250TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LOUIS BREGUET IN 1747 SIGNED BREGUET, CLASSIQUE MODEL, REF. 1747, MOVEMENT NO. 2290, CASE NO. 5232 I, CIRCA 1997

Movement: cal. 591, automatic, 25 jewels, signed
Dial: signed
Case: snap on back, 36 mm diam., signed
With: 18K gold Breguet buckle.

CHF8,000-12,000 \$8,100-12,000
€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 1747 is preserved in very good condition and features a case back engraved with the names of the most famous and aristocratic clients of Abraham-Louis Breguet.

Abraham-Louis Breguet is considered the forefather of modern watchmaking. Most of the complications still in use today were pioneered or perfected starting from crude previous effort by this genius watchmaker. The spirit of Breguet lives on in the modern creations of the company that bears his name, which after more than two and a half centuries is still regarded as one of the most distinguished watchmaking brands.



+ Ψ 167

BREGUET. A VERY FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH EQUATION OF TIME, POWER RESERVE, CERTIFICATE AND BOX SIGNED BREGUET, NO. 3323, CLASSIC "GRANDE COMPLICATIONS" MODEL, REF. 3477, MOVEMENT NO. 4442, CASE NO. 3323, MANUFACTURED IN 1992

Movement: cal. 502, automatic, 38 jewels, signed
Dial: signed
Case: snap on back, 36 mm. diam., signed
With: 18K gold Breguet buckle, hand-written Breguet Certificate confirming production of the present watch on 10th December, 1992 and its subsequent sale on 9th March, 1993, Certificate of Origin, leather folder and box

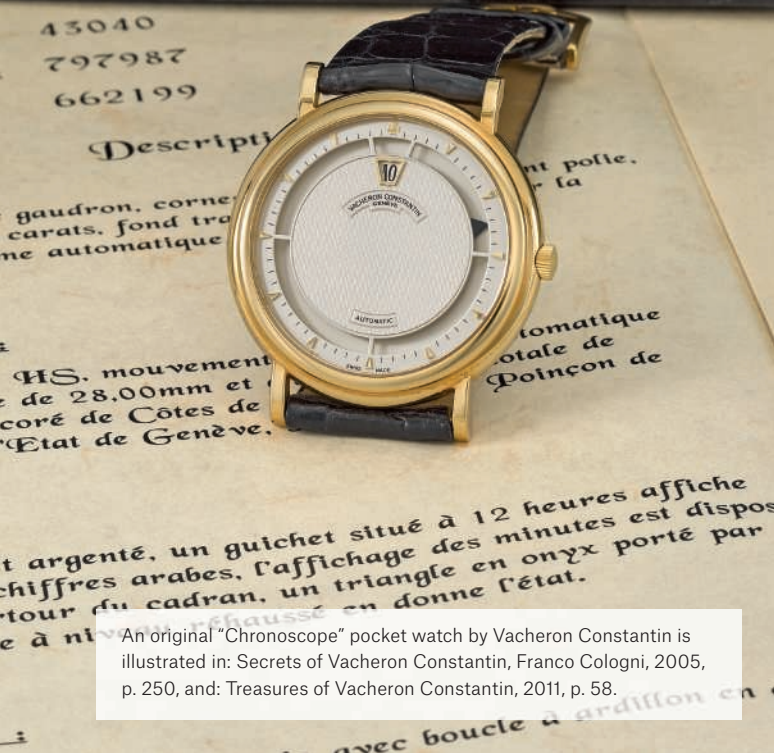
CHF15,000-20,000 \$16,000-20,000
€14,000-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Like many great watchmakers, Abraham-Louis Breguet was fascinated by the subject and indication of the equation of time. Every watch that left his workshop demonstrated his desire to improve and perfect horology. Together with his son, Antoine-Louis Breguet, he manufactured fifteen equation of time watches between 1790 and 1830.

Building on the tradition started by Breguet over two hundred years ago, the present watch takes this complication even further by adding a perpetual calendar complication with an automatic movement, patented in 1991. Fresh to the market and sold with the original certificate and box it is furthermore preserved in very good overall condition.

The "Equation of Time" model is illustrated in *Breguet - Watchmakers since 1775* by Emmanuel Breguet, p. 175.



+ Ψ 168

VACHERON CONSTANTIN. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC JUMP HOUR WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, AUTOMATIC, SALTARELLO MODEL, REF. 43040, MOVEMENT NO. 797'987, CASE NO. 662'199, MANUFACTURED IN 1995

Movement: cal. 1120 HS, automatic, 36 jewels, 21k gold-edged rotor, signed
Dial: black onyx triangular rotating minute pointer, aperture for jump hour, signed

Case: sapphire crystal display snap on back, 36 mm. diam., signed
With: 18K gold Vacheron Constantin buckle, Certificate of Origin dated 6 November 2001 confirming production and sale of the present watch in 1995, presentation box and outer packaging

CHF8,000-12,000 \$8,100-12,000
€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to our research, the present model was in production for only four years with approximately 192 pieces in gold and 131 pieces in platinum made.

Taking its inspiration from the Art Deco period, the elegant "Saltarello" wristwatch model uses the ingenious mechanism with jumping hours and rotating minutes pointer in a sunken channel originally patented by the Swiss watchmaker Robert Cart around 1925 under Swiss patent number 130191. This system of jumping hours and wandering minutes was known as the "Chronoscope" and gained particular popularity as of the the mid-1920s, the design suiting the Art Deco period perfectly with its avant-garde look, the traditional hour and minute hands pared down to bold geometric shapes. The system was used in watches by several renowned companies such as Vacheron & Constantin, Cartier, Gübelin and Breguet.

An original "Chronoscope" pocket watch by Vacheron Constantin is illustrated in: *Secrets of Vacheron Constantin*, Franco Cologni, 2005, p. 250, and: *Treasures of Vacheron Constantin*, 2011, p. 58.



+ Ψ 169

VACHERON CONSTANTIN. A VERY FINE AND RARE 18K GOLD TWIN BARREL TOURBILLON WRISTWATCH WITH POWER RESERVE, CERTIFICATE OF ORIGIN AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, TOURBILLON, NO. 59, REF. 30050/000J, MOVEMENT NO. 816'589, CASE NO. 633'246, MANUFACTURED IN 1993

Movement: cal. 1760 13''' tourbillon, manual, twin barrels, 28 jewels, one-minute tourbillon carriage visible through an aperture, signed

Dial: 18K gold "clous de Paris", signed

Case: glazed display snap on back, 38 mm. diam., signed

With: 18K gold Vacheron Constantin deployant clasp, Certificate of Origin dated 8 November 1993, fitted lacquered wood presentation box and a further box with outer packaging

CHF30,000-50,000 \$31,000-50,000
€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Fresh to the market, this superb reference 30050 tourbillon wristwatch is number 59 of the limited edition of 300 pieces available in either yellow gold or platinum, three prototype watches also exist.

Reference 30050 was the first wristwatch tourbillon model by Vacheron Constantin, developed in conjunction with Nouvelle Lémania, it was manufactured between 1990 and 2000. The well-proportioned 38 millimeter case makes it a practical and wearable watch in addition to displaying the mechanical excellence housed within.



To the best of our knowledge only seven other examples in yellow gold have so far been offered at international auction.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 170

VACHERON CONSTANTIN. A FINE AND RARE PLATINUM TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 37150/000P, NO.15, MOVEMENT NO. 770'630, CASE NO. 631'527, MANUFACTURED IN 1992

Movement: cal. 1150, manual, 17 jewels, signed

Dial: signed

Case: snap on back engraved N°15, 36 mm. diam., signed

With: 18K white gold Vacheron Constantin buckle and setting pin

CHF10,000–15,000

\$11,000–15,000

€9,000–13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1992.



+ Ψ 171

AUDEMARS PIGUET. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE, EQUATION OF TIME, MONTH, DATE, DAY, SUNRISE AND SUNSET TIMES

SIGNED AUDEMARS PIGUET, EQUATION DU TEMPS, JULES AUDEMARS MODEL, RIYADH, REF. 25934BC.OO.D001CR.01089, MOVEMENT NO. 488'780, CASE NO. E50880, MANUFACTURED IN 2001

Movement: cal. 2120/2808, automatic, 41 jewels, signed

Dial: signed

Case: glazed back secured by five screws, 43 mm. diam., signed

With: 18K white gold Audemars Piguet deployant clasp.

CHF12,000–20,000

\$13,000–20,000

€11,000–18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

According to the Archives of Audemars Piguet, the present wristwatch was sold in 2001 in Saudi Arabia.

This Jules Audemars Equation Du Temps is preserved in very good condition, its equation of time function is set to Riyadh.

Introduced into the market in 2000, this complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city indicated on the recessed inner ring following its owner's request, in this case Riyadh, and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example for Audemars Piguet's dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Meantime, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours.

THE PROPERTY OF THE ORIGINAL OWNER

172

BAMFORD. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BOX

SIGNED AUDEMARS PIGUET, 300M / 1000FT, ROYAL OAK OFFSHORE BAMFORD MODEL, REF. 3015, CASE NO. H47103, CIRCA 2016

Movement: cal. AP3130, automatic, 40 jewels, signed

Dial: signed

Case: screw back secured by eight screws, 42 mm. diam., signed

With: black PVD-coated stainless steel Audemars Piguet buckle, Bamford Watch Department Warranty Card dated November 2016, invoice purchase stamped by Bamford and dated 2 November 2016 and Bamford presentation box.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

Purchased by the present owner from Bamford Watch Department in London in 2016 the present customized Royal Oak Offshore Diver London is preserved in very good condition.

The case and the buckle has been entirely coated in black PVD, a blue coloured second hand was added, rendering it a very unique look.

Located in Mayfair, London, Bamford Watch Department is the first company to offer full personalization of the world's most iconic watches.



• + 173

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 25807ST.O.1010ST.01, MOVEMENT NO. 444'537, CASE NO. D92955-347, MANUFACTURED IN 1997

Movement: cal. AP 2127 / 2827, automatic, 36 jewels, signed

Dial: signed

Case: back secured by eight screws, 38 mm. wide, signed

With: stainless steel Audemars Piguet bracelet, overall length of approx. 195 mm.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

According to the Archives of Audemars Piguet, the present wristwatch was sold in 1997 to Poland.

It is a fine example of the rare Royal Oak Offshore Triple Calendar, in production for less than 2 years.

Introduced in 1989 as a re-imagined Royal Oak that could handle the lifestyle of the most active and adventurous collectors, the Offshore was designed by following a deconstructed approach, intending to showcase how the timepiece's key elements were built and allied together.

Today the model has become one of Audemars Piguet's most successful timepieces, a true symbol of fusion between luxury and sport aesthetics.





• + 174

PANERAI. A RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED WRISTWATCH WITH CERTIFICATE

SIGNED PANERAI, LUMINOR, OFFICINE PANERAI FIRENZE, NO. 0555, REF. 5218-201/A, CIRCA 1993

Movement: cal. 6497, manual, 17 jewels, signed

Dial: signed

Case: screw back, crown protecting bridge, 44 mm. wide, signed

With: stainless steel Panerai buckle, Registration and service booklet including Certificate of conformity dated 22 December 1993 and Warranty Card stamped by Particolari s.r.l., Castelvecchio, dated 13 October 1996

CHF10,000-20,000

\$11,000-20,000
€9,000-18,000

The present Pre-Vendome Panerai is a beautifully preserved example of the so-called "Logo Luminor", named after the use of the distinctive "OP" logo on the dial. With its 44 mm. wide stainless steel case, it was with no doubt one of the largest timepiece offered at that time.

The "Logo Luminor" was produced in two references, 5218-209/A in a series of 10 or 12 examples, whereas reference 5218-201/A, such as the present watch, was made in a series of 677 watches in 1993



175

OMEGA. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH PRE-SERIES PROTOTYPE WRISTWATCH WITH DAY, DATE AND BRACELET

SIGNED OMEGA, SPEEDMASTER, AUTOMATIC, PRE-SERIES PROTOTYPE MODEL, NO. 3, CASE REF. 11000, CIRCA 1974

Movement: cal. 1045, automatic, 17 jewels, hand engraving "3" near balance, signed

Dial: signed

Case: screw back punched with reference 11000 on the inside, hand engraving "3" underneath upper left lug, day, date and time adjustment crown, 39 mm. wide, 44 mm. overall length

With: stainless steel Omega bracelet, endlinks stamped 175, deployant clasp stamped 1171, overall length approx. 190 mm.

CHF8,000-12,000

\$8,100-12,000
€7,200-11,000

The Heritage Department of Omega confirms that the reference 11000, number 3, is a pre-series prototype. However, being an early prototype it is not registered in firm's Archives and consequently no Extract from the Archives will be issued.

As a prototype, this watch is extremely rare. Manufactured after the Mark IV and before the Mark V designs, collectors have nicknamed the model the "Mark 4.5", its thicker more curved chamfered case regarded as being more attractive than the final production model Mark V.

In common with other known prototypes, the present watch is marked by the hand engraving of number "3" near the balance as well as underneath the upper left lug - a way for OMEGA to identify pre-series products at the time. Interestingly, whilst the movement is visually identifiable as calibre 1045,

the calibre number is not stamped on the movement in the usual way. The case is unsigned with only the reference number "11000" and "acier inoxydable" stamped inside the back, all features underlining the watch's prototype status.

Another almost identical reference 11000 prototype, no. 162, was sold at Christie's New York, Omega Speedmaster 50 from a Spacewalk to Today, 15 December 2015, lot 27.



OMEGA

Seamaster 600 "PloProf" Prototype

176

OMEGA. A VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH PROTOTYPE WITH SWEEP CENTRE SECONDS, DATE AND BAKELITE BEZEL

SIGNED OMEGA, AUTOMATIC, PROFESSIONAL, SEAMASTER 600, REF. ST 166.077, MOVEMENT NO. 0002350, CIRCA 1970

Movement: cal. 1000, automatic, 17 jewels, signed

Dial: signed

Case: large monobloc, 55 mm. wide, 45 mm. overall length, signed

With: Omega Extract from the Archives describing the watch as a Prototype of the Seamaster "Ploprof" intended for testing by professional divers.

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

In very well-preserved condition the present Seamaster 600 represents the rare opportunity of acquiring a prototype of the PloProf model.

The Seamaster 600 Professional model, also called "PLOPROF" for PLOngeur PROFessional, professional diver, was launched in 1970. It took over 4 years of study and research to design this watch. The monobloc cases of the model are made from one piece of massive stainless steel and fitted with an extremely strong tempered mineral crystal and a special twin-locking crown.

It was tested to a depth of 600 meters at the factory and to 1'000 meters in the Gulf of Lion off the coast of Marseilles where it was notably used by Commander Jacques Cousteau during a series of experiments designed to test man's physical and psychological capacities to work at depths of around 500 metres.

During operation "Janus" in 1970 in collaboration with the renowned company COMEX, then world leader in sub-sea engineering and in manned and unmanned sub-sea interventions, three divers wore the Seamaster 600 for eight days four hours a day.

It was also scrupulously analysed by the American diving research centre Ocean Systems Inc. in Tarrytown, NY, which concluded that, considering the appropriate proportions, the watch is more resistant than a submarine.

The "PloProf" is described and illustrated in Omega, A Journey Through Time by Marco Richon p. 329- 331, and in Omega Saga by Marco Richon, pp. 136 & 137.



Type:	Divers' watch
Model:	Seamaster 600 "PloProf" - Inverted
Calibre:	1000 (automatic, central sweep-second hand, date)
Metal:	Stainless steel
Bracelet:	Not mentioned
Movement N°:	00002350 (prototype)
Case N°:	Not applicable
Watch ref.:	ST 166.077
Dial:	Blue with luminous indexes
Production:	Ca 1970
Delivered to:	Not applicable

ROLEX

Ref. 16660 Triple Six Spider COMEX

+ 177

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, BRACELET, ROLEX OYSTER GUARANTEED 4000FT/1220M UNDER WATER ANCHOR, INTERNATIONAL GUARANTEE AND BOX, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 4000FT=1220M, SEA DWELLER, REF. 16660, CASE NO. 9'304'590 COMEX ISSUE NO. 3168, CIRCA 1986

Movement: cal. 3035, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16660, 9304590, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 93150, K5, punched Rolex International Guarantee stamped by COMEX and dated 6 October 1992, sale tags, product literature, leather card holder, Rolex Oyster Guaranteed 4000ft/1220m under water anchor and cord, setting pin, additional extension link, presentation box and outer packaging

CHF52,000–82,000

\$53,000–83,000
€47,000–73,000

The present timepiece is a most appealing example of the rare ref. 16660 made for COMEX (Compagnie Maritime d'Expertise), distinguished by its original overall condition. Its rarity is furthermore enhanced by the full set of accessories.

The black gloss dial is in attractively aged, unrestored condition, showing "spider" lines defined by the crisscrossing of light cracks throughout its entire surface. Like the colour shift of tropical dials, this characteristic is due to ageing and amplifies the collectability and esthetic impact of the timepiece.

The Sea-Dweller, ref. 16660, also known as the "Triple Six", was introduced in 1978 and made until 1988. It replaced the reference 1665 with an increased depth rating of 1220 meters instead of the previous 610 meters, sapphire crystal, larger helium escape valve and caliber 3035 movement.

Over the course of its brief ten-year production run there were a total of two different batches delivered to COMEX. Issue Nr. 3000 to 3099 were fitted with a mat dial with luminous indexes directly on the surface and with engraving of "Rolex Patent" to its outer ring of its case back, later replaced by "Original Gas Escape Valve". Issue Nr. 3100 to 3199 featured a gloss dial with luminous indexes in white metal surrounds and a case back with only "Rolex" and "Comex" engraving as on the present wristwatch.

For a detailed note on Rolex COMEX watches see lot 21 in this auction.





ATTESTATION DE CHRONOMETRE OFFICIEL

Nous certifions que le mouvement est réglé et fonctionne pendant quinze jours et quinze jours sans arrêt, sous tous les contrôles de précision (C.O.S.C.). Ce mouvement a été officiellement Contrôlé.

À la suite de ces sévères épreuves, ce chronomètre a subi un rigoureux examen dans nos propres laboratoires. Ce chronomètre Rolex Oyster Perpetual est officiellement Chronomètre Officially Certified qu'il est votre fidèle compagnon et votre compagnon ce chronomètre.

Chronomètre
et la boîte marquée
Sont en acier
origine.
Le mouvement a été entièrement monté
à la main
06/10/72
COMEX S.A.



VOTRE RO ROLEX S

ROLEX
Ref. 16610LV



+ 178

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 16610LV, CASE NO. D082973, CIRCA 2005

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2160, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped MA2, 93250, overall length of approx. 180 mm., punched International Guarantee stamped by O.J. PERRIN SOGEDIAM S.A., Crans s/ Siere and dated 22nd April 2005, leather card holder, product literature and presentation box with outer packaging.

CHF12,000-20,000

\$13,000-20,000

€11,000-18,000

The present "Green Submariner" is complete with its original guarantee and accessories.

Following five decades of commercial success, Rolex launched the reference 16610LV in 2003 to celebrate the 50th Anniversary of the Rolex Submariner. Affectionately nicknamed the 'Kermit' by the collectors, this anniversary piece is the only Submariner reference to boast a green aluminum bezel insert.

ROLEX

Ref. 1675 GMT-Master

+ 179

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'952'326, CIRCA 1969

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1675, Ill.68, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet with deployant clasp stamped A, overall length of approx. 200 mm., punched International Guarantee stamped by Hong Kong retailer Precision Watch Co. and dated 17 September 1970, punched Official Chronometer Certification, product literature, sale tags and presentation box.

CHF20,000-40,000

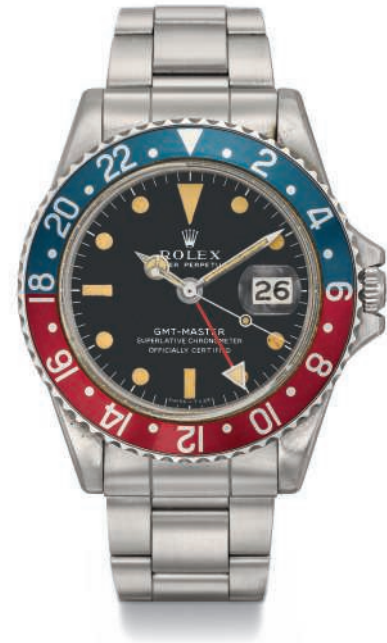
\$21,000-40,000

€18,000-36,000

The present ref. 1675 is a highly attractive and well-preserved example of the celebrated GMT-Master model, its appeal further enhanced by the presence of the period accessories.

Reference 1675

Following the success of the original GMT-Master reference 6542 in 1954, Rolex introduced successor reference 1675 only five years later. Reference 1675 stayed in production until 1980. The yellow gold version of reference 1675 originally came without crown guards, which were only introduced in 1967 on the yellow gold version to match their stainless steel counterparts. Upon its introduction, the reference was available in 18K gold or stainless steel. At the start of the 1970s, Rolex also produced versions in steel and gold, a metal combination the company markets as "Rolesor".



ROLEX

Ref. 16628B Yacht-Master



+ 180

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, BLUE DIAL, INTERNATIONAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, YACHT-MASTER, REF. 16628B, CASE NO. V143217, CIRCA 2014

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2198, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped 78768B, PJ3, overall length of approx. 205 mm., International Guarantee stamped by Italian retailer Fratelli Pisa and dated 19 April 2014, product literature, sale tags and presentation box.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

The present Yacht-Master is preserved in excellent condition and sold with the full set of accessories. It is distinguished by its metallic blue dial, rarer than the better known white version.

Ref. 16628B is an updated version of the first series ref. 16628. The additional "B" to the reference number indicates modifications made in form of slightly bigger bar holes and slightly more massive bars.



+ 181

ROLEX. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 16623, CASE NO. Z557977, CIRCA 2007

Movement: cal. 3135, automatic, 31 jewels, signed
Dial: signed
Case: screw back, inside case back stamped 2180, 40 mm. diam., signed
With: 18K gold and stainless steel Rolex Oyster bracelet with deployant clasp stamped 78763, OP6, International Guarantee stamped by Greece retailer Kessarlis and dated 2 October 2007, leather card holder, product literature, sale tags and presentation box.

CHF6,000–9,000 \$6,100–9,100
€5,400–8,000

The present ref. 16623 is a well-preserved example of a Rolex Yacht-Master model and sold with the full set of accessories.

Ref. 16623 was introduced at the 1992 Baselworld as a more luxurious alternative to the Submariner model, distinguished by its completely polished, slightly more curved case and its revolving bezel with raised numerals.

The present Yacht-Master features the understated gold and stainless steel (called yellow Rolesor by Rolex) case. While adding weight and importance to the watch, this choice of materials grants it an extremely elegant look. Furthermore it is the only yellow Rolesor model made by the firm featuring a stainless steel winding crown instead of the gold version.



+ 182

ROLEX. A FINE STAINLESS STEEL AND 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE DIAL, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16523, CASE NO. U0132707, CIRCA 1999

Movement: cal. 4030, automatic, 31 jewels, signed
Dial: signed
Case: screw back, inside case back stamped 16500, 38.5 mm. diam., signed
With: stainless steel and 18K gold Rolex Oyster bracelet with deployant clasp stamped Z6, 78939, overall length of approx. 175 mm., presentation box and outer packaging.

CHF10,000–18,000 \$11,000–18,000
€9,000–16,000

The present watch is a fine example of the first automatic Cosmograph Daytona featuring the caliber 4030 based on the Zenith El Primero movement. The Zenith caliber was considered the best industrial chronographic movement at the time.



ROLEX



+ 183

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, "CERN" MODEL, REF. 1019, CASE NO. 2'429'257, CIRCA 1970

Movement: cal. 1580, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1019, 11.70, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360, E06, overall length of approx. 205 mm.

CHF20,000-40,000

\$21,000-40,000

€18,000-36,000

The present Milgauss is preserved in excellent overall condition, featuring a non-luminous dial and hands, made for the CERN (European Organization for Nuclear Research)

Compared to the conventional design, CERN favored the model with black painting instead of Tritium, since the luminescent mass could influence their measurements in the areas of high electro-magnetic fields.

In production from 1966 to 1990, ref. 1019 was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.

Reference 1019 is illustrated in *100 Years of Rolex* by F. & G. Mondani, 2008, p. 120.



+ 184

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 5399096, CIRCA 1977

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1655, 38 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360, overall length of approx. 210 mm.

CHF12,000-18,000

\$13,000-18,000

€11,000-16,000

The present Explorer II is preserved in attractive overall condition, the Mark II dial featuring the T Swiss T script at 6 o'clock, and a Mark III bezel.

Designed primarily for speleologists (cave explorers). The model features a fixed bezel with 24 hour display and a special 24 hour hand that can be set to distinguish day from night hours or to read the current time in different time zones. Reference 1655 is frequently referred to as the "Steve McQueen" or "Freccione", Italian for "big arrow" amongst collectors.

• + 185

**TUDOR. A STAINLESS STEEL
AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE, BRACELET,
GUARANTEE AND BOX**

SIGNED TUDOR, AUTOMATIC - CHRONO
TIME, REF. 94200, CASE NO. 119'846, CIRCA
1985

Movement: cal. 7750, automatic, 17 jewels, signed

Dial: later, signed

Case: screw back, inside case back stamped
9420, 39 mm. diam., signed

With: stainless steel Tudor bracelet stamped
78360, deployant clasp stamped 78360 and CL12,
end links stamped 580, overall length of approx.
185 mm., punched blank Tudor guarantee, leather
wallet, calendar card, fitted presentation box and
outer packaging

CHF7,000-10,000

\$7,100-10,000

€6,300-8,900

The present reference is a fine example of the so-called "big block exotic square guards", sold with its period accessories. The name is derived from the unique square-shaped protective crown guards, and the "Exotic" dial: grey combined with blue and orange inscriptions, it was reminiscent of a colour combination made famous by the TUDOR Oysterdate "Montecarlo".



• + 186

**TUDOR. A RARE STAINLESS STEEL
AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE, BRACELET
AND PROTOTYPE DIAL WITH PINK SUB-
COUNTERS**

SIGNED TUDOR, AUTOMATIC - CHRONO
TIME, OYSTERDATE, REF. 79180, CASE NO.
B560656, CIRCA 1990

Movement: cal. 7750, automatic, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped
79160, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with
deployant clasp stamped 62490, AB2, 78360,
overall length of approx. 185 mm.

CHF6,000-8,000

\$6,100-8,100

€5,400-7,100

The present ref. 79180 is one of the exceedingly few examples of a Tudor watch fitted with a prototype dial.

Without a doubt the 1990s can be considered as Tudor's peak years of experimenting with coloured dials. The present watch is one of the rare examples to appear in public and moreover one of the rarest variants featuring pink subsidiary dials. It is today known that these dials were never chosen to go into regular production, rendering this the present prototype a rare witness for this unusual design study.



MOVADO

Platinum Dress Watch

+ 187

MOVADO. A VERY FINE, SLIM AND HIGHLY ATTRACTIVE PLATINUM OPENFACE KEYLESS LEVER DRESS WATCH WITH BOX

SIGNED MOVADO, CASE NO. 02553 / 259843, CIRCA 1940

Movement: cal. 16", manual, 17 jewels, screw micrometer regulator, signed

Dial: signed

Case: hinged back engraved "M.F.S.", 43.5 mm. diam., signed

With: period, possibly original Movado box

CHF3,000-5,000

\$3,100-5,000

€2,700-4,500

Distinguished by its stunning dial and monochrome white appearance, the present watch will certainly appeal to both pocket and wristwatch collectors alike.

Fresh to the market, the very well preserved dial has not been subject to any cosmetic intervention displaying only light natural patination after almost 80 years. The case is likewise in very good overall condition, the overall appeal enhanced by the presence of the period presentation box.





• + 188

LONGINES. A FINE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND LATER TWO-TONE COPPER-COLORED DIAL

SIGNED LONGINES, SUIZA, REF. 5546, MOVEMENT NO. 6'885'796, CIRCA 1945

Movement: cal. 27M, manual, 18 jewels, signed

Dial: signed

Case: snap on back, 36 mm. diam., signed

CHF2,000-4,000

\$2,100-4,000
€1,800-3,600

According to the Archives of Longines the present watch was sold in November 1945 to Seelich, the official Longines retailer in Bratislava at the time. Therefore, we can assume that the present watch featuring the Suiza signature, mainly made for the South American market, it was most probably born with a different dial. However, it is interesting to note that the two-tone copper-coloured dial, adding a very attractive appearance to this watch, is known on this model.



+ 189

LEONIDAS. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK LACQUER MILITARY DIAL

SIGNED LEONIDAS, CASE NO. 22'383, CIRCA 1930

Movement: cal. Valjoux 22, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 36 mm. diam., signed

CHF4,000-6,000

\$4,100-6,000
€3,600-5,400

The present example of a Leonidas Chronograph stands out first and foremost by virtue of its black dial with its oversized copper-coloured numerals and scales, rendering it a very distinguished, bold look. The well-preserved case shows strong proportions and sharp edges to the stepped lugs and the flat Calatrava-style bezel.

Leonidas

Named Leonidas Watch Factory (named after the Greek king of Sparta) was founded in 1841 by Julien Bourquin in St. Imier, Switzerland. In 1912, the firm was bought by Constant Jeanneret-Droz, one of the sons of Jules Frédéric Jeanneret, founder of Excelsior Park, one of the most significant chronograph manufacturers of that era. This may well have been the reason that Leonidas produced excellent chronographs, in addition to instruments used in the automotive and aircraft industries. The firm also supplied timepieces, notably chronographs, to different armed forces. In 1962, Leonidas Watch Co. merged with Heuer, producing watches under the company name Heuer-Leonidas.

LEMANIA

Steel Chronograph

+ 190

LEMANIA WATCH CO. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BOX

SIGNED LEMANIA, MOVEMENT NO. 28'401, CASE NO. 52'743, CIRCA 1950

Movement: cal. 16''' , manual, 17 jewels, signed

Dial: signed

Case: snap on back, 37 mm. diam., numbered

With: Lemania presentation box.

CHF12,000–18,000

\$13,000–18,000

€11,000–16,000

The present chronograph impresses with its exceptional nearly new old stock condition. The large size, unpolished case, great chronograph movement and dial style make this an appealing watch to collectors across generations.

Lemania is one of the most highly-regarded chronograph movement makers. Founded in 1884 by Alfred Lugin, the famous manufacturer supplied the most prestigious firms including Omega and Patek Philippe who used variations of Lemania-based movements until the early 21st century.



ROLEX

Ref. 3484 Retailed by Giudici Milano



+ Ψ 191

ROLEX. A RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DOUBLE SWISS DIAL

SIGNED ROLEX, ANTIMAGNETIC, RETAILED BY GIUDICI MILANO, REF. 3484, CASE NO. 047'775, CIRCA 1941

Movement: cal. Valjoux 13", manual, 17 jewels, signed

Dial: signed

Case: snap on back, 33 mm. diam., signed

CHF15,000–25,000

\$16,000–25,000

€14,000–22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 3484 is a rare example of an early Rolex Chronograph, noteworthy due to its retailers' signature and the highly unusual double mentioning of the designation "Swiss", once as "Swiss Made" in its usual placement below 6 o'clock, and again but as "Fab. Suisse" on the edge of the dial.

Reference 3484 was in production between 1939 and 1942 and was cased either in stainless steel, 18K pink gold and 18K gold.

In common with other Rolex references of that period the serial number is engraved to the outside of the case back as opposed to between the lugs of later models. Particularly sensible to wear or careless polishing, it is still very crisp, underlining the very good overall condition of this rare chronograph.

Giudici Milano

The prestigious Italian retailer Giudici of Milan held the Rolex dealership until the company Gobbi acquired the firm in the 1960s.



ROLEX

Ref. 3525 Monoblocco



Reference 3525

Reference 3525, one of the manufacturer's first "Oyster" chronograph wristwatches, was produced between 1939 and 1945 in a variety of metals. It is affectionately nick-named "monoblocco" by Italian collectors, referring to the fact that except for the case back the entire case consists of one block including bezel and lugs.

Different versions in regard to case material and dial layout including a very similar example to the present one are illustrated in: 100 Superlative Rolex Watches, John Goldberger, pp. 96-107, other examples also in: I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 162-192.

+ Ψ 192

ROLEX. A FINE, RARE AND EARLY 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER, ANTIMAGNETIC, REF. 3525, CASE NO. 147'845, CIRCA 1940

Movement: cal. 13''' 23 VZ, manual, 17 jewels, signed

Dial: signed

Case: screw back, 35 mm. diam., signed

With: 18K gold Rolex buckle.

CHF35,000-55,000

\$36,000-55,000

€32,000-49,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

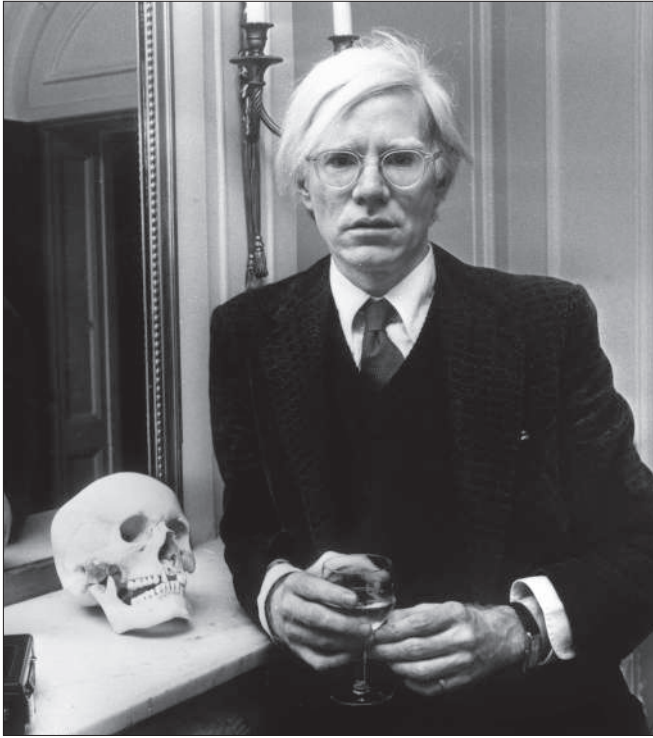
This early example of a ref. 3525 chronograph is preserved in very good overall condition. The original dial impresses with a charismatic, uniform champagne patina, the case has retained full proportions and crisp serial and referenced numbers to the outside of the case back. The inside features the early signature "Oyster Watch Co." and the details of the English patents.



ROLEX

Stainless Steel and Pink Gold Ref. 3525

Formerly the Property of the Late Andy Warhol



THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTOR

+ 193

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AND PINK GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER CHRONOMETRIQUE, ANTI-MAGNETIQUE,
REF. 3525, CASE NO. 262'191, CIRCA 1943

Movement: cal. 13''' 23 VZ, manual, 17 jewels, signed

Dial: signed

Case: screw back and screw down "Oyster Patent" crown, 35 mm. diam.,
signed

With: stainless steel and pink gold expanding riveted Oyster bracelet
and deployant clasp, overall length approx. 170 mm., original catalogue of
Sotheby's, The Andy Warhol Collection, Jewelry and Watches, Part II, New
York, 4 December 1988.

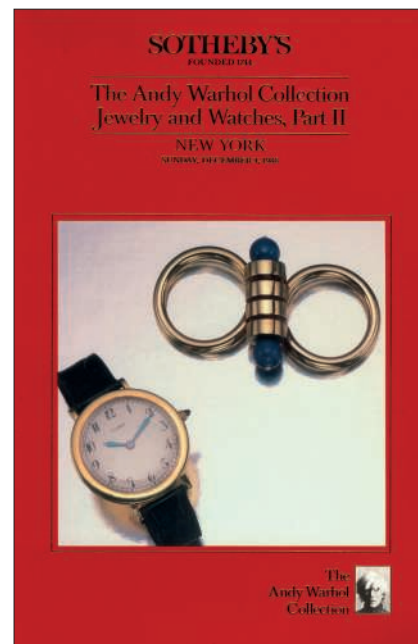
CHF200,000-300,000

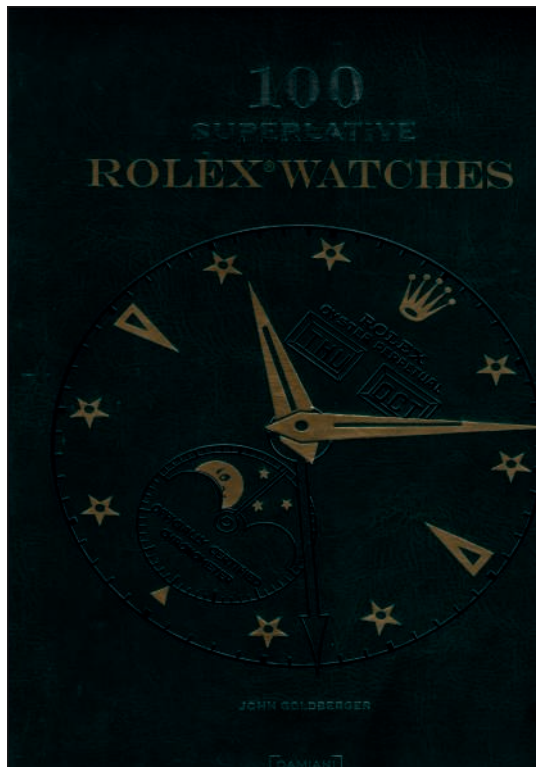
\$210,000-300,000

€180,000-270,000

PROVENANCE:

The Andy Warhol Collection, Jewelry and Watches, Part II, Sold for the Benefit
of The Andy Warhol Foundation for the Visual Arts, Sotheby's New York, 4
December 1988, lot 250.





The present watch in John Goldberger's 100 Superlative Rolex Watches



3525
Oyster Chronograph
 Stainless steel and 18k gold
 water-proof chronograph
 formerly Andy Warhol collection
 c. 262191
 cal. V2, 13"

Not only is the present watch a very rare and highly desirable vintage wristwatch in its own right but it also has the distinction of once being the personal property of one of the most famous and enduring artists of the 20th century, Andy Warhol, an obsessive collector renowned for his excellent taste in fine watches, perfectly reflected in this Rolex reference 3525 with timeless appeal. It was sold as lot 250 during the sale of his extensive jewellery and watch collections in New York on 4 December 1988, then fitted with a leather strap which was replaced to a later date by the present, perfectly matching stainless steel and pink gold version.

The rarest variant of the celebrated model, featuring a stainless steel case with pink gold bezel, this ref. 3525 is doubtlessly also one of the most appealing and attractive examples. It impresses with a superb multi-scale dial with both tachymeter and telemeter scales and raised gilt numerals and indexes, showing a gently aged, extremely beautiful and soft patina, free of any cosmetic enhancements.

The Oyster case has retained excellent proportions, the numbers are crisp and clearly readable, the original Oyster Patent crown is still present. Made during the intermediate production of the reference, the serial number is stamped on the outside of the case back and the reference number inside, as opposed to between the lugs, a feature of later models.

Presented with an equally rare steel and gold riveted expanding bracelet, this ref. 3525 chronograph offers collectors truly a rare opportunity to acquire an already serious vintage Rolex further imbued with the inestimable cachet of once belonging to Andy Warhol, undoubtedly a great addition to any watch collection.

LITERATURE:

The present watch is prominently illustrated in: 100 Superlative Rolex Watches, John Goldberger, 2008, p. 84.

Andy Warhol (1928-1987)

The American artist is one of the most recognisable figures of the 20th century and is perhaps even more famous today than during his lifetime. A leading figure in the art movement known as "pop art", Warhol's work combined artistic expression with celebrity culture and advertising of the 1960s. Some of his best known works include the silkscreen paintings "Campbell's Soup Cans" (1962), "Marilyn" (1962) and "Reigning Queens" (1985). Warhol's New York studio, The Factory, became a well-known gathering place that brought together intellectuals, drag queens, Bohemian street people and Hollywood celebrities.

He surrounded himself with an assortment of personalities known as the "Warhol superstars" and is credited with coining the expression "15 minutes of fame." He authored several books, including "The Philosophy of Andy Warhol" and "Popism: The Warhol Sixties".

An inveterate collector, Warhol amassed a huge collection of Objects and artworks of all kinds, known to his friends as "Andy's stuff". The collection was sold after his death in a mammoth 10-day auction held by Sotheby's New York between 23 April and 3 May 1988. A further sale of Warhol's jewellery and watches, including the present ref. 3525, was held on 4 December 1988.





ROLEX

Ref. 6034

+ 194

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BOX

SIGNED ROLEX, OYSTER, ANTIMAGNETIC, REF. 6034, CASE NO. 907744, CIRCA 1952

Movement: cal. 72, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6034, 34 mm. diam., signed

With: stainless steel Rolex Oyster riveted expanding bracelet with deployant clasp stamped 4.62, overall length of approx. 180 mm. and presentation box.

CHF25,000-55,000

\$26,000-55,000
€23,000-49,000

The present watch is an attractive and well-preserved example of the two-body reference 6034. The overall condition is further enhanced by the blue scales on the outer edge of the dial, giving it a very appealing aesthetic.

Ref. 6034

Two-body case reference 6034 was introduced to the international watch market in 1950. In production for only five years, it was equipped with the reliable manual-winding Valjoux 72 calibre and characterized by the word "Antimagnetic" on the dial, as well as having both a telemetre and a tachymetre scale. Equipped with smooth bezel and round chronograph buttons, the water-resistant watch with screw back has an elegant and sporty flair. Most examples of the reference were cased in stainless steel or in 18K gold and a small series in 14K gold.

Different versions of the model are described and illustrated in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230-251 and in *100 Superlative Rolex Watches*, John Goldberger, pp. 114-117.



ROLEX

Ref. 6238 Fuerza Aérea del Perú

THE PROPERTY OF A SWISS COLLECTOR

195

ROLEX. AN EXTREMELY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE FOR THE PERUVIAN AIRFORCE

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'007'819, CIRCA 1963

Movement: cal. 72B, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6238 and 819, engraved Fuerza Aérea Del Perú to its outside, 36 mm. diam., signed

With: stainless steel Rolex riveted bracelet stamped 7205, end links stamped 60, deployant clasp stamped 4 66, overall length approx. 190 mm.

CHF35,000-55,000

\$36,000-55,000

€32,000-49,000

Fuerza Aérea del Perú

Rolex sports watches have always been the watch of choice of diver's organisations and several armed forces; the most renowned certainly COMEX and the British Royal Navy, highly coveted collectors items in today's market. It is however much less known that small series of watches were also supplied to forces such as Fuerza Aérea del Perú, consequently rendering the few models appearing in public extremely rare.

It is thought that as of the early 1960s, the Peruvian Air Force commissioned Rolex with the supply of watches for their personnel, mainly different Cosmograph Daytona models but also references 6238, the celebrated Pre-Daytona, and 1680, the Submariner with date, which were issued to the superior Officers.

The case backs were engraved with the inscription Fuerza Aérea del Perú to the outside, the serial number was repeated to the inside - the numbers in the case back of the present watch read 6238 and 819, the three last digit of the case no. 1'007'819. This engraving changed with time from only the last three digits of the number to its entirety in later versions. The Fuerza Aerea del Peru designation is engraved around the edge of the case back by means of a rotary cutter, as can be noted by its depth and smoothness on the inside.

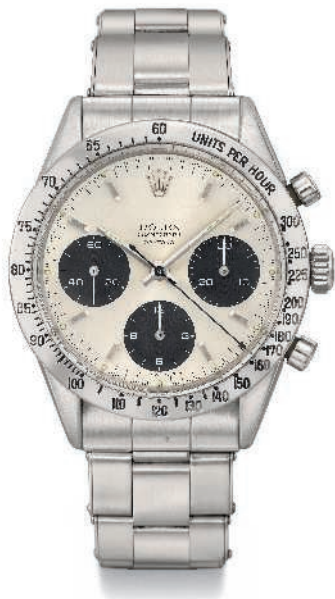
Ref. 6238

Amongst collectors, reference 6238 is often referred to as the "Pre-Daytona" and enjoys today growing popularity within the community of Rolex aficionados. Launched in 1960, reference 6238 was the company's last traditional chronograph wristwatch with polished bezel.



ROLEX

Ref. 6239 "Floating Daytona" made for the American Market



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

196

ROLEX. A VERY RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, BLANK GUARANTEE, BOX AND "FLOATING DAYTONA" DIAL, MADE FOR THE NORTH AMERICAN MARKET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 1'083'385, CIRCA 1964

Movement: cal. 72B, manual, 17 jewels, stamped ROW, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36 mm. diam., signed

With: stainless steel Rolex Oyster expanding riveted bracelet, deployant clasp stamped Rolex USA C & I and 75, approx. overall bracelet length 175 mm., blank guarantee stamped by Time Jeweller Ltd., Toronto, fitted presentation box

CHF25,000-45,000

\$26,000-45,000
€23,000-40,000

The present reference 6239 is an early example of the celebrated model, featuring several rare features:

- the so-called "Floating Daytona" dial with the newly introduced two "T"s before and after the "SWISS" designation, identify which luminescent substance has been used, tritium, and replacing the underline sign found on earlier references
- the early case with rounded profile as found on its predecessor reference 6238 as opposed to the more convex form of later examples
- the correct bezel calibrated to 300 units with a dot for the 275 mark
- the movement stamped "ROW", indicating that it was produced for the American market
- the "made in USA" Rolex bracelet stamped "Rolex USA C & I" on the clasp. These bracelets were produced locally from the 1950s through the end of the 1970s to avoid import taxes. They do not feature end link or model numbers, the end links are permanently attached by clipping them onto the last bracelet link. The year of production is usually engraved to the right side of the stamp, such as on the present bracelet.

Reference 6239

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is however believed that the model was available in the US already as of 1963. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability. The dials of the early models featured only the designation "Cosmograph", referring to the outer space travels of the early 1960s. The "Daytona" was added on later series to mark Rolex's sponsorship of the renowned NASCAR stock car race.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. The case shapes are illustrated and explained on page 60. Different versions of reference 6239 regarding case material and dial layout are furthermore described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-303.





ROLEX



ROLEX



THIS WATCH *No*

has been entirely manufactured by Rolex, Geneva, Switzerland. It has been minutely examined and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY, LIMITED

Guarantee

the dependable functioning of this watch for the period of one year, damage resulting from ill-treatment excepted.

Purchased from: **TIME JEWELLERS LTD.**

Date:

776 YONGE STREET, TORONTO 5, ONT.

This Guarantee is valid only if duly signed and dated at time of purchase.

ROLEX
Ref. 6239 Paul Newman



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+ 197

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'958'523, CIRCA 1969

Movement: manual, cal. 722-1, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36 mm diam., signed

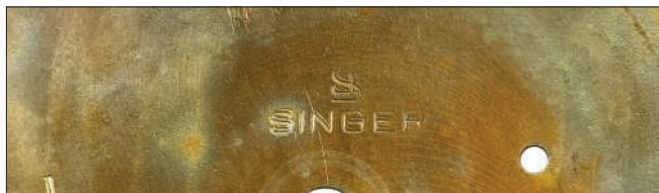
With: stainless steel Rolex Oyster bracelet with folded links stamped 7205, end links stamped 57, deployant clasp stamped 170, overall length approximately 185 mm., period presentation box, the interior with Santarelli, Buenos Aires retailer's label, outer packaging

CHF130,000-230,000

\$140,000-230,000
€120,000-210,000

The present lot is an exciting and very attractive example of a reference 6239, distinguished not only by its remarkably original condition, but also by its fresh to the market provenance.

The most noteworthy aspect of this reference 6239 is however its rare three-colour Paul Newman dial configuration including the popular red outer seconds scale. The dial is preserved in excellent condition and its attractiveness is increased through the obviously original and nicely aged luminous accents and by the so-called sing-song "T SWISS T" designation presenting taller letters in the center and shorter at the ends. The case is likewise preserved in good honest overall condition, with crisp serial and reference numbers between the lugs.





Reference 6239

No other model of Rolex focuses so much attention as the manual-winding Rolex Cosmograph, its many dial variations and different references now so intensely sought after by collectors, it can be said quite unequivocally to be the most desirable vintage series production watch in the world. Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. The model remained in production until the mid-1970s.

Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the first models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s.

The "Daytona" was added shortly after to mark Rolex's sponsorship of the renowned Nascar stock car race. The so-called "exotic" dial, later nicknamed "Paul Newman", became soon available for reference 6239, either two-coloured white/cream and black or three-coloured, such as the present watch, with the addition of the red seconds scales.

For detailed descriptions and illustrations of reference 6239 see: *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. Different versions of reference 6239 in regard to case material and dial layout are furthermore described and illustrated in: *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-30. A similar model is prominently described and illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pp. 108 - 111.

ROLEX

Ref. 6263 Daytona

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+ 198

ROLEX. A VERY FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "SIGMA" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 3'644'952, CIRCA 1974

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6265, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster folded bracelet stamped 7835, end links stamped 361, overall length of approx. 190 mm.

CHF40,000-60,000

\$41,000-60,000

€36,000-54,000



Consigned by the grandson of the first owner and fresh to the market the present ref. 6263 is an exceptionally well-preserved example of the celebrated model.

The unrestored dial features the rare Sigma symbol on either side of the "T Swiss T" designation and omits a red track or red Daytona designation. The symbol indicates that the baton numerals and hands on a dial were made of gold, in this case, white. The case has never been subject to careless polishing, displaying strong proportions and sharp edges, bezel and chronograph pushers are the correct version.

Reference 6263

Launched in the 1970s, reference 6263 is the sister of reference 6265. Inheriting attributes of reference 6240, the chronograph bears the "Oyster" designation on the upper half of its dial and is built with a black bezel graduated to 200 units per hour, screw down pushers, a screw back and screw down crown. With the upgraded mechanical Valjoux caliber 727, succeeding caliber 722-1, the model was made in steel, 14 and 18K gold.

For a note on the "Goute A Prior" or Sigma see "Rolex Daytona, a legend is born" by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82. An example of a reference 6263 with sigma dial is illustrated on p. 136.





ROLEX

Ref. 6263 "Big Red"



+ 199

ROLEX. A VERY FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, BIG RED MODEL, REF. 6263, CASE NO. 6'705'346, CIRCA 1981

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37.5 mm. diam., signed
With: stainless steel Rolex Oyster bracelet stamped 78350, overall length of approx. 205 mm., period presentation box.

CHF50,000-100,000

\$51,000-100,000

€45,000-89,000



Dating from 1981, the present watch is a very well-preserved and attractive example of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market. It is distinguished by its very good overall condition and original black dial with white subsidiary dials, the red Daytona designation retains its vivid color.

The reference 6263 was first introduced to the market in the early 1970s where the "Daytona" designation is found on examples from the mid-1970s onwards. It was available in stainless steel, 14K and 18K gold. The model was fitted with the "Oyster" or "screw down" chronograph buttons and a bezel with black plastic insert, the tachymeter scale printed in white.

Different versions of the model are described and illustrated in: Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 328 - 335.





ROLEX

Ref. 6263 with Paul Newman Mark 2 Panda dial

THE PROPERTY OF AN IMPORTANT
PRIVATE ITALIAN COLLECTOR

200

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN MARK 2 PANDA DIAL AND BRACELET SIGNED ROLEX, OYSTER COSMOGRAPH, REF. 6263, CASE NO. 2'874'354, CIRCA 1971

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

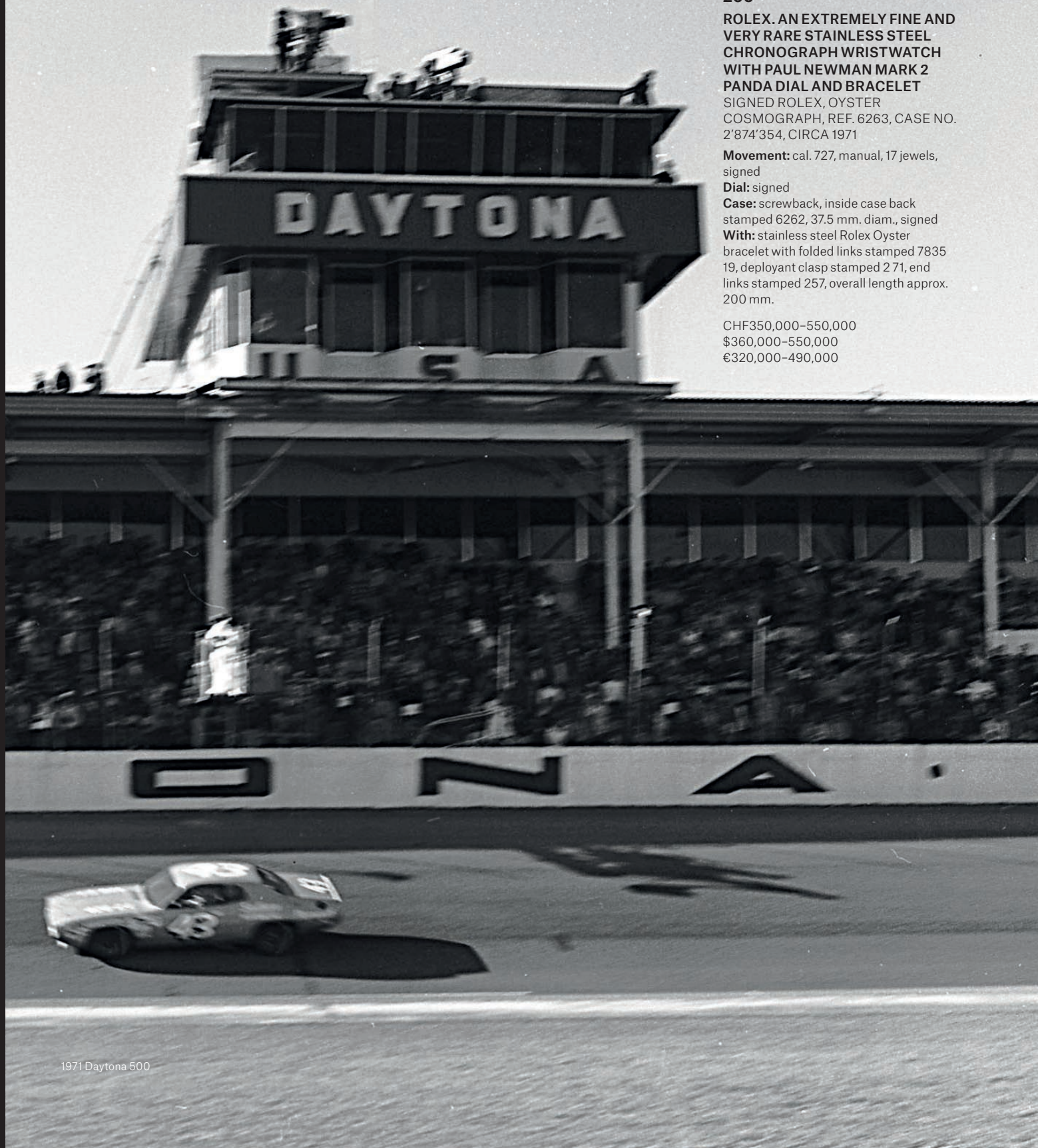
Case: screwback, inside case back stamped 6262, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with folded links stamped 7835 19, deployant clasp stamped 2 71, end links stamped 257, overall length approx. 200 mm.

CHF350,000–550,000

\$360,000–550,000

€320,000–490,000





ROLEX

Ref. 6263 with Paul Newman Mark 2 Panda dial



Undisputedly one of the most attractive and iconic timepieces ever produced, the Rolex Daytona is an essential component of any serious Rolex collection. When graced with a rare exotic Paul Newman dial, its collectible appeal is immensely enhanced.

Highly sought-after, few watches elicit as much excitement today as a reference 6263 Paul Newman "Panda". With a monochromatic black and white palette, the "Panda" Paul Newman dial is generally considered as the most beautiful dial ever created for a wristwatch and understood as being the ultimate vintage Cosmograph model when allied to the water-resistant case, screw down pushers and black bezel of the reference 6263.



With a simple and elegant colour scheme, the aesthetics of the dial results in a supremely elegant watch, combining masculine, sporty and elegant traits. In highly appealing overall condition, the dial of the present timepiece is part of the MK2 version, characterized by writings with very pronounced serifs as opposed to dials seen on earlier examples of the reference.

Highly coveted, the MK1 bezel is still present, often changed during services due to its fragile nature. Also correct for the reference, the case back stamped 6262 is an interesting feature of many reference 6263 watches confirming yet again the already well known theory that Rolex were using case backs from other Cosmograph references during assembly.

Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger, more sporting and masculine.



A similar example is illustrated and described in: Rolex Daytona dalla nascita al mito, un viaggio tra tecnica e stile, Carlo Pregola, Stefano Mazzariol and Giovanni Dosso, pp. 194. For another ref. 6263 with "Paul Newman Panda" dial see Ultimate Rolex Daytona, Pucci Papaleo, pp. 348 to 351.



ROLEX
OYSTER
COSMOGRAPH

T SWISS T

ROLEX

Ref. 6241 14K Gold Daytona Paul Newman



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

+ 201

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 14K GOLD CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6241, CASE NO. 2'084'220, CIRCA 1969

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6241, 37.5 mm. diam., signed

With: 14K gold Rolex Oyster riveted expanding bracelet, stamped Rolex USA, 7-71, overall length of approx. 195 mm.

CHF350,000–550,000

\$360,000–550,000

€320,000–490,000

The present Daytona wristwatch is an impressive and very well-preserved representative of a ref. 6241 in 14K gold, featuring the iconic 'Paul Newman' dial.

Only very few ref. 6241 in gold have been delivered with such exotic "Paul Newman" dial and even fewer are in such an attractive, authentic condition. The dial impresses with its original, unrestored condition. The well-preserved, slightly creamy luminous accents are intact and in a shade perfectly matching the luminescence of the gold hands. The full case has not been subject to careless polishing and features well-defined proportions and edges. The serial and reference numbers are clearly legible. The subtle signs of oxidation visible to both sides of the case underline the fact that the watch has not been used or polished in a long time. The overall appeal of this superb timepiece is completed by the very rare Mk 1 bezel, highly sought-after by collectors and often replaced during services.



A piece of contemporary history such as the present wristwatch provides us with an insight into the production processes of the period. A closer look at the dial reveals that the imprint "T Swiss T" has slightly shifted towards the left side and appears in a slightly darker golden colour, compared to the outer seconds scale. This indicates that it was printed apart from the golden seconds scale and that the dial alignment under the tampon printing machine was not performed with the utmost precision. Likewise, the digit four in the number 45 of the 60 seconds counter is printed in a somewhat imperfect manner. It can be assumed that it must have been made by an older or unclean printing pad that had not functioned in a perfectly proper manner. These small discrepancies make this timepiece unique and indicate that the final inspection at the time was more likely to practice higher levels of tolerance than the contemporary production processes.

During the 1970s, watches in 14K gold were predominantly delivered to the North American market. Due to the restrictive import duty regulations, it was easier and cheaper to import 14K gold than 18K gold and deliveries only took place following an advance order. To save additional costs, only the watch cases were delivered and fitted with locally manufactured bracelet and stamped "Rolex USA", such as the present example. Due to the lack of demand for these watches, the years of production and delivery are not necessarily identical, often resulting in differences of up to 3 years between production of the watch case and the bracelet.

Reference 6241

Reference 6241 was introduced into the market in the mid-1960s and remained in production until around 1969. Available in stainless steel of 2250 pieces, 300 pieces in 18K gold and 450 pieces in 14K gold, it was fitted with the "non-Oyster" or "non-screw down" chronograph buttons and a bezel with black plastic insert, the tachymetre scale printed in white. The dials featured the designations "Rolex Cosmograph" but not always the "Daytona".

For detailed descriptions and illustrations of reference 6241 see: Rolex Daytona - a legend is born, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108. A similar example is illustrated and described in: Ultimate Rolex Daytona, Pucci Papaleo, pp. 256-259.





ROLEX

Ref. 8171 "Padellone"



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ 202

ROLEX. AN EXTREMELY FINE AND VERY RARE 18K GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, "PADELLONE" MODEL, REF. 8171, CASE NO. 562, CIRCA 1950

Movement: cal. 295 CPL 13", automatic, 26 jewels, signed

Dial: signed

Case: snap on back, 38 mm. diam., signed

With: gold-plated Rolex buckle

CHF250,000-550,000

\$260,000-550,000

€230,000-490,000

Consigned by the family of the original owner and entirely fresh to the market, the present "Padellone", as Rolex aficionados affectionately call reference 8171, is a spectacular example in yellow gold.

Few watches of reference 8171 display such a highly appealing and gently aged dial with a perfect "grainé" or grained surface, crisp sharp indexes and undisturbed printed details. This is indeed an impressive and beautiful exemplar of this legendary model which is increasingly hard to find in such honest original family owned condition.

Ref. 8171 "Padellone"

Notable for its great looks and large size for the period, the reference 8171 is one of the most complicated watches ever made by Rolex. Together with reference 6062, remarkably they were the only models with moon phases made in series until the launch of the new Cellini reference 50535 in 2017. Only in production for a very short period between 1949 and 1952, the reference 8171 "Padellone" can be considered one of the most desirable of vintage Rolexes.

Available in yellow gold, pink gold and stainless steel, of the 350 pieces made in yellow gold only just over 60 examples have so far been seen publicly. Both references 8171 and 6062 are automatic, however, whereas reference 8171 has a snap on back, reference 6062, the Oyster version, is fitted with a water-resistant-type screw back. Reference 8171 was usually sold with a leather strap and a gold plated buckle for the gold models.







The Dial

Made by Stern Frères, "Type HL Mark II Officially Certified Chronometer" type, grained silvered metal plate, French calendar. In common with many Rolex models, the dials of the reference 8171 fall into several distinct categories. The present "Type HL Mark II" dial is distinguished by the "tall" Rolex crown logo at 12 o'clock but under the 12 o'clock indexes, "Rolex" and "Perpetual" under the calendar windows and "Officially Certified Chronometer" in the subsidiary seconds dial, "Swiss" at 6 o'clock, lapped bullet-shaped indexes and dauphine hands.



The Case

In three parts with separately welded lugs and made by Favre-Perret in La-Chaux-de-Fonds whose punch mark of the number 115 inside a hammer can be seen on the inside of the case-back along with the reference number 8171 and the individual three-digit number of this watch 562, a numbering system specific to this reference.



Although the serial number on the outside of the case-back is no longer readable, the case is generally very well preserved showing only the light scratches and knocks from normal use over almost seventy years, the Swiss hallmarks on the case band and the back of the lower right-hand lug are still clearly visible to the naked eye.



The Movement:

The 13" caliber 295 CPL movement was specially developed for the reference 8171 and is larger than the movement used in the reference 6062. The base module of the caliber with Patented Super-balance has 18 jewels in the Certified Chronometer version such as the present watch and 17 jewels in the Precision version. The automatic module with rotor fitted to the base module has a further 8 jewels therefore bringing the total to 26 jewels in the Certified Chronometer version and 25 in the Precision version.



ROLEX "The Pink Stellite"



The much-desired Rolex reference 6062 triple calendar moon phase with "Star Dial" is without doubt one of the most instantly recognizable vintage Rolex watches and one of the rarest Rolex models ever made.

This superb and extremely beautiful "Stellite" (for little stars as affectionately called by Italian collectors), first discovered in 2015 from the original owner's family, is unquestionably one of the best preserved and finest 6062s to appear in public to date. It is believed to be one of less than 10 examples cased in pink gold known to still exist to date fitted with this iconic luminous "Star Dial" (the remaining other examples featuring different dial versions).

It is thought that between 1950 and 1953, Rolex ordered around 180 pink gold ref. 6062 cases, the backs marked at the time 6063. According to research it would however appear that only some 50 examples were eventually used and sold of which today some 20 examples have been rediscovered. The present watch is therefore not only a great rarity amongst all vintage Rolex watches but of even greater importance as an exceptional example of the legendary pink gold "Star Dial" reference 6062, a highlight for the collector of super rare horological trophies.

For an in-depth description and analysis of the reference 6062 and this specific watch see "RLX 6062g / 1952 Study by Eric Tortella, 2019, no. 1/2, sold with this "Pink Stellite".

+ Ψ 203

ROLEX. AN EXTREMELY RARE AND IMPORTANT 18K PINK GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND STAR DIAL

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6062, CASE NO. 788'634, MOVEMENT NOS. 00192, N32692, 271, CIRCA 1952

Movement: cal. 655, automatic, 26 jewels, signed

Dial: Star Dial "type 453", signed

Case: two-piece, screw back, screw down "Super Oyster" crown, 35 mm. diam., signed

With: 18K pink gold Rolex buckle, sold with edition no. 1/2 of RLX 6062g / 1952 Study by Eric Tortella, 2019

CHF1,000,000-2,000,000

\$1,100,000-2,000,000

€900,000-1,800,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



ROLEX
"The Pink Stellite"





The Dial

Probably made by Beyeler and delivered and mounted by Stern Frères, identified as "Type 453". One of six known dial variants for ref. 6062 it is distinguished by its "grainé" silvered finish, blue date scale and plain pink gold stars with separate luminous dots next to the stars. The moon phase of blue champlévé enamel on a gold plate was supplied by Stern Frères.

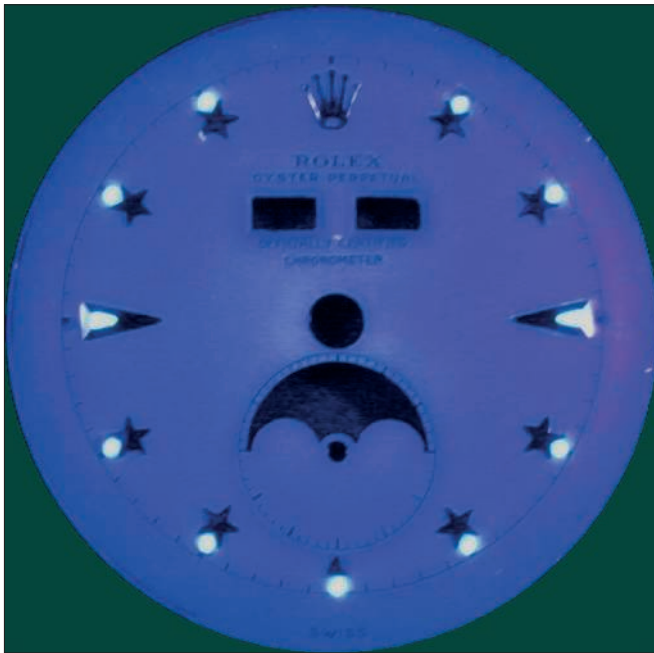
When first discovered in 2015, the present watch had been in the family of the original owner since new. At some time during that long period some curiously large luminous dots had been applied to the dial and two extra lumes were added next to the quarter indexes.

Following an authenticity check of the watch at Rolex in Geneva in 2016 a previous owner chose to have those large and inappropriate lumes professionally removed and original period radium lumes reapplied. These perfectly applied lumes enhance the overall appearance of the exceptionally well-preserved dial with its original « grainé » base, the printing in absolutely unrestored and untouched condition.

The "SWISS" designation below 6 o'clock shows three different fonts for each "S", a system, a style believed impossible to fake.

The calendar is in French, its printing as well as that of the rest of the dial is still very well preserved.

Interestingly, Rolex used an illustration of an identical watch with "Type 453" dial in their contemporary advertisements for the reference 6062. When comparing the dial on the present watch with the dial in the advert one notices immediately the similarities of this early series version, most notably the designation "Officially Certified Chronometer" just below the day and month windows as opposed to the small gap of later series. It is also fascinating to see that the model was originally fitted with a leather strap in this advertisement and not a metal bracelet.



Courtesy of www.ericortella.com. Dial under UV light



Courtesy of www.ericortella.com



The Case

The two-piece gold "Oyster" cases with the "waterproof" for reference 6062 were made by Genex in Geneva. Originally the case department of Gay Frères, it later became a Rolex company. The casemaker's mark for Genex, a number 12 inside a key, is punched on the inside of the case back. Interestingly, the pink gold version of reference 6062 was originally designated as reference 6063. This reference number is always struck out with three or four engraved lines and 6062 engraved beneath.

Two kinds of crowns are seen on this reference, the most usual is the Super-Oyster, but some watches have the Twin-Lock crown. Super-Oyster crowns made before the crown was patented, such as that found on the present watch, don't have the Swiss cross found on post-patent Super-Oyster crowns.

The case proportions of the present watch are extremely well preserved indeed, overall it exhibits very little evidence of polishing with good edges and sharp hallmarks throughout. The pin holes to hold the strap and original date correctors show very modest wear for the age of the watch.

Furthermore, and underlining the watch's state of preservation, both the reference and serial numbers are still clearly visible between the lugs without a loupe, often not the case with this model.





The Movement

The movement used for the ref. 6062 was the calibre 655, especially developed for the model. It was available with either 25 or 26 jewels, such as the present watch, depending if the movement base was 17 or 18 jewels (17 was mostly for the US Market where taxes were much higher for 18 jewels) and fitted with the latest patented Rolex Super-Balance. The automatic module is modified to let the calendar pushers through the case band.

The movement of the present watch is especially well preserved and it is evident that the greatest care has been taken during the exceedingly few overhauls performed over the watch's lifetime.

Ref. 6062

Following the launch of the "Oyster" case in the mid-1940s, Rolex introduced a variety of different models with a diversity of movements for the celebrated case.

The first-class version however was reference 6062, upgraded with a full calendar and moon phase indication and fitted with an in-house automatic movement. Introduced in 1950 and produced for approximately 10 years, it is one of only two Rolex models to feature a triple calendar, the other being the so-called "Padellone" reference 8171 (see the previous lot in this auction). These two models were Rolex's only watches ever made in series with moon phases, until the introduction of the Cellini reference 50535 in 2017. The difference between ref. 6062 and 8171 is the case: reference 6062 is fitted with the iconic Rolex "Oyster" case whereas reference 8171 features the snap on back version.

Another pink gold reference 6062 "Stelline" with the early "Type 453" dial, eleven serial numbers away from the present watch and with very close movement number, is illustrated in: 100 Superlative Rolex Watches, John Goldberger, 2008, p. 89.

The reference 6062 "Stelline" is comprehensively examined in: Green Book 1, Study by Eric Tortella on Rolex Complicated Wrist-Watches, 2018, pp. 31-215.

The present ref. 6062 will be prominently displayed in the forthcoming book "Rolex Starry Complication" by Pucci Papaleo. The winning bidder will receive a personally signed copy of the book. The project is still going through the conceptual stage and the exact timing for its publication cannot be confirmed at present.

We are grateful to Eric Tortella for his assistance and study in researching this watch.



Courtesy of www.ericortella.com



Courtesy of www.ericortella.com





204

The present Day-Date is a rare example of the early ref. 1806 cased in pink gold. It is distinguished by the crosshatch pattern texture on bezel and lugs, also known as "Morellis" or "Florentine" finish, the yellow gold bracelet dating from 1964 similarly decorated.

The "pie pan" dial displays an attractive champagne patina, the luminous material to numerals and hands showing the same colour.

The reference 1806 is a rare variation of the vintage Day-Date model. It was launched in 1959 along with the mechanical caliber 1555.

This model is illustrated in Pucci Papaleo Editore, *Day-Date, The Presidential Rolex*, 2015, p. 126.

LOTS 204 - 206: THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

• 204

ROLEX. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, 18K YELLOW GOLD BRACELET, PERIOD BLANK GUARANTEE, BROCHURES AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1806, CASE NO 785'368, CIRCA 1962

Movement: cal. 1555, automatic, 25 jewels, signed
Dial: signed

Case: bark-finished bezel and lugs, screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K yellow gold Rolex crosshatch textured bracelet with deployant clasp stamped 64, approx. overall length 185 mm, period blank guarantee, brochures and presentation box

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000



205

205

ROLEX. A RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ALTERNATE RED AND BLACK DATE, BRACELET, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305-1, CASE NO. 87'501, CIRCA 1955

Movement: cal. A.296, automatic, 25 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 6305-1, 35 mm. diam., signed

With: 18K gold Rolex Oyster riveted bracelet with deployant clasp stamped 1.62, overall length of approx. 200 mm., period blank guarantee, literature, sale tags and presentation box.

CHF10,000-20,000

\$11,000-20,000

€9,000-18,000

The present early Datejust is preserved in very good overall condition, featuring the alternate red and black "roulette" date indication. Its appeal is further enhanced by the presence of the period accessories.

Reference 6305 was in production for only four years from 1952 until 1956 and available in a variety of materials.

206

ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY DATE, REF. 1803, CASE NO 1'897'566, CIRCA 1968

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with clasp stamped 1-62, approx. overall length 210 mm, period blank guarantee, brochure and fitted presentation box

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

Launched in 1956, the Rolex Day Date was initially only available in 18K yellow gold or platinum. It was the first wristwatch to display in full word the day and the date on the dial. The President bracelet was especially made to ornament this model.



206

+ 207

ROLEX. A FINE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND BOX

SIGNED ROLEX, OYSTERQUARTZ, DAY-DATE, REF. 19018, CASE NO. 8'081'860, CIRCA 1983

Movement: cal. 5055, quartz, 11 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 19000, 35 mm. diam., signed

With: 18K gold Rolex Oysterquartz bracelet with deployant clasp, notepad, calendar card, product literature, presentation box with outer packaging.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000



While Rolex is best known for its mechanical timepieces, the company produced quartz movements as well. Contrary to common belief, quartz movements by Rolex were not an "afterthought" induced by the market evolution. As a matter of fact, Rolex had been working on quartz movements well before 1970, the year that saw the first Rolex quartz watch. The earliest forays of the company into this field date as back as the early 1950s with a first patent granted in 1952. Rolex subsequently decided to join other prominent watch manufacturers in the development of the Beta 21 calibre, released in 1970, but then opted to pursue an in-house quartz movement, which was embodied in 1977, after five years of research and design, in a Datejust version (cal. 5035) as well as in a Day-Date version (cal. 5055), exemplified by the present lot. Both of these quartz calibres are recognized as among the most beautifully finished quartz movements ever produced by any manufacturer, rivaling even modern competitors in terms of movement elegance and beauty. The two versions were discontinued in 2001, with the last examples being sold in 2003. Since then, Rolex has not produced any other Oysterquartz timepieces.

207

ROLEX

Day-Date Ref. 18048 With Blue Degradé Dial



• + 208

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BLUE DEGRADE DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18048, CASE NO.6'387'244, CIRCA 1980

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with bark-finished central links and deployant clasp stamped 8723, H, overall length of approx. 180 mm.

CHF10,000-15,000

\$11,000-15,000
€9,000-13,000

The present ref. 18048 is in attractive overall condition, featuring a blue degradé dial, the colour changing gradually from blue to black, enhanced by the applied diamond indices.

The original bezel with full set diamonds of ref. 18048 has been replaced in the past by the present one belonging to ref. 18248.

Introduced in 1977, reference 18000 showcased innovations within the Day-Date line. It embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing its waterproof abilities to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.



ROLEX

Day-Date Ref. 1803 Red Stella Dial With Signature Of His Highness Sheik Mohammad Ben Zayed Al Nahyyan



LOTS 209 - 212: THE PROPERTY OF A DISTINGUISHED ITALIAN PRIVATE COLLECTOR

+ 209

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND RED STELLA DIAL, FEATURING THE NAME OF HIS HIGHNESS SHEIKH MOHAMMAD BEN ZAYED AL NAHYHAN SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'246'209, CIRCA 1971

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 35 mm. diam., signed

With: gold-plated Rolex buckle.

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

The present ref. 1803 is an extremely rare example of a Rolex Day-Date model with red lacquer dial. It is believed to have been made to commemorate the independence of Abu Dhabi in 1971, featuring the name of His Highness Sheik Mohammad Ben Zayed Al Nahyyan to the lower half in both Arabic and Western writing.

Rare gems in the world of vintage timepieces, Rolex wristwatches with personalized dials always attract the passions of the most astute collectors. Made in exceedingly small numbers, dials featuring royal emblems or coat of arms were usually manufactured for the most important clients of Rolex, with the example of Middle-Eastern countries including the Sultanate of Oman, the United Arab Emirates, Bahrain or Saudi-Arabia. Usually presented by the government as gifts to dignitaries as token of appreciation and respect, watches displaying such rarified dials have become throughout the year's grail watches rarely appearing at auction.

Of particular interest, the so-called "Stella" dial, defined by its elaborate appearance of enamel, featuring instead of the usual "Superlative Chronometer, Officially Certified" inscription to the lower half of the dial, the name of His Highness Sheik Mohammad Ben Zayed Al Nahyyan. Unusual for personalized wristwatches of Rolex is the fact that the inscription was accomplished by Arabic and Latin lettering. A closer look reveals the spelling "Mohamad Ben Zayed Al Nahyyan" instead of "Muhammad bin Zayed Al Nahyan" as normally used. Comparable Day-Date watches with the same lettering are known only with the present spelling.

Sheikh Mohamad Ben Zayed Al Nahyyan (born 11 March 1961) is the Crown Prince of Abu Dhabi since November 2004, Chairman of the Abu Dhabi Executive Council since 2004 and Deputy Supreme Commander of the UAE's Armed Forces since January 2005.



ROLEX

"Stella" Dial With Green Khanjar Ref. 1611 Retailed By Asprey



+ 210

ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND CHOCOLATE BROWN LACQUERED "STELLA" DIAL WITH GREEN KHANJAR, MADE FOR THE SULTANATE OF OMAN SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, RETAILED BY ASPREY, REF. 1611, CASE NO. 3'682'371, CIRCA 1974

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: green Khanjar emblem, signed

Case: screw back, inside case back stamped 1601 and 3'682'371, outside case back stamped Asprey, 36 mm. diam., signed

With: 18K gold Rolex Jubilee bracelet and deployant clasp, overall length of approx. 190 mm.

CHF20,000–40,000

\$21,000–40,000

€18,000–36,000



The present reference 1611 is a very rare and well-preserved example of the much-sought after lacquered or "Stella" dial series made for the Sultanate of Oman. Its rarity is further enhanced by the green Khanjar emblem of the Sultanate, the unusual chocolate brown colour of the "Stella" dial and the case back stamped by the renowned retailer Asprey in London.

The inside of the case back is additionally engraved with the case number 3682371, a feature sometimes found on watches made for the Sultanate and confirming it was manufactured upon special order for His Majesty Sultan Qaboos bin Said al Said.

During the early years of the 1970s there were no official watch agents in Oman and so almost all of the watches made by various brands with "Khanjar" dials were supplied through the ultra high-end retailer Asprey of New Bond Street in London and very occasionally through their Geneva branch.

Asprey

Located since 1847 at 167, New Bond Street in London, the Asprey name has become particularly synonymous with watches supplied to Middle Eastern royalty with special emblem dials and/or exotic gem-set cases particularly by Rolex, Patek Philippe and Audemars Piguet.

In regard to watches, it was really only Asprey who for generations had direct contact with this kind of exalted client and those clients trusted the company to coordinate their special watch requirements. In the 1950s, 60s and 70s and even into the 80s, outsiders, even the famous watch brands would have had almost no access or opportunity to deal directly with Middle Eastern royalty, Asprey was therefore the main conduit for that very important market.



211 No lot



ROLEX

Ref. 1806 Day-Date With Relief Arabic Numerals



+ 212

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, LINEN-TEXTURED BRACELET AND GILT DIAL WITH RELIEF ARABIC NUMERALS, MADE FOR THE EASTERN MARKET SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1806, CASE NO. 2'971'910, CIRCA 1972

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 35.5 mm. diam., signed

With: 18K Rolex Milanaisé bracelet and deployant clasp, stamped 2.69 and overall length of approx. 200 mm.

CHF60,000-100,000

\$61,000-100,000

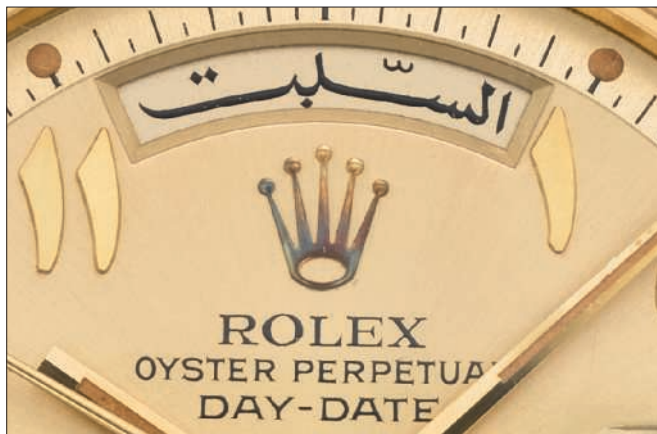
€54,000-89,000

The present ref. 1806 is a very well-preserved representative of the famous Day-Date model. Its attractiveness is further increased by the unusual and sought-after champagne dial with golden relief numerals in Arabic script and by its extremely rare and noteworthy golden linen-textured decoration pattern bracelet. Furthermore the day and date calendar indications are in Arabic font.

A true icon within the world of vintage watch collecting, the birth of the Day-Date can be traced back to 1956, it quickly became one of the most celebrated models of the Geneva manufacture. Created in an impressive variety of models, showcasing the creativity of the firm and representing there aim to follow the evolving tastes of their customers as well as requirements of some of their most demanding clients.

Ref. 1806 can be considered as one of the rarest Day-Date models ever produced by the celebrated firm and only very few are in such an attractive condition. The dial impresses with its non-restored condition, the extremely well preserved creamy luminous dots, perfectly matched to the luminescent material of the golden hands. The unusual golden bracelet is in a perfect condition its case features distinct lines and was very professionally polished, if at all, in earlier years. The serial and reference numbers are easily legible.

Comprised of very elegant and rare variants, the wristwatch offered here for sale highlights the life-long passion of the collector towards the Day-Date, having searched for highly specific examples with dials featuring rare finishes or made of natural hardstone such as Malachite or Howlite.





OMEGA

Constellation Grand Luxe Presented by Jassim Mohamed Al-Bahar of Kuwait



+ 213

OMEGA. A RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND JASSIM MOHAMED AL-BAHAR SIGNATURE

SIGNED OMEGA, CONSTELLATION, CONSTELLATION GRAND LUXE MODEL, REF. 14355SC, MOVEMENT NO. 14'920'784, CASE NO. 11'439'314, MANUFACTURED IN 1956

Movement: cal. Omega 354, automatic, 17 jewels, signed

Dial: signed

Case: screw back, 35 mm. diam., signed

With: 18K pink gold Omega Constellation bracelet with slide-in clasp, overall length of approx. 180 mm., period presentation box and Extract from the Archives confirming the production of the present watch on 13 November 1956 and its delivery to Bahrain.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

The present watch can be considered amongst the most desirable Constellation Omega with original specially produced signed dial for a Middle Eastern rulers. It features the signature of Jassim Mohamed Al-Bahar, an important Kuwaiti figure, who presumably ordered this personalized watch to be presented as a gesture of gratitude. The present watch was delivered to Bahrain, at the time the distributor to Koweit at the time.

Launched in 1952, the iconic "Constellation" model and its variations in regard to case and dial layout has become a highly coveted collector's watch. It is extensively described and illustrated in *Omega - A Journey Through Time* by Marco Richon, Chapter 8, pp. 359 - 400.



Type:	Wristwatch
Model:	Constellation "Grand Luxe"
Calibre:	354 (automatic chronometer certified, central sweep-second hand)
Metal:	18K solid gold
Bracelet:	18K solid gold
Movement N°:	14.920.784
Case N°:	11.439.314
Watch ref.:	OT 14.355
Dial:	Not mentioned
Production:	November 13, 1956
Delivered to:	Bahrain

AUDEMARS PIGUET



• + 214

AUDEMARS PIGUET. A FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER DRESS WATCH WITH TWO-TONE ROSE DIAL
SIGNED AUDEMARS, PIGUET & CO., RETAILED BY HAUSMANN & CO., CASE NO. 21'975, MADE IN 1920 AND CONVERTED BY AUDEMARS PIGUET IN 1937 FROM A JUMP HOUR WATCH

Movement: cal. 17SFV#3, mechanical, signed

Dial: signed by maker and retailer

Case: hinged cuvette numbered 21975 with engraved inscription "Maya, 8 April 1939, XVIIe", 44 mm. diam. numbered

With: Audemars Piguet Extract from the Archives confirming the production of the present watch on 18 September 1920 and converted by Audemars Piguet in 1937 from a jump hour watch

CHF5,000–8,000

\$5,100–8,100
€4,500–7,100

Originally manufactured as a jump hour pocket watch in the 1920s, the present timepiece was converted to a very elegant pocket watch in 1939 upon the owner's request. The dial, now a most appealing two-tone rose version, and the pendant were changed to an up-to-date design.

Converting a watch to a more contemporary appearance was a quite common thing to do in the early 20th Century. Presumably the original owner of the present piece must have presented his request to his local retailer (Hausmann & Co) who got in touch with the manufacture to proceed to the modification on the watch.

Hausmann & Co.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers.



• + 215

AUDEMARS PIGUET. A VERY FINE 18K GOLD TWENTY DOLLAR COIN WATCH

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5610BA, MOVEMENT NO. 78'095, CASE NO. 19'225, CIRCA 1960

Movement: cal. 2003 extra-flat, manual, 17 jewels, signed

Dial: signed

Case: snap on back, all hinged within a United States of America Twenty Dollar coin, the front with the Lady of Liberty and dated 1904, the bald eagle to the reverse, opened by pressing the thumbpiece in the milled band, 34 mm. diam., signed

With: a fitted pouch

CHF4,000–6,000

\$4,100–6,000
€3,600–5,400

According to the archives of Audemars Piguet, the present watch was sold in Switzerland in 1960, possibly in Ticino the Italian part of Switzerland.



PATEK PHILIPPE

"Officier" Ref. 3960

The celebrated "Officier" model was made to commemorate Patek Philippe's 150th Anniversary in April 1989. Reference 3960's design was influenced by the first wristwatches of the early 20th century with a rounded bezel and features an officer-style case back that, when opened, reveals the 150th anniversary engraving and movement number. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold and 50 pieces in platinum.

THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTION

+ Ψ 216

PATEK PHILIPPE. A FINE AND VERY RARE 18K WHITE GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE, ATTESTATION AND BOX, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENEVE, 150E ANNIVERSAIRE 1839 - 1989 MODEL, REF. 3960, MOVEMENT NO. 769'321, CASE NO. 2'864'233, MANUFACTURED IN 1989

Movement: cal. 215 stamped with the Geneva seal, manual, 18 jewels, signed

Dial: signed

Case: hinged back and further snap on back with engraved inscription "Patek Philippe Genève 150e Anniversaire 1839 - 1989, 33 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin, Attestation confirming the date of sale of the present watch on 28 July 1989, leather wallet, presentation box and outer packaging

CHF18,000-22,000

\$19,000-22,000

€17,000-20,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present reference 3960 has never been offered in public before and is preserved in very good overall condition. It is from the model's limited edition of 150 examples cased in white gold.



217

THE PROPERTY OF A GENTLEMAN

• + Ψ 217

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENÈVE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 767'702, CASE NO. 2'862'614, MANUFACTURED IN 1988

Movement: cal. 215 PS stamped with the Geneva Seal, manual, 18 jewels, signed

Dial: signed

Case: hinged back with engraved inscription Patek Philippe Genève 150e Anniversaire 1839 - 1989, 33 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming the manufacture of the present watch in 1988 with white porcelain dial, 12 black painted Breguet numerals, external railway minute track and its subsequent sale on 23 May 1989.

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by a private collector and fresh to the market the present "Officier" watch is preserved in very good overall condition. It is from the model's limited edition of 2000 pieces in yellow gold.



216



PATEK PHILIPPE

THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 218

PATEK PHILIPPE. A RARE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH GILT DIAL, ORIGINAL CERTIFICATE, ATTESTATION, MEDALL AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5500, PAGODA MODEL, MOVEMENT NO. 1'851'803, CASE NO. 4'012'971, MANUFACTURED IN 1997

Movement: cal. 215 stamped with the Geneva seal, manual, 18 jewels, signed
Dial: signed

Case: snap on back engraved -COMMEMORATION, 1997, "PAGODA"-, 29.5 mm. wide, 41 mm. overall length, signed

With: 18K gold Patek Philippe buckle with attached Geneva seal, Certificate of Origin dated 12th August 1997, COSC Certificate, Attestation, commemorative medal, leather wallet, product literature, presentation box with outer packaging.

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Preserved in very good condition, the present watch is complete with the full set of accessories. It has furthermore never been offered in public before.



The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking center in Geneva. Inspired by a 1940's model so called "Tour Eiffel", the present watch is celebrated for its unusual case design, a curved rectangular shape with angular flared lugs and concave sides. Amongst graciously combining beauty and function, the Pagoda is a very rare model that can never be made again as the original tools created for its manufacture have been destroyed. Reference 5500 was produced in a limited edition of 1100 examples in 18K yellow gold, 500 in 18K pink gold, 250 in 18K white gold and 150 in platinum.

Lots 219 – 224 are fine example of Patek Philippe's World Time wristwatches, among the most distinguished creations of the revered firm. Invented in 1930 by the celebrated Louis Cottier and offered to Patek Philippe, the ingenious concentric rings mechanism allows for immediate knowledge of the time in every time zone of the world at a glance. Cottier's ingenuity resulted in the company's now revered classic references 1415 HU and 2523. In 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.

• + 219

PATEK PHILIPPE. A GILT METAL WORLD TIME WALL CLOCK
SIGNED PATEK PHILIPPE, GENÈVE, CIRCA 2000

Movement: Precitime Min 14 lithium, quartz

Dial: outer ring showing 24 world cities, signed

Case: 40 cm. diam.

With: Patek Philippe instruction manual

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

In 2000, Patek Philippe released a modern incarnation of the world time feature with the introduction of reference 5110. The present wall clock was part of a series distributed to Patek Philippe's most distinguished retailers as marketing support for the launch.

This timepiece is a nearly unique opportunity for the Patek Philippe collector to own what is, literally, the "greatest" word time watch.



219 (reduced size)

PATEK PHILIPPE

Ref. 5130R Munich Edition



+ Ψ 220

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH LOZENGE-TEXTURED DIAL, ORIGINAL CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131, WORLD TIME MUNICH EDITION, MOVEMENT NO. 5'760'579, CASE NO. 4'660'611, MANUFACTURED IN 2014

Movement: cal. 240 HU stamped with the Geneva Seal, automatic, 33 jewels, signed

Dial: engine-turned lozenge pattern, revolving disc with the name of 24 cities and blue Munich, signed

Case: sapphire crystal display screw back, 39.5 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped by Bucherer Deutschland GmbH, Munich, dated 22 September 2014, sales tag, leather wallet, product literature, fitted presentation box and outer packaging

CHF40,000-60,000

\$41,000-60,000

€36,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 5130R Munich Edition is fresh to the market and believed to be the first example of this model to appear at public auction to date. It is furthermore preserved in very good overall condition and sold with the original certificate, sales tag and box.





a été construite et réglée aux diverses
 ateliers
 was manufactured, and adjuste
 our Ger

Rubis / Movement jewels: 33R
Cadran / Dial: DECOR LOSANGES ARG IND OR RGE
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Ref. 5131R Munich Edition is among Patek Philippe's most exclusive limited editions issued in recent years. It was launched in 2014 to commemorate the firm's Grand Exhibition "KunstWerkUhr" held in Munich from 17 to 27 October 2013.

Only 25 examples each in white and pink gold were made, exclusively available for sale in Germany and immediately sold out.

The ref. 5130R Munich Edition is fitted with a white dial with special guilloché center featuring the same lozenge pattern as the Bavarian flag since Munich is the capital of Bavaria. Additionally, the 24-city ring highlights the time zone for Munich in light blue — the same colour as in the flag of Bavaria.

PATEK PHILIPPE

Ref. 5131R Asia, Oceania and the Americas



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 221

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, WORLD TIME MODEL, REF. 5131R, MOVEMENT NO. 5'968'372, CASE NO. 6'087'727, CIRCA 2016

Movement: cal. 240 HU, automatic, stamped with the PP seal, 33 jewels, signed

Dial: polychrome cloisonné enamel depicting Asia and the USA, signed

Case: glazed display screw back, 40 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin dated 5 July 2016 and stamped Bartorelli Gioielleria, leather wallet, instruction manual, product literature, presentation box and outer packaging.

CHF80,000-120,000

\$81,000-120,000

€72,000-110,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Purchased by its current owner in 2016 the present "World Time" wristwatch has never been offered in public before. It is furthermore preserved in excellent overall condition.

Reference 5131

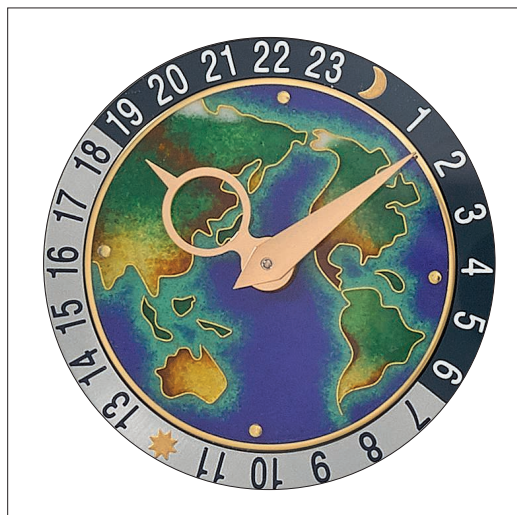
The pink gold 5131 was the last gold version of this reference to be released. It succeeded the yellow and white gold cases in 2014 and featured a delicate enamel dial depicting Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic font and the signature Patek Philippe and company location Genève are engraved on the bezel. Only a handful of enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each colour every year.

In 2012 a special and unique reference 5131 was produced with a view of Lake Geneva, to celebrate the firm's 175th Anniversary. In 2014, limited editions with different dial motifs were launched.

Reference 5131 is equipped with the ultra-thin automatic calibre 240 HU (HU for Heure Universelle, French for World Time). It features an eccentric 22K gold micro-rotor recessed in the back plate.

Wristwatches with cloisonné dials have always held a powerful attraction for buyers and collectors for many reasons, their beauty and highly coloured richness created in the furnace is preserved with unchanging permanence over the years. The production of such dials is extremely costly as they have to be individually artisan made, the outline of the desired motif is achieved by arranging thin gold wires on the dial plate. These partitions are then filled with small quantities of enamel powder in the desired colours. The dial is then fired in a furnace at around 1000 degrees Celsius causing the powder to melt into glass. Finally it is hand-polished until a perfectly flat surface is obtained.



(archival image)



PATEK PHILIPPE
GENEVE

Certificate of Authenticity
Nous certifions que la montre
We certify that the watch

Calibre:

5131R-010
5968372/6087727
240 HU

réalisée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe
made in our Geneva workshops according to the criterias of the Patek Philippe
Rubis / Movement jewels: 33R
Cadran / Dial: EMAIL CLOISONNE ASIE-USA
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Montres / Gems stones:

PATEK PHILIPPE

Ref. 5130G



PATEK PHILIPPE
GENEVE

Certificate of Origin
We certify that the watch

ous certifions que la montre
We certify that the watch

ce:

ent:

5130G-001

3940273/4470317

240 HU

a été con.

was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 33R
Cadran / Dial: GUI.SOLEIL ARG.IND NOIR-LONDON
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Gem stones:

THE PROPERTY OF A PRIVATE ITALIAN COLLECTOR

+ Ψ 222

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130G-001, MOVEMENT NO. 3'940'273, CASE NO. 4'470'317, CIRCA 2010

Movement: cal. 240 HU, stamped with the Geneva seal, automatic, 33 jewels

Dial: signed

Case: glazed display screw back, 40 mm diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped Somazzi, Lugano and dated 6 March 2010, leather wallet, instruction manual and product literature.

CHF20,000-30,000

\$21,000-30,000

€18,000-27,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the original owner, this watch has never been offered in public before.

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.

PATEK PHILIPPE

The 175th Anniversary World Time Reference 5575G

1839-2014

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 223

PATEK PHILIPPE. AN ATTRACTIVE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, ATTESTATION, COMMEMORATIVE MEDAL, AND BOX MADE TO COMMEMORATE THE PATEK PHILIPPE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENÈVE, 175TH ANNIVERSARY 1839-2014, WORLD TIME MOON, REF. 5575G-001, MOVEMENT NO. 5'852'107, CASE NO. 6'026'216, CIRCA 2014

Movement: cal. 240 HU LU, automatic, stamped with the PP seal, 35 jewels, signed

Dial: signed

Case: snap on back engraved "175e Anniversaire 1839-2014", 40 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin dated 13th May 2015, Attestation, commemorative medal, setting pin, leather wallet, instruction manual, product literature, 175th Anniversary fitted presentation case and outer packaging.

CHF65,000-100,000

\$66,000-100,000

€59,000-89,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by its original owner, the present watch is offered in excellent condition and complete with documents and accessories.

To commemorate Patek Philippe's 175th anniversary in 2014, the firm reinterpreted the legendary World Time model, for the first time giving it a hauntingly poetic moon phase display. To help it venture into these new technical and aesthetic dimensions, the manufacture developed a new version of ultra-thin self-winding movement: the caliber 240 HU LU. The engineers dispensed with the usual aperture and its disk adorned with two moons; instead, a single, large, richly atmospheric moon turns clockwise at the center of the dial against a star-studded nocturnal sky. The effect is achieved with two very thin disks of mineral glass. The lower disk, depicting the moon, completes a rotation in a lunar month. The fixed upper disk is a heart-shaped mask; its outline reveals the changing visible portion of the moon night after night with astonishing accuracy. A complex new metallization technique has produced a moon whose face stands out against its starry background with almost photographic realism.

The elegant case of the reference 5575 differs in shape from the famous references 5110 and 5130 with its voluptuous lyre-shaped lugs and lack of crown guard, giving the model a clean sharp line contrasting perfectly with the complexity of the dial. For the first time, the city of Geneva replaces Paris as the European time zone city.

First launched in 1930s and patented in 1959, Patek Philippe's World Time watches enjoy cult status among travelers and collectors. The two rotating disks show the time simultaneously in all 24 time zones. With the 1999 patented single pusher adjustment mechanism is possible to correct all the displays with the single push of one button, without affecting the rate of the watch movement.

The reference 5575 was made in a limited series of 1,300 pieces and exclusively in white gold. It is one of the most popular watches in today's market, highly sought-after by collectors worldwide.



Référence: 5575G-001

Mouvement: 5852107/6026216

Calibre: 240 HU LU

te et réglée aux diverses températures et
ateliers de Genève.
ured, and adjusted at various temperatures and positions, in
our Geneva workshops.

nt jewels: 35R

PATEK PHILIPPE

Platinum World Time Ref. 5131 with North Pole Cloisonné Enamel Dial



+ 224

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC WORLD TIME WRISTWATCH WITH "NORTH POLE" CLOISSONNÉ ENAMEL DIAL, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131/1P, WORLD TIME, MOVEMENT NO. 7'112'061, CASE NO. 6'224'459, CIRCA 2018

Movement: cal. 240 HU stamped with the PP seal, automatic, 33 jewels, signed

Dial: signed

Case: glazed display screw back, diam. 40 mm., signed

With: platinum Patek Philippe bracelet with deployant clasp, Certificate of Origin stamped Bucherer Deutschland GmbH, Frankfurt am Main and dated 1 March 2018, leather folder with product literature, presentation box and outer packaging.

CHF120,000–220,000

\$130,000–220,000
€110,000–200,000

The present ref. 5131/1P is preserved in excellent overall condition and sold with the original certificate and presentation box. It is fresh to the market and believed to be the only third example of this model to appear in public to date.

Launched at Baselworld in 2017, ref. 5131/1P is the first "World Time" model cased in platinum and furthermore the first to depict the world from the perspective of the North Pole. This unusual view impressing with its depth and realism was created using numerous coatings of different enamel colours. The icy beauty of the platinum case and bracelet pay homage to the Far North.



Patek Philippe World Time Watches

The mechanism of world time watches goes back to the 1930's when Geneva watchmaker Louis Cottier devised a world time movement and offered his invention to Patek Philippe. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523, and in 1959, Patek Philippe obtained a patent for Cottier's device (Swiss Patent No. 340 191).

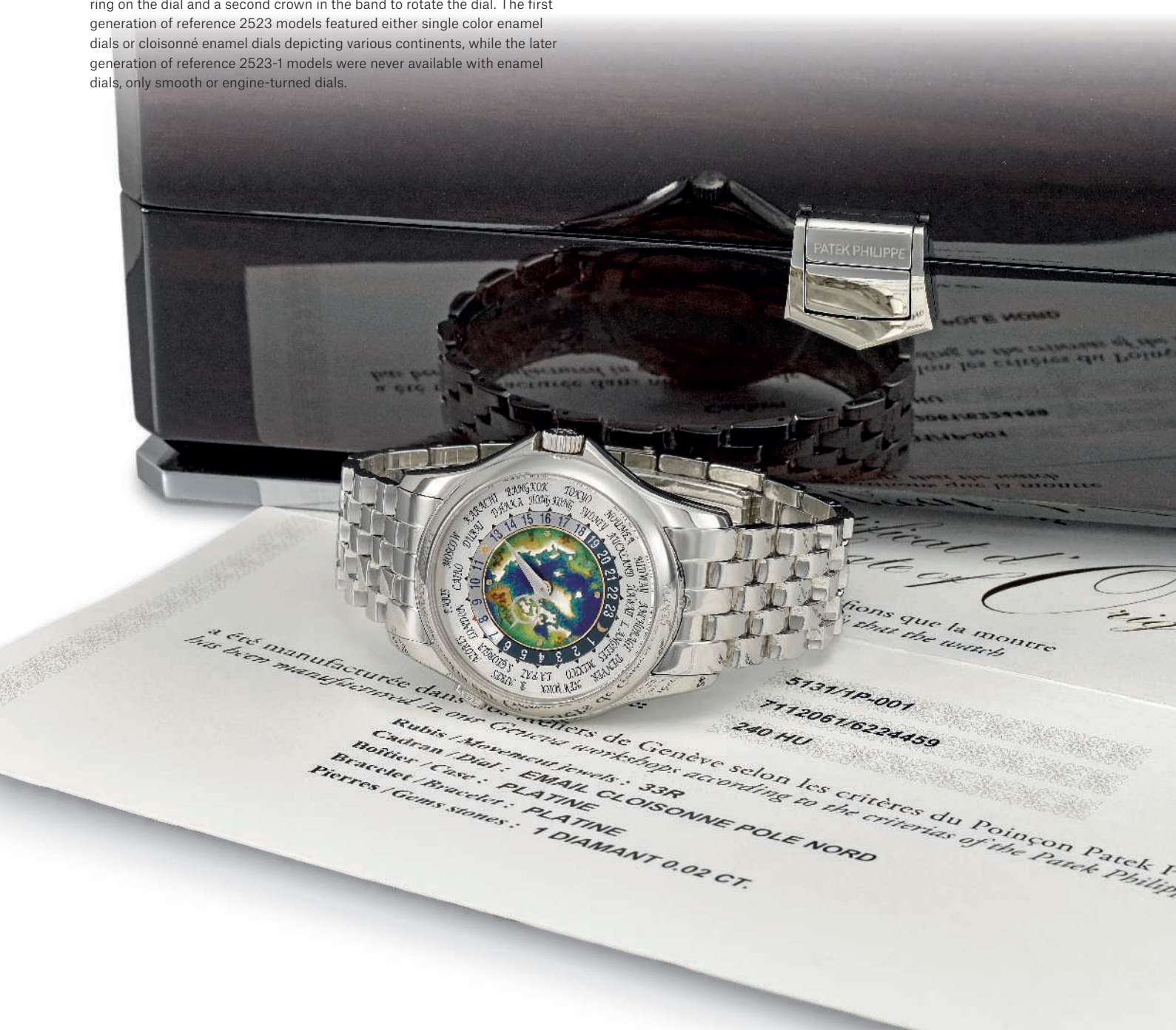
The reference 1415 HU was introduced in 1939, and remained in production until 1954. It was cased in either yellow or pink gold, with only one example in platinum known to date. Until 1948, the reference was available with the classic metal (silvered or more exclusively rose), and during the last few years of production, was available in very few pieces with a cloisonné enamel dial.

Reference 2523 was launched in 1953, a larger version of the "World Time" wristwatch, and only a small number of this model left the factory. The most notable differences between the reference 2523 and the 1415 HU are that the bezel on the 1415 was engraved with the cities, and would have to be turned manually, while the reference 2523 had the names of the cities on a chapter ring on the dial and a second crown in the band to rotate the dial. The first generation of reference 2523 models featured either single color enamel dials or cloisonné enamel dials depicting various continents, while the later generation of reference 2523-1 models were never available with enamel dials, only smooth or engine-turned dials.

Reference 5131

The reference 5131 featured the ultra-thin automatic caliber 240 HU, HU standing for Heure Universelle, French for World Time. The enamel dial in yellow gold versions displays the Americas, Europe, and Africa, the white gold versions features Europe, Africa, Asia, and Oceania, The more recent platinum version, such as the present watch, represents the North Pole view of the world.

Reference 5131 is the successor to the reference 5130, and has three notable differences - the use of a cloisonné enamel dial, the names of 24 world cities displayed in Italic type, and the signatures "Patek Philippe" and "Genève" engraved on the bezel.



PATEK PHILIPPE

Ref. 5070 White Gold



THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 225

PATEK PHILIPPE. A LARGE AND FINE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070, MOVEMENT NO. 3'362'638, CASE NO. 4'310'196, MANUFACTURED IN 2005

Movement: Cal. 27-70 CHR stamped with the Geneva seal, manual, 23 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam.

With: 18K white gold Patek Philippe deployant clasp, Extract from the Archives confirming the the production of the present watch with silvered dial, black-oxdyzed Arabic numerals in 2005 and its subsequent sale on 23 November 2005.

CHF35,000–55,000

\$36,000–55,000

€32,000–49,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the original owner the present ref. 5070 has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 5070

Reference 5070, Patek Philippe's first chronograph-only model since decades, was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008.

It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe.

With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 the largest watch in Patek Philippe's production.

PATEK PHILIPPE

Regulator Dial Ref. 5235

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 226

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G-001, MOVEMENT NO. 5'728'186, CASE NO. 4'690'033, CIRCA 2015

Movement: cal. 31-260 REG QA stamped with the PP seal, automatic, 29 jewels, signed

Dial: regulator-style, two windows for date in English, signed

Case: glazed display snap on back, 40.5 mm diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin dated 16 April 2015 and setting pin

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge the present watch has never before been offered in public.

Reference 5235 was formally launched at Baselworld in 2012. The uniqueness of this watch lies in its movement which is constructed with the caliber 31-260 REG QA, the largest self-winding caliber ever made by the company. The last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial.

In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means that the hour and minute hands do not share the central pinion position on the dial, but are independently placed.



PATEK PHILIPPE

Platinum Ref. 5059 First Series

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 227

PATEK PHILIPPE. A FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CENTER SECONDS, MOON PHASES, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5059P, MOVEMENT NO. 1'957'996, CASE NO. 4'066'639, CIRCA 1999

Movement: cal. 315 S-QR stamped with the Geneva seal, automatic, 31 jewels, signed

Dial: signed

Case: hinged back revealing a sapphire crystal display back, 36 mm. diam., signed

With: platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Missiaglia s.r.l., Venice, confirming date of sale on 23rd September, 1999, leather wallet, literature, sales tag and presentation box.

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

CHF40,000-60,000

\$41,000-60,000

€36,000-54,000

To the best of our knowledge this watch has never before been offered in public. It is furthermore preserved in very good overall condition.

The movement number 1'957'996 shows that it is an example from the first series of reference 5059 which have movement numbers between 1'957'XXX and 1'958'XXX

Reference 5059, introduced into the market in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to the numeral 1.

Reference 5059 was discontinued in 2006 and replaced by reference 5159.



PATEK PHILIPPE

Ref. 5975G 175th Anniversary Multi-Scale Chronograph with Pulsation Scale



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+ Ψ 228

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE, ATTESTATION, COMMEMORATIVE MEDAL AND BOX, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5975G, MOVEMENT NO. 5'855'266, CASE NO. 6'023'408, CIRCA 2014

Movement: cal. CH 28-520 stamped with the PP seal, automatic 29 jewels, signed

Dial: signed

Case: snap on back engraved "Patek Philippe Genève 175^e Anniversaire 1839-2014", 40 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp engraved Patek Philippe Anniversary 1839-2014, Certificate of Origin dated 30th November 2015, Attestation, commemorative medal, leather wallet, instruction manual, product literature, 175th Anniversary fitted presentation box and outer packaging.

CHF50,000–80,000

\$51,000–81,000

€45,000–71,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Offered in very good condition and complete with all accessories, the present watch is a rare opportunity to acquire one of the most prized modern Patek Philippe chronographs.

Part of the Patek Philippe 175th anniversary limited edition commemorative series, the reference 5975 is the first self-winding chronograph-only wristwatch ever produced by the manufacture. It is also the firm's first chronograph without registers or subsidiary seconds and differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, the reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Following firmly in the tradition of Patek Philippe's best mid-century vintage chronographs, the dial of the 5975 is a masterful piece of design, managing to remain understated and elegant despite its complexity.

Built with the caliber 28-520 stamped by the Patek Philippe Seal, attesting of its impeccable precision and finishing, the wristwatch is delivered only with a solid case back, engraved 175th Anniversary 1839-2014, previously unseen on references with complication delivered after the early 1980s.

With first examples delivered in 2014, the chronograph was instantly adopted by collectors of the brand. Part of a limited production, only 400 watches were cased in white gold. Offered in excellent condition with all its accessories, this wristwatch presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.

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PATEK PHILIPPE

Platinum Ref. 5100 10-Days



LOTS 229 & 230: THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 229

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL PLATINUM LIMITED EDITION RECTANGULAR TWIN BARREL WRISTWATCH WITH 10 DAYS POWER RESERVE, ORIGINAL CERTIFICATES AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100P-001, MOVEMENT NO. 3'203'683, CASE NO. 4'124'004, CIRCA 2000

Movement: cal. 28-20/220 stamped with the Geneva seal, manual, 29 jewels, signed

Dial: signed

Case: glazed display back secured by four screws, Top Wesselton diamond set in band at 6 o'clock, 33.5 mm. width, 46 mm. length, signed

With: platinum Patek Philippe buckle with attached Geneva Seal, Certificate of Origin dated 19th March 2001 and signed Patek Philippe SA, Salons de Genève, Attestation, COSC Certificate, leather wallet with original invoice and product literature, presentation box and outer packaging, Extract from the Archives confirming the production of the present watch in 2001 with black dial, Arabic numerals and indexes in white gold and its subsequent sale on March 19th 2001.

CHF50,000-80,000

\$51,000-81,000

€45,000-71,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the descendants of the original owner, the present reference 5100 has never been offered at auction before. It is furthermore preserved in excellent overall condition and sold with the original certificates.

Reference 5100

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100: 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and the rarest in platinum, such as the present watch, were produced in only 300 pieces with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference to preserve its limited-edition distinctiveness and make sure the model will never be made again.



Mouvement: 3203653/4325004

Calibre: 28-20 REC 10J PS IRM

...ruite et réglée aux diverses températures et positions dans nos ateliers de Genève.
...manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

PATEK PHILIPPE Tonneau Tortue Perpetual Calendar Ref. 5041G

+ Ψ 230

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K WHITE GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, BLACK DIAL, BREGUET NUMERALS AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5041G, MOVEMENT NO. 3'124'476, CASE NO. 4'027'501, CIRCA 2000

Movement: cal. 240 Q, automatic, 27 jewels, stamped with the Geneva seal, 22K gold micro-rotor, signed

Dial: English calendar, signed

Case: glazed display snap on back, 35 mm. wide, 43 mm. overall length, signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin, product literature, leather wallet

CHF40,000-60,000

\$41,000-60,000

€36,000-54,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Consigned by the family of the original owner the present ref. 5041 is preserved in very good overall condition. It has furthermore never been offered in public before.

Available exclusively in white gold, reference 5041 is the rarest of all the perpetual calendar watches of Patek Philippe's standard production. Made in a small series from 1995 to 2003, it is, with the exception of the enlarged flat bezel, identical to reference 5040 with black dial and Breguet numerals.

Although the exact production numbers are not publicly known, reference 5041 is clearly one of the scarcest models of modern times featuring a perpetual calendar and is rarely offered at auction.



A.LANGE & SÖHNE

White Gold & Diamond Cabaret Soirée



+ 231

A. LANGE & SÖHNE. A VERY FINE, RARE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH BLACK DIAMOND-SET DIAL, OVERSIZED DATE, BRACELET AND BOX

SIGNED A. LANGE & SÖHNE, CABARET SOIRÉE MODEL, REF. 868.032, MOVEMENT NO. 22'928, CASE NO. 132'583, CIRCA 2000

Movement: cal. L931.1, German silver, manual, 30 jewels, signed

Dial: signed

Case: diamond-set bezel, sides and lugs, glazed display back secured by four screws, 44 mm. overall length, signed

With: 18K white gold and diamond-set A. Lange & Söhne bracelet with hidden clasp, approx. overall length of 200 mm., Extract from the Archives, presentation box and outer packaging

CHF50,000-70,000

\$51,000-71,000
€45,000-63,000

The present watch is fresh to the market and impresses with the highly elegant combination of the lavishly diamond-set white gold case, bracelet and black dial with oversized date, one of A. Lange & Söhne's signature features.

The dial is set with 146 diamonds of approx. 0.71 cts., the case, including bezel and sides, with 244 Top Wesselton diamonds of approx. 1.78 cts. and lastly the bracelet with 434 diamonds of approx. 7 cts.

Ref. 868.032, one of A. Lange & Söhne's decorated timepieces, was made in the early 2000s in an exceedingly small series only. Besides its impressive diamond setting it is distinguished by the blue steel hands, as opposed to the yellow gold version of the standard model.

The present "Cabaret Soirée" was sold in Europe and is, to the best of our knowledge, the first example of this model to appear at public auction to date.

A. Lange & Söhne first introduced the Cabaret model in 1997, its rectangular case design paying tribute to the geometrical elegance of the Art Deco style from the 1920 and 30s.



A. LANGE & SÖHNE

Yellow Diamond and Mother-of-Pearl Cabaret Soirée



LOTS 232 & 233: THE PROPERTY OF A LADY

~ + Ψ 232

A. LANGE & SÖHNE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND YELLOW DIAMOND-SET RECTANGULAR WRISTWATCH WITH OVERSIZED DATE, MOTHER-OF-PEARL DIAL AND GUARANTEE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, CABARET SOIRÉE MODEL, REF. 818.022, MOVEMENT NO. 29'575, CASE NO. 151'185, CIRCA 2004

Movement: cal. L931.3, manual, 30 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 26.5 mm. wide, 43 mm. overall length, signed

With: 18K gold A. Lange & Söhne buckle, leather folder containing "The History of your Watch" booklet including the International Lange Guarantee dated August 2004 and stamped by Uhrmachermeister Hübner in Vienna, instruction manual and setting pin. The Guarantee confirms that the case is set with 54 yellow princess-cut diamonds of 2.6 cts.

CHF15,000-20,000

\$16,000-20,000

€14,000-18,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap. This lot incorporates material from endangered species which could result in export restrictions.

The present watch is a very elegant example of A. Lange & Söhne's Cabaret "Soirée" model. It impresses by the most elegant combination of the yellow gold case set with 54 princess-cut yellow diamonds, beautifully enhanced by the mother-of-pearl dial with sunray decorated guilloché centre.

A. Lange & Söhne first introduced the Cabaret model in 1997, its rectangular case design paying tribute to the geometrical elegance of the Art Deco style from the 1920 and 30s.

Each detail of the timeless design and artisanal immaculacy of the L931.3 manufacture calibre pays tribute to the great Saxon watchmaking pioneer. Apart from the three-quarter plate made of untreated German silver, key hallmarks include the hand-engraved balance cock, the classic screw balance, the whiplash spring, the gold chatons that secure the bearing jewels, and the thermally blued screws.

GLASHÜTTE ORIGINAL SummerSun



~ + Ψ 233

GLASHÜTTE ORIGINAL. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH YELLOW MOTHER-OF-PEARL DIAL AND CERTIFICATE OF AUTHENTICITY

SIGNED GLASHÜTTE ORIGINAL, GLASHÜTTE I/SA, STAR COLLECTION FOUR SEASONS SUMMERSUN MODEL, REF. NO. 90-00-01-01-04, MOVEMENT NO. 00'125, CASE NO. 0'022, CIRCA 2010

Movement: cal. 90-00, automatic, 27 jewels, signed

Dial: signed

Case: glazed back secured by five screws, 39 mm. diam., signed

With: 18K gold and diamond-set Glashütte Original buckle, Certificate of Authenticity stamped by Glashütte Original and product literature.

CHF8,000-12,000

\$8,100-12,000

€7,200-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap. This lot incorporates material from endangered species which could result in export restrictions.

The present timepiece is a very well-preserved example of the highly attractive Glashütte Original SummerSun model.

It is from the firm's Star Collection launched in 2008, a luxurious series of four exquisite models representing the four seasons.

The dial of the yellow gold SummerSun is set with 70 white and 74 gold-treated diamonds, and a shining sun with long sunrays is the motif of the time display on this exquisite timekeeper. The sunrays continue on the case sides, lit up by nine white diamonds. As on all masterpieces of the Four Seasons Star Collection, the dial is framed by a bezel set with 64 clear white brilliant-cut diamonds. Together with the diamonds in the crown and the 22 diamonds on the buckle, a total of 2.581 ct shines on SummerSun.

A. LANGE & SÖHNE

+ Ψ 234

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K WHITE GOLD RECTANGULAR WRISTWATCH WITH OVERSIZED DATE, ORIGINAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, CABARET MODEL, REF. 107.027, MOVEMENT NO. 14'541, CASE NO. 118'102, CIRCA 1999

Movement: cal. L931.3, manual, 30 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 25.5 mm. wide, 43 mm. overall length, signed

With: 18K white gold A. Lange & Söhne buckle, International Guarantee stamped by Italian retailer Barozzi and dated December 1999 and presentation box.

CHF10,000-12,000

\$11,000-12,000
€9,000-11,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 107.027 is a well-preserved example of the A. Lange & Söhne "Cabaret" model, the overall appeal enhanced by its rectangular case, reminiscent to of the geometrical elegance of the Art Deco style, the white gold material perfectly matching to its blue dial.

The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful feature, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays.

The exceptionally well finished form shaped movement is a more elegant approach than the short cut taken by many manufacturers of using a round movement within a rectangular case. The movement features a three-quarter plate made of untreated German silver and decorated with Glashütte ribbing, a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.



+ Ψ 235

A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE, ORIGINAL GUARANTEE AND BOX

SIGNED A. LANGE & SÖHNE, DATOGRAPH, FLYBACK, REF. 403.035, MOVEMENT NO. 33'899, CASE NO. 140'982, CIRCA 2000

Movement: cal. L951.1, manual, 40 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 39 mm. diam., signed

With: platinum A. Lange & Söhne buckle, International Guarantee stamped by Italian retailer Barozzi, polishing cloth, product literature and presentation box.

CHF30,000-50,000

\$31,000-50,000
€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present ref. 403.035 Flyback Datograph is preserved in attractive original overall condition and sold with the full set of accessories.

The Datograph Flyback was introduced at the 1999 Baselworld as the world's first chronograph based on the classic column-wheel principle with precisely jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precisely jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed window ensures excellent legibility.

The movement consists of 405 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind watch.



AUDEMARS PIGUET

White Gold Jules Audemars Equation Du Temps Moscow



+ Ψ 236

AUDEMARS PIGUET. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE, EQUATION OF TIME, MONTH, DATE, DAY, SUNRISE AND SUNSET TIMES, EXTRACT FROM THE REGISTER AND BOX SIGNED AUDEMARS PIGUET, EQUATION DU TEMPS, JULES AUDEMARS MODEL, MOSKOW, REF. 25934BC.OO.D001CR.01013, MOVEMENT NO. 505'844, CASE NO. E50900, MANUFACTURED IN 2003

Movement: cal. 2120/2808, automatic, 41 jewels, signed

Dial: signed

Case: glazed back secured by five screws, 43 mm. diam., signed

With: 18K white gold Audemars Piguet deployant clasp, Extrait de Registre dated 6 February 2019, setting pin, presentation box and outer packaging

CHF20,000-30,000

\$21,000-30,000

€18,000-27,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.



The present Jules Audemars Equation Du Temps is preserved in like new condition, its equation of time function is set to Moscow.

Introduced into the market in 2000, this complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city indicated on the recessed inner ring following its owner's request, in this case Moscow, and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example for Audemars Piguet's dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Meantime, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours

AUDEMARS PIGUET

Vintage Extra-Thin White Gold



+ 237

AUDEMARS PIGUET. A VERY FINE AND VERY RARE 18K WHITE GOLD "EXTRA-THIN" RECTANGULAR WRISTWATCH

SIGNED AUDEMARS PIGUET, GENÈVE, REF. 5089, MOVEMENT NO. 64'005, CASE NO. 6'387, MANUFACTURED IN 1955

Movement: cal. 2003, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 26 mm. width, 30 mm. overall length, signed

With: unsigned 18K white gold woven bracelet, overall length approx. 175 mm.,

Audemars Piguet Certificate of Origin dated 29 March 2010 with engraved numbered plaque, confirming production of the present white gold watch in 1955 with calibre 2003 movement, painted dial with painted black indices, and numbered envelope for the certificate

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

One of the most elegant and understated time-only wristwatches produced by Audemars Piguet, the present fresh to the market "extra-thin" wristwatch impresses by its original condition. Housed within the rectangular angled case, a masterpiece of minimalist design in itself, is the impressive extra-thin calibre 2003 hand-wound movement.

Audemars Piguet introduced the calibre 2003 in late 1953 starting with movement number 60000. The calibre 2003 remained in production for half a century.



VACHERON CONSTANTIN Platinum and Sapphire-Set



+ 238

VACHERON CONSTANTIN. A RARE PLATINUM AND SAPPHIRE-SET RECTANGULAR HORIZONTAL BRACELET WATCH WITH FACETED SAPPHIRE CRYSTAL, GAY FRERES 18K WHITE GOLD BRACELET AND BOX

SIGNED VACHERON & CONSTANTIN, GENÈVE, MOVEMENT NO. 380'107, CASE NO. 260'748, MANUFACTURED IN 1936

Movement: cal. RA 10''' 15/20, manual, 18 jewels, signed

Dial: signed

Case: snap-on back, 28 mm. width, 16.5 mm length, signed

With: 18K white gold Vacheron & Constantin two toned bracelet, deployant clasp stamped GF for Gay Frères, approx. overall length of 145 mm., presentation box and Extract from the Archives confirming the production of the present watch in 1936.


CHF12,000-18,000

\$13,000-18,000


€11,000-16,000

The present model was inspired by the famous driver's wristwatch design which suppose a horizontal layout. It is further enhanced by its very elegant Gay Frères bracelet, one of the most renowned metalworkers of the 20th century.






VACHERON CONSTANTIN
GENÈVE



Extract from the Archives

Geneva, March 13th 2019

Type of Watch : Wristwatch
Material : Platinum and sapphires
Model : -
Case Number : 260746
Movement Number : 380107
Caliber : RA 10'' 15/12
Date of Manufacture : 1936



Christian Selmoni
Style & Heritage Director

BREGUET

No. 4544 Triple Calendar Chronograph with Moon Phases



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ Ψ 239

BREGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED BREGUET, NO. 4544, CASE NO. 4'885'527, MANUFACTURED AND SOLD IN 1970

Movement: cal. 13''' Valjoux 88, 17 jewels

Dial: signed

Case: snap on back, 36 mm. diam., numbered

With: Breguet Certificate dated 21 March 1919 confirming that watch no. 4544, a stainless steel calendar chronograph 7-12-31 and moon phases, applied indexes, 30 minutes and 12 hours counters, 13 lignes movement, lever escapement, was made in 1970 and sold on 30 September 1970 for the sum of 1,600 French Francs

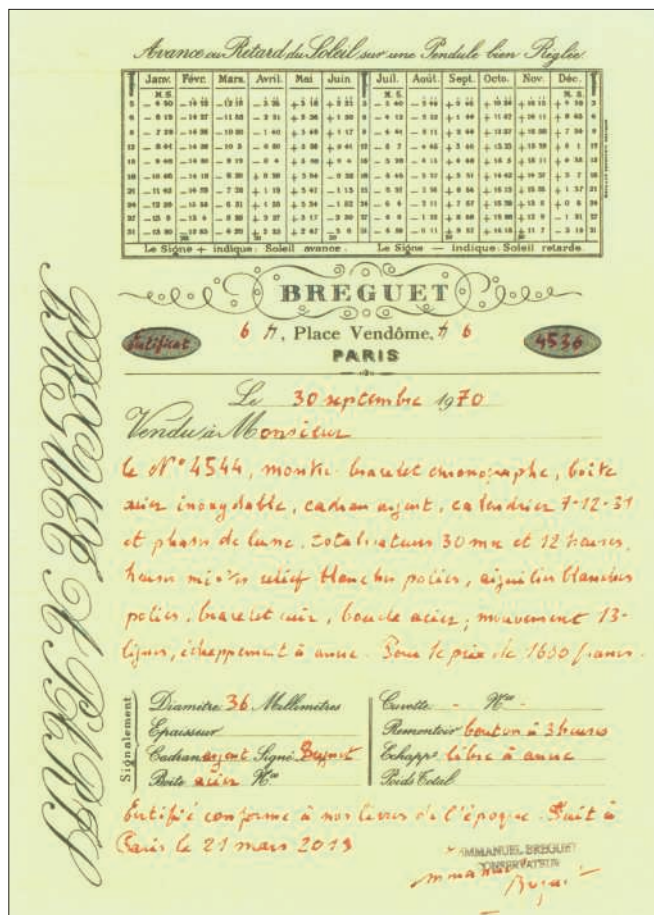
CHF80,000-120,000

\$81,000-120,000

€72,000-110,000

The present watch is a superb example of one of Breguet's exceedingly rare triple calendar chronograph wristwatches in stainless steel case as opposed to the better known gold version. To date, only a mere handful of this rare species have appeared in public.

Consigned by the family of the original owner the present example furthermore impresses by its beautiful, unmolested overall condition.





The layout of the dial and the solid and masculine case proportions of this fine chronograph echo the greatest watch designs of all times, notably Rolex's "Dato Compax" and Patek Philippe's references 1518 and 2499. Comparing it to its peers, it is inevitable though to immediately spot the more playful design of the dial, most notably the outer blue date ring. It is also noteworthy to underline that these exclusivities were made in much smaller quantities than their counterparts from Geneva.

Inspired by French avant-garde design, these triple calendar chronographs by the celebrated house of Breguet are a connoisseur's choice and rarities on the market.

HOURIET

Half-Hunter Quarter Repeater with Calendar

THE PROPERTY OF THE DESCENDANTS OF AN ENGLISH NOBLE FAMILY

+ 240

JACQUES-FRÉDÉRIC HOURIET. A FINE, RARE AND UNUSUAL 18K GOLD HALF-HUNTER CASE QUARTER REPEATING LEVER WATCH WITH CALENDAR, SAMPSON MORDAN & CO. 9K GOLD PROPELLING PENCIL AND 9K GOLD CHAIN

SIGNED FRED.C HOURIET, MOVEMENT INSCRIBED "CONVERTED BY T. MARTIN & CO., 151, REGENT STREET, LONDON, MOVEMENT AND CASE NO. 33'163, CIRCA 1820

Movement: matte gilt, standing barrel engraved "Converted by T. Martin & Co, 151, Regent Street, London", jewelled to the third wheel, English-type lateral lever escapement, bimetallic compensation balance, diamond endstone, repeating with two polished steel hammers on two square-section gongs, punch-numbered 33163 on the dial plate

Dial: engine-turned silver secured by two screws, signed

Case: four piece, front cover with Roman numerals around the glazed aperture, 51 mm. diam., punched with case maker's mark "FO" in a lozenge and numbered 33163, gilt cuvette engraved with technical details, signed

With: 9K gold propelling pencil engraved "B from J.S.C. 1915, War Office", stamped S. Mordan & Co., London hallmarks for 1912, 83 mm. overall length, and a 9K gold oblong-link chain, copy of the book Frédéric Houriet, The Father of Swiss Chronometry, by Jean-Claude Sabrier

CHF10,000-20,000

\$11,000-20,000

€9,000-18,000

This fascinating and unusual watch by the "father" of Swiss precision watchmaking, Jacques-Frédéric Houriet has descended within an English noble family and is offered here for the first time at auction.

Half-hunter cased watches are quite unusual before the middle of the 19th century but it is evident that the present watch was constructed in this way with the use of a "double" ended hour hand to distinguish it from the minute hand when the cover is closed. The fine engine-turned silver dial with Roman numerals is secured by two screws, an uncommon dial type featured also on Breguet chronometer no. 2567 which is fitted with Houriet's caliber FH 64 movement. It is highly likely that the dial is by the same maker used by Breguet, the present watch having the addition of a date calendar feature.

Both originally from the Neuchâtel region, Jacques-Frédéric Houriet and Abraham-Louis Breguet were also practically the same age, Breguet being less than five years younger than Houriet. The complementary nature of the two men's work is striking.



The case maker "FO" stamped on the inside of the back cover is likely that of Louis-David-Benjamin and Jean Hughes Oltramare, both trained as "monteur de boîtes en or", makers of gold watch cases. They worked together in an informal association and later entered a maker's mark as the Frères Oltramare between 1810 and 1811. When Geneva was liberated from French occupation they re-registered the same mark on 4 November 1815, their workshop was at rue de Coutance 82.

Most intriguing however is the quarter repeating movement, very finely finished as one would expect with highly polished square-section gongs of the style used also by Breguet. The lever escapement is the lateral English type and fitted with a bimetallic compensation balance with gold screws, blued steel hairspring with terminal curve and diamond endstone. This anomaly is explained by the inscription engraved upon the spring barrel "converted by T. Martin & Co., 151, Regent Street, London" which almost certainly refers to the fitting of the English escapement, probably in the 1850s or 60s. T. Martin is listed as a retailer of high quality watches and it was not unknown for the owners of expensive watches to have the movements of their watches "upgraded" with the latest technology of the time.

For Breguet watch no. 2567 with similar dial see: Frédéric Houriet, The Father of Swiss Chronometry, Jean-Claude Sabrier, 2006, p. 67.

Jacques-Frédéric Houriet (1743-1830)

A remarkable horologist considered to be the father of Swiss precision watchmaking. Houriet knew or worked with most of the most eminent horologists of his time. His research on compensated balances and the spherical balance spring allowed him to develop and perfect the most precise chronometers of his day. In addition, he successfully solved the problem of the influence of magnetic fields on the rate of chronometers. He was apprenticed to his uncle, Daniel Gagnebin, at Renan, and later to the celebrated Abraham-Louis Perrelet, the inventor of the self-winding watch. In 1759, at the age of sixteen, he and his elder brother, an engraver, moved to Paris. Between 1761 and 1768 he studied with some of the leading French horologists, notably Breguet, LeRoy, Berthoud and Romilly and was the first Swiss watchmaker to make tourbillons. Antide Janvier, one of the most eminent horological minds of all time, considered Houriet an "artist worthy of emulation under the double relation of instruction and responsibility."

He is best known for his pioneer work in the construction of marine and pocket chronometers and in particular for his experiments with isochronism of the hairspring or helical spiral and the effect of gravity or magnetism on the balance and escapement. He supplied a tourbillon chronometer to William Parry for the 1819-21 North Pole Expedition which was especially constructed for anti-magnetic properties. Houriet also trained the Danish watchmaker Urban Jürgensen on whose work he had a great influence and who became his son-in-law.

Sampson Mordan (1790 - 9 April 1843)

He was a British silversmith and a co-inventor of the first patented mechanical pencil. During his youth, he was an apprentice of the inventor and locksmith Joseph Bramah, who patented the first elastic ink reservoir for a fountain pen.

In 1822, Mordan and his co-inventor John Isaac Hawkins filed the first patent in Great Britain for a metal pencil with an internal mechanism for propelling the graphite "lead" shaft forward during use, as an improvement on the less complex leadholders that merely clutched the pencil lead to hold it into a single position.



THE PERSONAL WATCHES OF JEAN-ADRIEN PHILIPPE AND JOSEPH ÉMILE PHILIPPE

LOTS 241 & 242



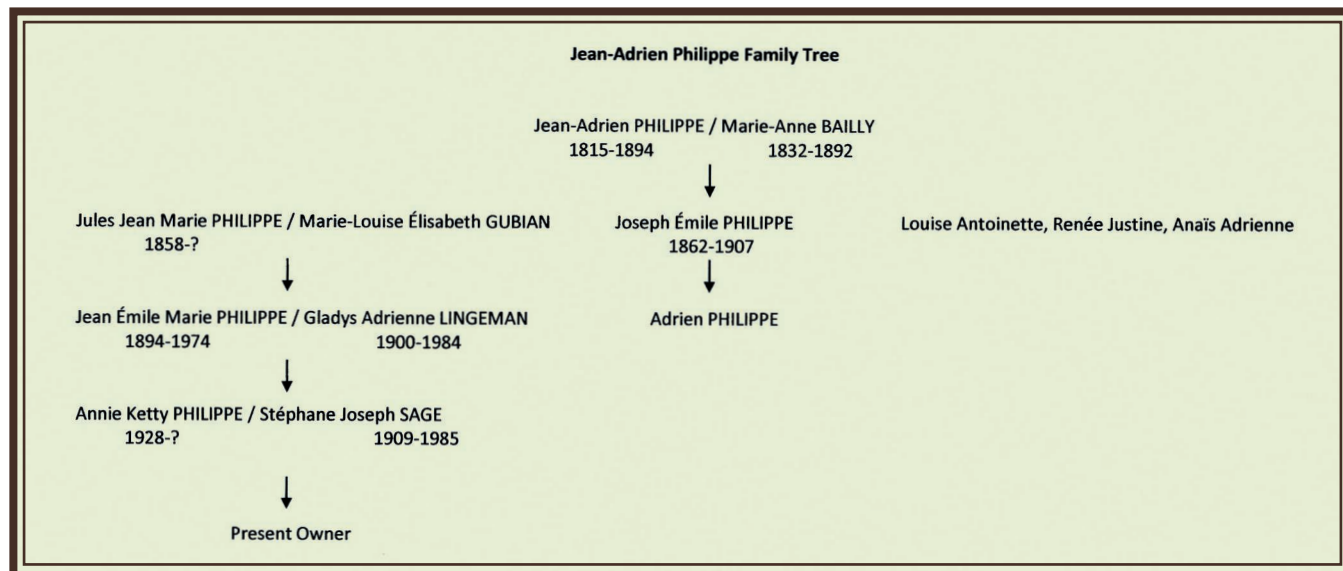
Jean-Adrien Philippe. Courtesy of Patek Philippe Museum

One of the most renowned figures in watchmaking history, Philippe was a French born watchmaker and cofounder of Patek Philippe & Co., in Geneva. He is particularly famous for his 1842 invention of a mechanism for watches which allowed them to be wound and set by means of an integral winding crown rather than a key. His patented invention earned him a Bronze Medal at the French Industrial Exposition of 1844.

It was at the Exhibition that Jean-Adrien Philippe first met Antoine Norbert de Patek (1812-1877) and a year later he became head watchmaker at Patek & Co. in Geneva. Shrewdly, he had made an agreement that entitled him to one third of all company profits. By 1851 he was made a full partner and the company began trading as Patek Philippe & Co. In 1863 he published a book in Geneva and Paris on the workings of pocket watches titled "Les Montres sans Clef". His other notable invention was the movement exemplified by the present watch, the independent seconds watch with two wheel trains and two barrels wound simultaneously by a single stem winding mechanism. This and the earlier keyless winding mechanism would be his enduring legacy to horology.

His partner Patek died in 1877 and in 1891 the 76-year-old Adrien Philippe handed over the day-to-day running of the business to his son Joseph Émile Philippe and François Antoine Conty. Jean Adrien Philippe died on 5 January 1894 and was buried in Geneva's St-Georges Cemetery.

For a detailed biography of Jean-Adrien Philippe see Patek Philippe Watches, Volume I, Patek Philippe Museum, 2013, pp. 14 & 15.





PATEK PHILIPPE

The Personal Watch of Jean-Adrien Philippe, Cofounder of Patek Philippe

THE PROPERTY OF A DESCENDANT OF JEAN-ADRIEN PHILIPPE

+ 241

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE, HISTORICALLY IMPORTANT 18K GOLD OPEN FACE TWO-TRAIN INDEPENDENT DEAD-BEAT CENTRE SECONDS KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT NO. 80'050, CASE NO. 203'910, MANUFACTURED IN 1888

Movement: cal. 19''', two-train with simultaneous winding, jewelled, signed
Dial: signed

Case: four-piece, engine turned hinged back engraved with foliate monogram "JAP", seconds stop button with locking slide in the band, hinged gold cuvette engraved "Jean Adrien Philippe, 5 Janvier 1894", 50 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with independent seconds, enamel dial and Roman numerals in 1888 and its subsequent sale on 31 January 1894

CHF50,000-100,000

\$51,000-100,000

€45,000-89,000

PROVENANCE:

Jean-Adrien Philippe (1815-1894), cofounder of Patek Philippe
Thence by family descent to the present owner

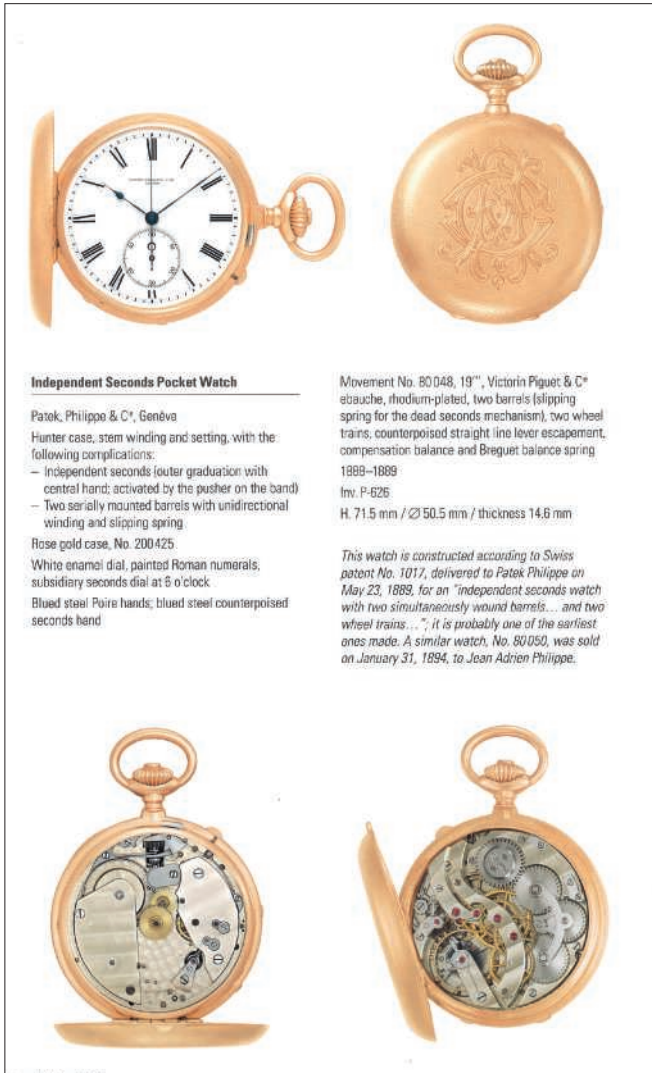
Offered for the first time in public, this exciting and significant discovery has been consigned by the descendants of Jean-Adrien Philippe (1815-1894), one of the legendary founders of Patek Philippe. It is doubly significant in not only being owned by Jean-Adrien Philippe himself, his son and his descendants, but it is also of great horological importance as one of the very first Patek Philippe watches constructed according to Swiss patent No. 1017 of 23 May 1889, for "*independent seconds watch with two simultaneously wound barrels...and two wheel trains...*".

Jean-Adrien Philippe's final calibre, the independent seconds watch with two wheel trains and two barrels wound simultaneously by a single stem winding mechanism took, like his stem winding and setting mechanism, several decades of research, reflection and improvement to perfect. Made in 1888 the present watch is one of the very earliest examples known and constructed before patent no. 1017 had been filed. Jean-Adrien Philippe was at the time still running the firm and it can safely be assumed that he used it regularly, possibly even to improve his independent dead centre seconds mechanism patented in 1889.



Type of watch :	Pocket watch
Movement No :	80.050
Calibre :	19'''; independant seconds; lever escapement
Case No :	203.910
Style :	Open-face, bassine style rose gold 18k
Type of dial :	Enamel dial, Roman numerals
Date of manufacture :	1888
Date of sale :	January 31st, 1894





Independent Seconds Pocket Watch

Patek, Philippe & C^e, Genève

Hunter case, stem winding and setting, with the following complications:

- Independent seconds (outer graduation with central hand; activated by the pusher on the band)
- Two serially mounted barrels with unidirectional winding and slipping spring

Rose gold case, No. 200425

White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock

Blued steel Poivre hands; blued steel counterpoised seconds hand

Movement No. 80'048, 19", Victorin Piguet & C^e ébauche, rhodium-plated, two barrels (slipping spring for the dead seconds mechanism), two wheel trains; counterpoised straight line lever escapement, compensation balance and Breguet balance spring

1889-1889

Inv. P-626

H. 71.5 mm / Ø 50.5 mm / thickness 14.6 mm

This watch is constructed according to Swiss patent No. 1017, delivered to Patek Philippe on May 23, 1889, for an "independent seconds watch with two simultaneously wound barrels... and two wheel trains..."; it is probably one of the earliest ones made. A similar watch, No. 80'050, was sold on January 31, 1894, to Jean Adrien Philippe.

Courtesy of Patek Philippe Museum



An almost identical watch, however in hunter case and with subsidiary seconds, movement number 80'048, only just preceding the present watch, is in the Patek Philippe Museum in Geneva (Inv. P-626). Its catalogue entry in the Museum book states "...it is probably one of the earliest ones made. A similar watch, No. 80'050, was sold on January 31, 1894, to Jean-Adrien Philippe". Jean-Adrien Philippe passed away on 5 January 1894. It is therefore most likely that watch no. 80'050 has been formally purchased from the company by his son Joseph Émile Philippe on 31 January 1894. Being his father's watch, he had the date engraved on the cuvette and his monogram "JAP" to the case back, as a memorial to him.

Patek Philippe's independent dead centre seconds watches are exceedingly rare, only around 60 examples of this predecessor of the chronograph were ever made, both with and without subsidiary seconds. The mechanism requires two going trains, one for the movement and one for the centre seconds hand, allowing it to be stopped without stopping the main train in order not to interfere with the accuracy of timekeeping. The invention of this mechanism is attributed to Moise Pouzait, Geneva 1776.

Jean-Adrien Philippe's independent dead seconds mechanism, Swiss patent No. 1017 of 23 May 1889, varies completely from Pouzait's design. Moving the seconds train over the center bridge created more space, thus allowing a larger balance resulting in better timekeeping.

Jean-Adrien Philippe was fascinated by mechanisms that could perform intermediate time measurements, one of the earliest Patek Philippe keyless watches with two trains and independent seconds was made in 1858, no. 15'144, (Patek Philippe Museum Inv. P-1345) and it is evident that by the mid-1860s he was well advanced with two-train independent seconds watches. Watch no. 27'115, (Patek Philippe Museum Inv. P-730), likely shown at the 1867 Paris Universal Exhibition, which had two serially mounted barrels with unidirectional winding and slipping spring is a direct forerunner of the present watch using the system filed under Swiss patent 1017.

Jean-Adrien Philippe's patent no. 1017 is illustrated and described in: Patek Philippe, Martin Huber & Alan Banbery, p. 53.

Patek Philippe's independent seconds watches are described and illustrated in: Patek Philippe Watches, Volume I, Patek Philippe Museum, 2013, pp. 257-264.

46 Dessin d'invention, représentant une construction de montre d'Adrien Philippe, avec deux barillets et seconde morte indépendante. Brevet suisse No 1017 du 23 mai 1889.



PATEK PHILIPPE

The Personal Watch of Joseph Émile Philippe



JOSEPH ÉMILE PHILIPPE'S SCHOOL WATCH

+ 242

JOSEPH ÉMILE PHILIPPE. A FINE AND HISTORICALLY IMPORTANT NIELLOED SILVER AND GOLD OPENFACE KEYLESS LEVER WATCH

SIGNED ÉMILE PHILIPPE, GENÈVE, NO. 1882, DATED 1889

Movement: cal. 19''', wolf's tooth winding, jewelled to the third wheel, signed and numbered

Dial: white enamel

Case: entirely decorated with niello in a repeated pattern, back cover with inlaid gold foliate monogram "JEP", snap-on cuvette engraved "E. Philippe, 1889", 51 mm. diam., case numbered

With: photocopy of the excerpt from the birth register of the City of Geneva for Joseph Émile Philippe, signed by Jean Adrien Philippe, Antoine de Patek and Vincent Gostkowski

CHF10,000-20,000

\$11,000-20,000
€9,000-18,000

PROVENANCE:

Joseph Émile Philippe (1862-1907), son of Jean-Adrien Philippe, cofounder of Patek Philippe

Thence by family descent to the present owner

This fascinating and very personal watch was completed by Joseph Émile Philippe, known to the family as Émile, during his time studying at the Ecole d'Horlogerie in Geneva. Descending in the family until the present day, it is offered here at auction for the first time.

It was entirely natural as the son of the great watchmaker Jean-Adrien Philippe that Joseph Émile would follow in his father's footsteps. Indeed, when his father stepped down from running Patek Philippe in 1891, Joseph Émile replaced him in that position.

Joseph Émile Philippe (1862-1907)

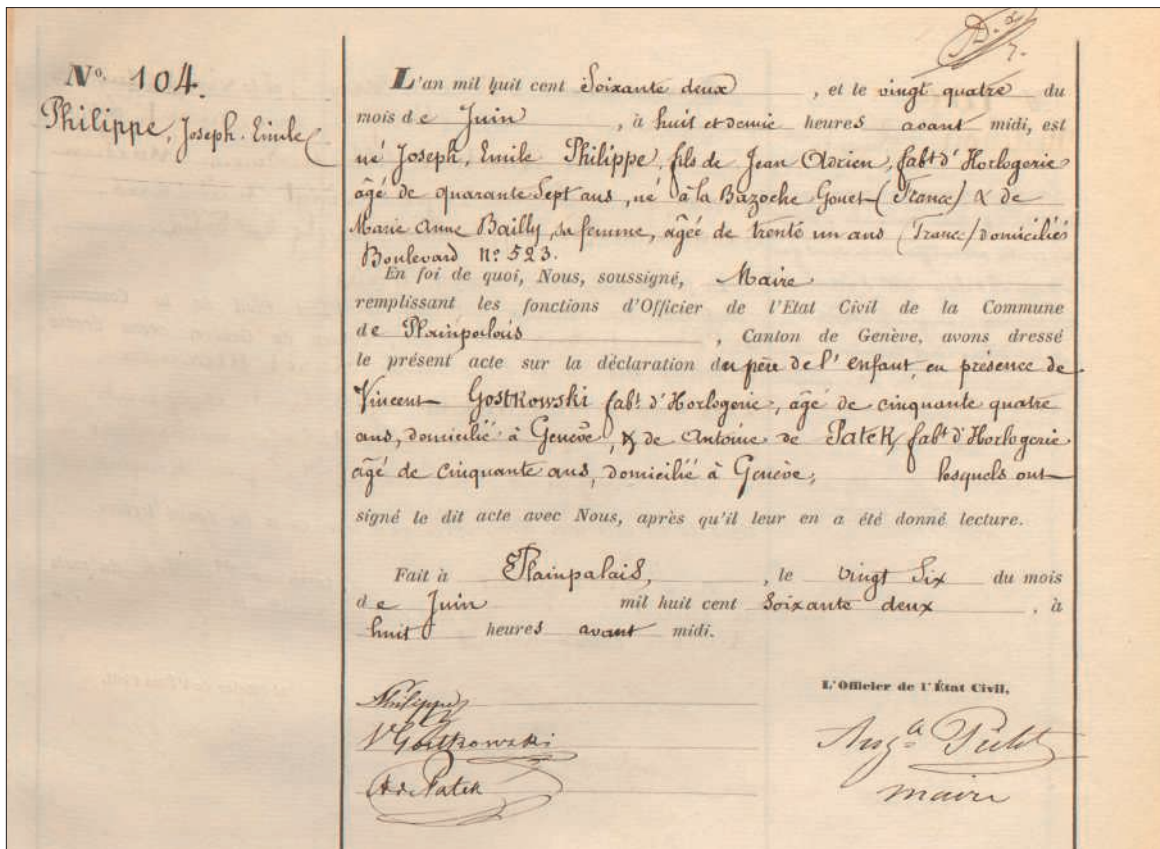
In 1891, two years before he died, Jean Adrien Philippe handed his post over to his youngest son Joseph Émile who along with François Antoine Conty, supervised production at the Patek Philippe manufacture.

In 1901, to assure the company's continuation the owners formed a joint-stock company and thus "Patek Philippe & Cie." became "Ancienne Manufacture d'horlogerie Patek, Philippe & Cie, Société Anonyme". With five of the seven shareholders on the board of directors including Joseph Émile Philippe and François Antoine Conty.

After the death of Joseph Émile Philippe in 1907, his son Adrien was the last of the founder's family occupying the post of Director until 1913.

The excerpt from the birth records of the City of Geneva, community of Plainpalais, entry no. 104, illustrated in this catalogue confirms that Joseph Émile Philippe, son of Jean Adrien, fabt. (fabricant) d'horlogerie (watch manufacturer), 47 years old, born in Bazoche Gouet (France), and Marie Anne Bailly, his wife, 31 years old, was born in the year of 1862 on the 24th of June. It is furthermore stated that the entry in the registers was drawn up by the Mayor of the community of Plainpalais upon declaration of the child's father, in presence of Vincent Gostkowski, fabt. d'horlogerie (watch manufacturer), 54 years old, resident of Geneva, and Antoine de Patek, fabt. d'horlogerie, 50 years old, resident of Geneva. It is dated 26 June 1862 and signed by the latter. Wincenty or Vincent Gostkowski (29 March 1807 - 29 August 1884) was a lawyer and associate of Antoni Patek and Adrien Philippe. Born in Grzymki, Poland, he financed the beginnings of Antoni Patek's watchmaking business, which in 1851 became Patek Philippe & Co. Gotkowski retired from Patek Philippe in 1876.





The present watch is an Ecole d'Horlogerie watch completed by Émile presumably in 1889, the year that the cuvette is dated and engraved with his signature. Unsurprisingly, the similarity to a Patek Philippe movement is immediately obvious, the layout, bridges and wolf's tooth winding wheels being almost identical, indeed the ébauche might well have come from the manufacture. The counterpoised fully jewelled lever escapement has a fine bimetallic compensation balance wheel with gold meantime and temperature adjustment screws, blued steel balance spring with terminal curve. The silver case is unusually ornate for an Ecole d'Horlogerie watch being entirely nielloed and set with a gold monogram, the decoration resembling stylised Calatrava crosses.

The Patek Philippe manufacture itself only produced a handful of watches with nielloed cases and it was therefore an unusual and bold choice for Joseph Émile to case his watch in this way. It illustrates the pride and excellence of finishing that would have been expected from a member of the Philippe family.

It is extremely rare that an important object in the history of Patek Philippe and a watch with a close personal connection with the Philippe family is offered at auction. The present watch with both movement and case signed by Émile Philippe represents a unique opportunity for the collector to acquire a true piece of watchmaking history.



PATEK PHILIPPE

Historic Silver Watch for Pope Pius IX from the Swiss Catholics



THE PROPERTY OF A PRIVATE ITALIAN FAMILY COLLECTION

+ 243

PATEK PHILIPPE. A FINE AND HISTORICALLY IMPORTANT SILVER OPENFACE KEYLESS LEVER WATCH, PRESENTED TO POPE PIUS IX
SIGNED PATEK PHILIPPE & CO., FABRICANTS D'HORLOGERIE À GENÈVE, MOVEMENT & CASE NO. 52'234, MANUFACTURED IN 1876

Movement: cal. 18^{'''}, manual

Dial: white enamel, Roman numerals

Case: cuvette engraved *PIO IX.PP., HELVETI CATHOLICI DD, MDCCCLXXVII*, signed, hinged back engraved with the coat of arms of Pope Pius IX, 47 mm. diam., numbered

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch with engraved coat of arms in 1876 and its subsequent sale on 14 May 1877

CHF20,000–30,000

\$21,000–30,000

€18,000–27,000

PROVENANCE:

Presented to Pope Pius IX by the Swiss branch of the Catholic organization Piusverein in 1877
Thence by descent in a private collection. According to family tradition, the watch was given by a member of the Curie to one of their ancestors responsible for the Cathedral of Orvieto, Italy.



<i>Type of watch :</i>	<i>Pocket watch</i>
<i>Movement No :</i>	<i>52.234</i>
<i>Calibre :</i>	<i>18^{'''}; cylinder escapement</i>
<i>Case No :</i>	<i>52.234</i>
<i>Style :</i>	<i>Open-face, silver</i>
<i>Type of dial :</i>	<i>Enamel dial</i>
<i>Date of manufacture :</i>	<i>1876</i>
<i>Date of sale :</i>	<i>May 14th, 1877</i>
<i>Bracelet/Leather strap :</i>	<i>—</i>
<i>Remark :</i>	<i>Smooth case back with engraved coat of arms</i>



THE POPE PIUS IX JUBILEE PATEK PHILIPPE

Very few Patek Philippe watches have made their way to the inner chambers of the Vatican. The present watch, recently discovered and offered here for the first time at auction, is one of two identical watches so far known that were presented to Pope Pius IX in 1877. The other watch, with preceding number 52'233 was sold at Christie's New York on 6 December 2016, lot 31. Both known watches were made in 1876 and sold on exactly the same day by Patek Philippe - 14 May 1877. Excitingly, therefore it would appear that his holyness was in fact presented with a pair of watches and not a single watch as previously thought.

The cuvette reveals the engraving: "PIO IX PP HELVETI CATHOLICI D.D." and "1877" in Roman numerals. The PP indicates Pastor Pastorum, literally Shepherd of Shepherds or Pope, and it translates from Latin "The Swiss Catholics gave the watch" to Pius IX. This group of Catholics belonged to the Piusverein, also known as the Pius Association, which was named after Pope Pius IX, a social organization formed in 1848 to defend Catholic interests throughout Europe. It is very likely that Antoine Norbert de Patek was affiliated with this organization during his time in Geneva. This watch was given to Pius IX in honor of his golden Episcopal Jubilee as followers around the world visited the Pope to honor him. The engraving of the coat of arms is confirmed on the Extract from the Archives.

Born Giovanni Maria Mastai Ferretti in Senigallia, Italy on May 13, 1792, the future Pope was born to a noble family and was ordained as a priest by age 27 in 1819, named a Bishop in 1831, and Cardinal in 1840. In 1846, at the age of 48, he was elected Pope, the leader of the Catholic Church. In 1869, he organized the first Vatican Council, Vatican I, and redefined the Church's position on faith. Pope Pius IX was beatified in 2000 by Pope John Paul II and is recognized for his spiritual life as well as his historic importance as the longest reigning Pope in history.

For images and information regarding the Patek Philippe quarter repeating watch made for Pope Pius IX, see: *Timepieces for Royalty 1850-1910*, p. 50-53. This watch, No. 27'033, is presently *Patek Philippe* Museum Inventory No. P-736. It bears Pius IX's coat of arms executed in enamel.

For a discussion of Popes and their Patek Philippe watches see *Hodinkee.com*, 18 May 2014, "In-Depth: A Study of Holy Horology, Or Popes and Their Pateks" by John Reardon.



PATEK PHILIPPE

Unique Amethyst & Diamond Miniature Pendant Watch



+ 244

PATEK PHILIPPE. A VERY FINE AND UNIQUE MINIATURE 18K GOLD, AMETHYST AND DIAMOND-SET OPENFACE KEYLESS CYLINDER WATCH WITH GOLD AND DIAMOND-SET DETACHABLE BOW BROOCH

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, MOVEMENT AND CASE NO. 48'434, MOVEMENT MANUFACTURED IN 1880

Movement: cal. 8''' , manual, 8 jewels, numbered

Dial: signed

Case: hinged back set with a large cabochon amethyst within a diamond border, diamond-set bezel and bow, hinged gold cuvette, 22 mm. diam., cuvette signed and numbered

With: Patek Philippe Extract from the Archives confirming production of the present watch in 18K yellow gold with enamel dial and Roman numerals in 1880 and its subsequent sale on 23 March 1897. The Extract furthermore confirms the diamond-set front, back, bezel and bow and also that the amethyst stone set into the back cover was provided by the client. The movement was produced in 1880; the timepiece was sold in 1897.

CHF10,000-15,000

\$11,000-15,000

€9,000-13,000

Part of a private collection for many decades and offered here for the first time at auction, this highly unusual Patek Philippe watch was certainly made by special order for the original client and it can safely be considered unique as no comparable example is known to exist to date.

The large cabochon amethyst was supplied by the client to Patek Philippe specifically for them to set into the watch case, as confirmed by the Extract from the Archives. The watch itself is only a few millimeters larger than the stone, giving it the overall appearance of being a "jewel". Surrounded by a border of white diamonds the effect is extremely beautiful.

Amethyst was once considered a symbol of royalty and used to decorate English regalia. In the Old World, amethyst was regarded as one of the Cardinal gems, in that it was one of the five gemstones considered precious above all others.

With its 8 lignes movement the present watch is among the smallest watches with a keyless lever movement ever made by Patek Philippe. Its number, 48'434, is part of a series of movements reserved for complications or special mechanisms (47'000 - 48'499).



(actual size)

Type of watch :	Pocket watch
Movement No :	48.434
Calibre :	8''' ; cylinder escapement
Case No :	48.434
Style :	Open-face, yellow gold 18k
Type of dial :	Enamel dial, Roman numerals
Date of manufacture :	1880
Date of sale :	March 23rd, 1897
Bracelet/Leather strap :	—
Remark :	Amethyst stone provided by the client Diamond-set front, back bezel and bow The movement was produced in 1880; the timepiece was sold in 1897

PATEK PHILIPPE Geneva Observatory Timing Contest 1st Prize Winner

THE PROPERTY OF A LADY

245

PATEK PHILIPPE. AN EXTREMELY FINE, VERY RARE AND LARGE 18K GOLD OBSERVATORY PRIZE-WINNING KEYLESS LEVER CHRONOMETER WITH "EXTRA QUALITY" MOVEMENT, GUILLAUME BALANCE, POWER RESERVE INDICATOR, BREGUET NUMERALS AND ORIGINAL NUMBERED BOX, 1ST PRIZE AWARDED FOR 829 POINTS AT THE OBSERVATORY OF GENEVA CHRONOMETER CONTEST IN 1914, ADJUSTED BY C. BATIFOLIER

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 178'437, CASE NO. 282'289, MANUFACTURED IN 1913

Movement: cal. 22", "Extra", jewelled to the centre, Guillaume balance with gold and platinum screws, adjusted by C. Batifolier, wolf's tooth winding, blued steel balance spring with terminal curve, swan neck micrometer regulator, diamond endstone, signed

Dial: white enamel, Breguet numerals, power reserve sector, signed

Case: hinged gold cuvette engraved "Concours de L'Observatoire Astronomique de Genève 1914-1915, 1er Prix", signed, engine-turned hinged back engraved with initials, 59 mm. diam., signed.

With: original fitted and numbered Patek Philippe presentation box, Extract from the Archives confirming production of the present watch with enamel dial with Breguet numerals, "Extra" quality movement, power reserve indication, guilloché case back and smooth bezel in 1913 and its subsequent sale on 24 June 1916, Extract from the Observatory of Geneva stating that chronometer number 178'437 was awarded a first prize with 829 points at the chronometer trials of 1914

CHF15,000-25,000

\$16,000-25,000

€14,000-22,000

Consigned by the family of the original owner and offered for the first time at auction, the present watch can be described as exceptional on every level, showcasing Swiss watchmaking at its very best. Not only is it a First Prize winning lever chronometer regulated by one of Patek Philippe's "star" régisseurs, it is also of wonderfully large size and beautifully preserved in almost untouched condition. The white enamel dial with Breguet numerals is simply stunning as is the movement of this top-flight high precision watch. Furthermore, it is accompanied by the original numbered fitted box.

Very few Patek Philippe watches are designated "Extra", the present watch is one of those rarified pieces. Only superb watches of the highest chronometer standard were inscribed this way. The movement with ébauche probably by LeCoultre & Cie and Victorin Piguet & Cie., was made specifically with the aim of achieving the highest precision possible, hence the use of a Guillaume balance with gold and platinum timing and temperature adjustment screws. Furthermore, this watch was personally adjusted by the master régisseur C. Batifolier who was famous for his many successes at the Observatory chronometer trials. No less than eight lever chronometers in the collection of the Patek Philippe Museum in Geneva are Observatory prize-winning watches adjusted by Batifolier. The régisseurs or adjusters were the highest paid workers in the watch industry because success in Observatory trials directly conferred reputation and prestige on the brand and therefore greater commercial success.

According to the Extract from the Archives from Patek Philippe and the Geneva Observatory, the present watch was awarded First Prize during the chronometer pocket watch contest in 1914 with 829 points out of a total of 1000. The chronometer no. 178'437, the present watch, was rated 5th out of the 93 watches tested.

Patek Philippe movements when destined for participation in Observatory Timing Contests were, like the present watch, engraved with the movement number twice. The inscription "Extra" on the bridge of the movement refers to the very high finishing of all the parts of the movement and the use of the Guillaume balance with gold and platinum screws and diamond endstone.

A watch with similar 22" movement of the same layout is in the Patek Philippe Museum, Geneva, see: Patek Philippe Watches Vol. II, Patek Philippe Museum 2013, p. 47.



<i>Type of watch :</i>	Pocket watch
<i>Movement No :</i>	178.437
<i>Calibre :</i>	22", power reserve indication, small second hand, lever escapement quality extra
<i>Case No :</i>	282.289
<i>Style :</i>	Open-face, bassine style, yellow gold 18k
<i>Type of dial :</i>	Enamel dial, Breguet numerals, subsidiary seconds dial
<i>Date of manufacture :</i>	1913
<i>Date of sale :</i>	June 24th, 1916
<i>Bracelet/Leather strap :</i>	--
<i>Remark :</i>	Guilloché case back; smooth bezel Geneva Observatory Timing Contest: 1st prize awarded in 1914



The following three lots, 246 - 247, are the Property of Jasem Al Zeraei, aka @Patekaholic on Instagram

Jasem Zeraei is a leading voice on social media known for his passion for watches, bold opinions, and his understated mantra 'buy what you love'. At the same time humble and fearless, his independent voice as @Patekaholic founded in 2014 is loyally followed by hundreds of thousands of followers that live and breath all things Patek Philippe.

A portion of the proceeds of the sale of these watches will be donated to Doctors Without Borders, Médecins Sans Frontières.

Médecins sans Frontières has been providing humanitarian and emergency medical assistance throughout the world since 1971. They work in the rehabilitation of hospitals and dispensaries, vaccination programmes and water and sanitation projects. MSF also works in remote health care centres, slum areas and provides training of local personnel.

In order to prevent compromise or manipulation of their relief activities, MSF maintains neutrality and independence from individual governments and this means that the majority of funds raised for its work comes directly from contributions from the general public. Therefore we are extremely pleased to be involved in this fund-raising event for this well-deserving cause



• + 246

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH TWO-TONE GILT DIAL

SIGNED PATEK, PHILIPPE & CIE., GENÈVE, REF. 636, MOVEMENT NO. 826'569, CASE NO. 614'651, MANUFACTURED IN 1933

Movement: cal. 17", manual, 18 jewels, signed

Dial: signed

Case: snap on back, inside back with Glasgow import marks for 1936, stamped "AIIIM" and ".7375.", 45 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch with raised gold hour markers in 1933 and its subsequent sale on 28 April 1939

CHF3,000-5,000

\$3,100-5,000

€2,700-4,500

According to our research, the present watch is one of only four examples of reference 636 known to the international auction market to date. It has furthermore never been offered in public before.

Few Patek Philippe dress watches have such a beautiful and unusual dial as the present watch. In two-tone gilt with a curved recess for each applied gold quarter-hour numeral at 3, 9 and 12 o'clock it immediately catches the eye. The style is echoed in the shape of the pendant bow and the feuille hands to stunning overall effect.

Furthermore the dial is extremely well preserved and free from any cosmetic intervention, the numerals and indexes have the blued patina of undisturbed gold, the hard enamel long signature, minute and seconds scales are prominently raised. It is interesting that the present watch would have been first sold in the UK as evidenced by the presence of Glasgow import marks for 1936 in the back of the case.



• + 247

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K PINK GOLD OPENFACE KEYLESS LEVER WATCH WITH SILVERY ROSE DIAL AND BOX

SIGNED PATEK PHILIPPE & CIE., GENÈVE, REF. 721, MOVEMENT NO. 910'782, CASE NO. 627'497, MANUFACTURED IN 1942

Movement: cal. 10-110 stamped twice with the Geneva seal, manual, 18

jewels, signed

Dial: signed

Case: snap on back, 45 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch in 18K pink gold with silvery rose dial and raised gold hour markers in 1942 and its subsequent sale on 19 July 1943, presentation box

CHF5,000-8,000

\$5,100-8,100

€4,500-7,100

According to our research, the present ref. 721 is one of only three examples of the "pink on pink" version of this model known to the international auction market to date.

A charismatic beauty, this very appealing dress watch is fitted with the equally rare and much sought-after silvery-rose dial as confirmed by the Extract from the Archives. Its untouched condition is underlined by the raised hard enamel minute scale, hard enamel long "Patek Philippe & Cie." signature with comma and Genève accent clearly visible.

PATEK PHILIPPE "Pink on Pink" Ref. 600/2 Retailed by Tiffany & Co.

• + 248

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER WATCH WITH PINK DIAL AND BREGUET NUMERALS, MADE FOR THE AMERICAN MARKET
SIGNED PATEK PHILIPPE & CIE., GENÈVE, RETAILED BY TIFFANY & CO., REF. 600/2, MOVEMENT NO. 881'924, CASE NO. 419'971, MANUFACTURED IN 1945

Movement: cal. 17-210 stamped twice with Geneva seal, manual, 18 jewels, balance bridge engraved PXP, signed

Dial: signed

Case: snap on back, 44.5 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch in 18K pink gold with gold Breguet numerals, subsidiary seconds dial in 1945 and its subsequent sale on 13 November 1945

CHF4,000-6,000

\$4,100-6,000
€3,600-5,400

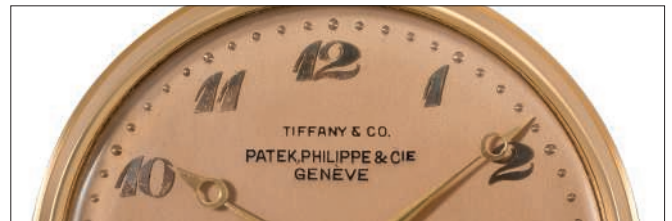
This stunning "pink on pink" ref. 600/2 with Breguet numerals and hands is believed to be part of an exceedingly small series of only six examples of this particular version known to exist. It is however the only one featuring the much sought after "Tiffany & Co." retailer signature and "PXP" export mark to appear in public to date.

Fresh to the market, this ref. 600/2 is particularly attractive with a harmonious overall monochrome pink gold appearance. The dial also impresses with its excellent and original state of preservation with the wonderfully raised long "Patek Philippe & Cie." signature, absolutely correct for a watch manufactured before 1948 and the wonderfully patinated Breguet numerals that have acquired the "blued" appearance of gold untouched for decades.

On close inspection of the movement we can see the import stamp, PXP, which tells us that this watch was made specifically for the American market and therefore absolutely correct for a Tiffany & Co. signed watch. The PXP mark was used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

Reference 600

Launched in 1933 it was one of Patek Philippe's most popular dress watches. Also called the "white tie" or "smoking" watch, its timeless, modernist design enjoys great popularity amongst collectors even today. The model was available with either 16 or 17 ligne calibre movements. The cases were made either by Vichet or, as with the present watch, Egly & Cie.



Type of watch :	Pocket watch
Movement No :	881.924
Calibre :	17-210; manual winding
Case No :	419.971
Style :	Reference 600/2, rose gold 18k
Type of dial :	Gold Breguet numerals, subsidiary seconds dial
Date of manufacture :	1945
Date of sale :	November 13th, 1945
Bracelet/Leather strap :	---
Remark.:	---

PATEK PHILIPPE
Nautilus Ref. 3700/1A with Early "Type 1" Dial



+ 249

PATEK PHILIPPE. AN EXTREMELY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, LIGHT TROPICAL "TYPE 1" DIAL, 16 MM. BRACELET, BOX AND LATEST EDITION OF A STUDY OF THE PATEK PHILIPPE REF. 3700 "NAUTILUS" HAND-SIGNED BY MSTANGA

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'303'332, CASE NO. 538'398, MANUFACTURED IN 1976

Movement: cal. 28-255 C, automatic, stamped with the Geneva seal, 36 jewels, signed

Dial: "type 1", slightly tropicalized, signed

Case: two-part secured by four screws in the band, bezel inside numbered 398, 42 mm. wide, signed

With: stainless steel 16 mm. Patek Philippe Nautilus bracelet with deployant clasp, approximate overall length of bracelet 190 mm., Extract from the Archives confirming production of the present watch in 1976 and its subsequent sale on 23 December 1977, period oval-shaped black leather Patek Philippe presentation box. Furthermore delivered with the latest edition of A study of the Patek Philippe ref. 3700 "Nautilus" by mstanga, hand-signed by mstanga.

CHF80,000-160,000

\$81,000-160,000

€72,000-140,000

Entirely fresh to the market, the present watch is a superb and very rare example of the classic reference 3700/1 "Jumbo" made in 1976, year of introduction of the model. In extremely well-preserved condition, featuring an early, highly charismatic slightly "tropical" dial, the large 16 mm. bracelet and the period presentation box it is a must-have for the serious Nautilus collector.

The most notable feature of the present ref. 3700/1 is doubtlessly its dial, the very first so-called "Type 1" version distinguished by small batons indexes between the numerals as opposed to the dots of later series. Supplied by the celebrated Stern Frères these dials were numbered 93Y*201 TT to the back.

According to research, only an exceedingly small number of the very early 1976/1977 production Nautilus were equipped with this particular dial, which is also shown in the 1977 advertisement illustrated in this catalogue. To date, less than 10 examples of this early version have appeared in public, the majority characterized by a "tropical" discolouration.

The discovery of this watch presents collectors with the increasingly scarce opportunity to own one of the earliest and untouched examples of this truly landmark reference.

Nautilus
PATEK PHILIPPE

ONE OF THE WORLD'S MOST EXPENSIVE WATCHES IS MADE OF STEEL

Like the great swords of another age, Nautilus took shape between the skilled hands of master craftsmen. Like sword and knight, Nautilus and its owner are meant to be inseparable for life. Nautilus, with its hand-finished Patek Philippe self-winding movement, will accompany you when you dive, or when the occasion is formal or festive. Or when you set out to slay dragons in the boardroom.

Nickel-chrome-molybdenum metal case 42 mm. resistant to depth of 200 metres (200 feet). The average mass which enters the watch when fully loaded is approximately a mere 160 g. (5.6 oz.). The watch weighs 200 g. (7.1 oz.).

PATEK PHILIPPE
GENÈVE

Catalogue and list of reserver jeweler from Dept. N.G. Patek Philippe S.A., 41 rue du Rhône, 1211 Genève 3, Switzerland





For a detailed illustration and description of the early "Type 1" dial see the specific section in 'A study of the Patek Philippe ref. 3700 "Nautilus" by mstanga. The oval black leather presentation box with beige velvet lining available for the very early examples of ref. 3700/1 and sold with the present watch is also described and illustrated in 'A study of the Patek Philippe ref. 3700 "Nautilus" by mstanga.

For illustrations and descriptions of the Nautilus see: Patek Philippe Museum - Patek Philippe Wristwatches, Vol. II; Patek Philippe Steel Watches, John Goldberger. Research text, "A Study of the Patek Philippe Ref. 3700 "Nautilus", mstanga, 2016.

PATEK PHILIPPE

Colour-Change Steel Sector Dial Ref. 96



THE PROPERTY OF A FRENCH PRIVATE COLLECTOR

+ 250

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONED SILVERED SECTOR DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, CALATRAVA MODEL, REF. 96, MOVEMENT NO. 201'457, CASE NO. 616'264, MANUFACTURED IN 1922 AND SOLD IN 1939

Movement: cal. 12''' SC, manual, 18 jewels, signed

Dial: signed

Case: snap on, diam. 31 mm., signed

With: Patek Philippe Extract from the Archives confirming the production of the present watch with a silvered dial and enamel painted hour-markers and its sale on 1 August 1939. The Extract furthermore confirms the production of the movement in 1922

CHF20,000–40,000

\$21,000–40,000

€18,000–36,000

The present watch is amongst the most beautiful and best preserved examples of the successful and sought after reference 96 to appear in public in recent years.

It is fitted with a highly charismatic two-tone sector or aviator dial, the colour changing under a certain angle and light from silvered to a champagne tone.

The case has never been subject to careless polishing, it is impressive how the sharp edges have survived in such crisp condition in over 70 years of existence.

The combination of the superb sector dial and the very technical yet smooth case proportions add up to a perfect look.

Consigned by a private collector it has furthermore never been offered in public before.

A 1940s Patek Philippe advertisement of a similar reference 96 with sector dial is illustrated in Patek Philippe, Steel Watches, John Goldberger, p. 80.

Reference 96

Reference 96 is undeniably Patek Philippe's most legendary design.

Introduced in 1932, the same year as the Stern family became the manufacture's owner, its timeless case proportions are as modern today, over 70 years later, as they were at the time of its creation. Incorporating elements of Bauhaus, late Art Deco and modernism, it is the perfect 1930s effigies.

Amongst connoisseurs, reference 96 is better known as Calatrava, a name which stands for avant-garde philosophy thanks to its subtle, elegant lines - clearly a Patek Philippe's signature piece.





PATEK, PHILIPPE & Co
GENEVE

FAB. SUISSE

PATEK PHILIPPE

Ref. 130J Sector Dial



Reference 130

The production of the simple chronograph with reference 130 was launched in 1934. The model was produced in different precious metal versions as well as in stainless steel.

Further examples of early reference 130 chronographs with sector dials are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 263 and in *Ore d'Oro 2* by Jader Barracca, Negretti, Franco Nencini, pl. C9

Type of watch :	Wristwatch
Movement No :	862.035
Calibre :	13''; chronograph register
Case No :	617.531
Style :	Reference 130, yellow gold 18k
Type of dial :	Silvered dial, raised gold Arabic numerals at 12 and 6 o'clock, and indexes in enamel, tachometer scale
Date of manufacture :	1938
Date of sale :	June 20th, 1938
Bracelet/Leather strap :	Leather strap

THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Ψ 251

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SECTOR DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'035, CASE NO. 617'531, MANUFACTURED IN 1938

Movement: cal. 13''' stamped with the Geneva seal, manual, 23 jewels, signed
Dial: signed

Case: snap on back, 33 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming the production of the present watch with silvered dial, raised Arabic indexes at 12 and 6 o'clock and indexes in enamel, tachometer scale, in 1938 and its subsequent sale on 20 June 1938.

CHF50,000-100,000

\$51,000-100,000

€45,000-89,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a very attractive example of one of the exceedingly rare references 130 in gold fitted with the rare silvered sector or aviator dial, as confirmed by the Extract from the Archives. As a matter of fact, gold chronographs with sector dials are much rarer, for obvious reasons, than their peers cased in stainless steel.

It was given to the father of the present owners in 1938 as gift for successfully passing the driving licence and has never been offered in public before.

The meticulous first and second owners had it regularly serviced at Patek Philippe's workshops. The case has retained appealing proportions, the dial has been professionally cleaned and restored and displays an attractive, uniform silver-coloured patina.



PATEK PHILIPPE

Indirect Centre Seconds Ref. 565 with Breguet Numerals, Luminous Dots & Hands One of Only Three Known Examples

+ Ψ 252

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS, BREGUET NUMERALS, LUMINOUS ACCENTS AND LUMINOUS HANDS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 864'329, CASE NO. 629'481, MANUFACTURED IN 1942

Movement: cal. 12-120 SC, stamped twice with the Geneva seal and PXP, manual, 20 jewels, signed

Dial: signed

Case: screw back, metal dust cover, 35 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch in 18K yellow gold with silvered dial, gold raised Breguet numerals, luminous dots, calibre 12-120SC, sweep center seconds hand in 1942 and its subsequent sale on 11 November 1943

CHF30,000-50,000

\$31,000-50,000

€27,000-45,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

To the best of our knowledge, the present watch is one of only three known examples of a gold cased indirect sweep centre seconds reference 565 with Breguet numerals, luminous dots and luminous hands. This particular dial configuration is otherwise only found on the steel version of the reference of which less than 10 pieces are known publically.

The dial layout of this model is distinguished by its outer railway seconds scale emphasized by the elongated blue steel centre seconds hand. The hard enamel scales form a harmonious contrast with the applied yellow gold Breguet numerals, each above a luminous dot to correspond to the blue steel luminous hands.

The movement bears the export stamp "PXP", a mark used by Patek Philippe during the 1940s and 1950s to identify watches made for the American market.

The overall appeal of this rare ref. 565 is furthermore enhanced by its very good overall condition, including the attractively aged dial and the full case with crisp hallmark to the band.

Interestingly, the great 20th century watch collector Henry Graves, Jr. chose to wear a gold centre seconds reference 565 as his day-to-day wristwatch. That watch was sold by Christie's New York, on 9th December 2014, lot 294.

Reference 565

The first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or sweep centre seconds. Cases were made by Taubert, a company that specialized in waterproof cases. The model was available cased in yellow gold, pink gold, and stainless steel.

Type of watch :	Wristwatch
Movement No :	864.329
Calibre :	12-120 SC; sweep center seconds hand; manual winding
Case No :	629.481
Style :	Reference 565, yellow gold 18k
Type of dial :	Silvered dial, gold raised Breguet numerals, radium dots
Date of manufacture :	1942
Date of sale :	November 11th, 1943
Bracelet/Leather strap :	Leather strap



The first series was launched in 1938 with calibre 12''120, the second with calibre 12''400 in 1950. The indirect centre seconds version featuring a calibre 12-120 SC movement started in 1939, the ébauche was the result of Victorin Piguet's and Patek Philippe's collaboration, where the centre seconds mechanism was ingeniously added to the existing 12''120 "subsidiary seconds" movement. It was replaced by the new calibre 27 SC as of 1949.

The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.



PATEK PHILIPPE

Ref. 2526J Enamel Dial with Luminous Indexes

THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 253

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL AND LUMINOUS INDEXES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 761'889, CASE NO. 688'930, MANUFACTURED IN 1955

Movement: cal. 12-600 AT stamped with the Geneva seal, automatic, 30 jewels, signed

Dial: signed

Case: screw back, 36 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch with raised gold indexes in 1955 and its subsequent sale on 12 January 1956

CHF20,000–40,000

\$21,000–40,000
€18,000–36,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The present watch is a rare and very well-preserved example of a second series reference 2526.

Part of the same important private collection for over three decades it is one of the scarce examples of the reference fitted with luminous indexes to appear at auction to date.

Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.

The reference can be divided in three distinct series:

- First series: domed case back, enamel dial and riveted indexes. The dial presents flared holes under each index in order to allow for their setting.
- Second series, such as the present watch: domed case back, enamel dials with the numerals glued to the surface. The dial presents only two flared holes for the hands.
- Third series: flat case back, and in later examples metal dial.
- Fourth series: same as third series, but with new calibre 27-460

Reference 2526 is illustrated in Patek Philippe Museum - Patek Philippe - Volume II, pp. 244-245.





PATEK PHILIPPE

Ref. 2497J



LOTS 254 & 255: THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTION

+ Ψ 254

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2497, MOVEMENT NO. 888'070, CASE NO. 883'309, MANUFACTURED IN 1954

Movement: cal. 27SCQ stamped twice with the Geneva seal, 18 jewels, signed

Dial: signed

Case: snap on back, 37 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1953 and its subsequent sale on 29 March 1956

CHF160,000-260,000

\$170,000-260,000
€150,000-230,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Fresh to the market the yellow gold reference 2497 offered here for sale is a well-preserved and very honest example of this exceedingly rare landmark model.

Its case was supplied by Wenger, one of the best case makers in Geneva, as indicated by the key symbol numbered 1 to the inside. It has retained appealing proportions, the gold mark underneath the upper right lug is still clearly visible. The charismatic, uniform bronze-coloured oxidation to the case is an infallible sign for watches having remained untouched during many years. During its over 60 years of existence the dial has been gently cleaned, possibly during a service at Patek Philippe, and has since accumulated a most charismatic, uniform cream-coloured patina, lending it the ultimate touch of vintage - subtle signs of natural ageing one would expect on a wristwatch which, for so many years, was exposed to the elements.

The present ref. 2497 represents the scarce opportunity to acquire one of Patek Philippe's rarest timepiece.

Reference 2497

Reference 2497 was introduced in 1951, simultaneously with its more complicated sister model with chronograph, reference 2499 (see the following lot in this auction). They replaced the legendary references 1526 and 1518 which are best remembered for their Calatrava-style cases and their unmistakable 1940s look. Whereas reference 2499 was fitted with the same 13''' movement as its predecessor, consequently offering the same functions to its wearer, the "simple" perpetual calendar model 2497 now featured a centre seconds hand, an absolute first on the watch market. This newly designated calibre 27 SC was upgraded with Patek Philippe's patented perpetual calendar mechanism. A combined total of only 179 movements with this new feature were made, numbered from 888'000 to 888'178.

The new generation of Patek Philippe's perpetual calendar models, with or without chronograph mechanism, met the more lavish 1950s taste, the case proportions now slightly more playful. References 2497 and 2499 were first fitted with cases made by Vichet featuring a flat snap on back and very prominent claw-shaped lugs which then were replaced with the more rounded case back and less downturned lugs version supplied by Wenger, such as the present example.

Examples of reference 2497 are illustrated in Patek Philippe Wristwatches by M. Huber & A. Banbery, second edition, pp. 285 & 287, and in Patek Philippe Museum - Patek Philippe Watches, Volume II, pp. 295.





PATEK PHILIPPE

Italian Calendar Third Series Ref. 2499J



+ Ψ 255

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, THIRD SERIES, MOVEMENT NO. 869'487, CASE NO. 2'700'439, MANUFACTURED IN 1977

Movement: cal. 13''' Q stamped with the Geneva seal, manual, 23 jewels, signed

Dial: signed

Case: snap on back, 37,6 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch with silvered dial, raised gold indexes in 1977 and its subsequent sale on 14 September 1978

CHF500,000-800,000

\$510,000-810,000

€450,000-710,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

Manufactured in 1977 this very attractive reference 2499 is one of the very last third series representative of the celebrated model made.

Consigned by an important private Italian collection and fresh to the market it has always been treated with respect and care. The case has retained appealing proportions, the oxidation traces underline the fact that it has not been used in a long time. The dial has been gently cleaned and displays an attractive, uniform silver-coloured patina, strong signature and scales.

The combination of freshness to the market, private provenance and its clean overall condition render the present watch a trophy for the aficionado of this legendary chronograph model.



Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has undoubtedly strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymetre scale
- third series, the present watch: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

Reference 2499 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.



<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>869.487</i>
<i>Calibre :</i>	<i>13"Q, chronograph-register, perpetual calendar, moon phases; manual winding</i>
<i>Case No :</i>	<i>2.700.439</i>
<i>Style :</i>	<i>Reference 2499, yellow gold 18k</i>
<i>Type of dial :</i>	<i>Silvered dial, raised gold indexes</i>
<i>Date of manufacture :</i>	<i>1977</i>
<i>Date of sale :</i>	<i>September 14th, 1978</i>
<i>Bracelet/Leather strap :</i>	<i>Leather strap</i>
<i>Remark :</i>	<i>—</i>



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VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

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3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
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(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

+

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

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◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

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Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

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Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom from 9.00h to 12.00h on Thursday 16 May can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva, from Friday 17 May.

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Items can be collected at the Four Seasons Hotel des Bergues as follows:

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After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Friday 17 May for a period of 28 days.

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Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPORT AND IMPORT

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Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

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Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

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CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	Auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF300,000, 20% on any amount over CHF300,000 up to and including CHF4,000,000 and 13.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)
Address of Banks(s)	
Telephone	Fax
Person of contact	Direct Telephone Number

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

MONDAY 13 MAY 2019 10.00H & 14.30H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: STELLINE

NUMERO DE LA VENTE: 17290

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire-priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

1. Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
2. Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 300,000 inclus, 20% de tout montant supérieur à CHF 300,000 et jusqu'à CHF 4,000,000 inclus et 13.5% du montant au-delà de CHF 4,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
3. J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
4. Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
5. Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
5. Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui**
 Non Ayant droit économique

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie. Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)	Numéro de lot (dans l'ordre)	Enchère en CHF (excluant les frais à la charge de l'acheteur)

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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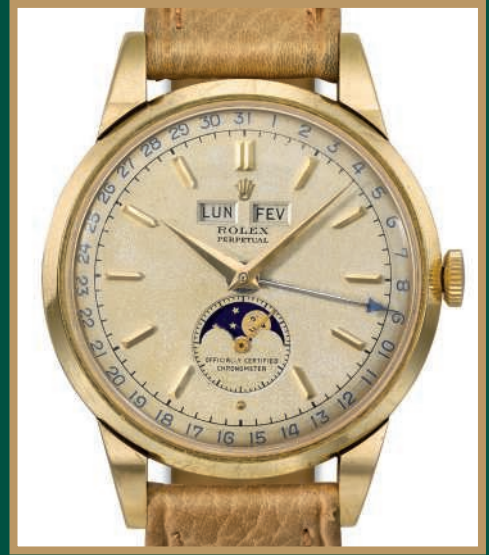
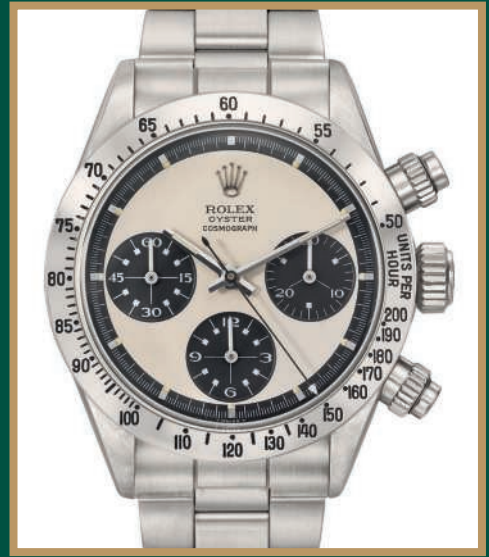
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Jean Adrien Philippe
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CHRISTIE'S

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